

LITTLE SHOP OF HORRORS

Rock (♩ = ca. 152)

8

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

LITTLE SHOP OF HORRORS

Rock (♩ = ca. 152)

S.A.

T.B.

Pno.

Synth. I

Poly synth.

Synth. II

Perc.

tamb.

Gr.

Fm Cm/Eb D7 G add distortion Am7 D G Am7 D

Bass

Fm Cm/Eb D7 G Am7 D G Am7 D

Dr.

fill funky rock time

14

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

14

S.A.

Lit - tle shop, lit - tle shop-pa hor - rors. Lit - tle shop, lit - tle shop-pa ter - ror. Call a cop. Lit -

T.B.

Pno.

detached
mf

Synth. I

Synth. II

Perc.

Gtr.

G Am7 Bm Am G Am7 Bm Am G Am7

Bass

detached G Am7 Bm Am G Am7 Bm Am G *sim.*

Dr.

19 22

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

- tle shop-pa hor - rors. No, oh, oh, no - oh! Lit - tle shop, lit - tle shop-pa hor - rors.

Bm Am G Cm G Am⁷ Bm Am

Am⁷ Bm Am G Cm G Am⁷ Bm Am

fill sim

24

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Bop - sh-bop, lit - tle shop-pa ter - ror. Watch'em drop. Lit - tle shop-pa hor - rors. No, oh, oh, no-

Pno.

Synth. I

Synth. II

Perc.

Gtr.

G Am7 Bm Am G Am7 Bm Am G Cm

Bass

G Am7 Bm Am G Am7 Bm Am G Cm

Dr.



29 30

Fl. _____

Cl. _____

T. Sax. _____

Tpt. 1 _____

Tpt. 2 _____

Tbn. _____

S.A. 30

oh! _____ Shing-a-ling, shing, shing, to be hap - pen-ing! Look out! Look out! Look out!

T.B. _____ Shing-a-ling, what a creep-y thing to be hap - pen-ing! Look out! Look out!

Pno. _____

Synth. I _____

Synth. II _____

Perc. _____

Gtr. *arpegg, let ring*
G Am⁷/C G⁶

Bass _____

Dr. *fill* _____



34

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

Shang-a-lang, shang, in the air. Yeah, yeah, yeah. Sha-la-la-la,

Shang-a-lang, feel the sturm and drang in the air. Yeah, yeah, yeah. Sha-la-la,

Am⁷/C G⁶ Am⁷/C

Am⁷/C G⁶ Am⁷/C



39 42

Fl. _____

Cl. _____

T. Sax. _____

Tpt. 1 _____

Tpt. 2 _____

Tbn. _____

S.A. 42

stop, don't move a thing. You bet-ta, you bet - ta, tell-in' you you bet - ta

T.B. stop right where you are, don't move a thing

Pno. _____

Synth. I *opt: add organ* _____

Synth. II _____

Perc. _____

Gr. G⁶ N.C. _____

Bass G⁶ N.C. _____

Dr. _____

44

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

Legal Use Requires Purchase

tell your ma-ma somethin's gon-na get her. She bet - ta, ev-'ry-bod-y bet-ta be- ware, — be-ware! *cresc.* be-ware, — *cresc.*

cresc.

cresc.

Am⁷

Am⁷

SKID ROW
Slower (♩ = ca. 132) 52

49

Fl. *poco rit.*

Cl. *poco rit.*

T. Sax. *poco rit.* *mf*

Tpt. 1 *poco rit.* *To Straight mute* *mf*

Tpt. 2 *poco rit.* *To Straight mute* *mf*

Tbn. *poco rit.* *mf*

S.A. *poco rit.* *mf*

T.B. *f* *mf*

Pno. *poco rit.* *f* *mf*

Synth. I *poco rit.* *El Pno.*

Synth. II *poco rit.*

Perc. *poco rit.*

Gtr. *poco rit.* C/G Eb/F *Gentle quasi Latin* Bb

Bass *poco rit.* C/G Eb/F Bb

Dr. *poco rit.* *fill*

be-ware! Down - town, where the folks are broke. You go
Then you go down - town,

54

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

down - town, where your life's a joke. — You go down - town, when you buy your to - ken, you go

down - town, down - town, you go

Dm Eb Gm

Dm Eb Gm

59 60

Fl. *legato, horn-like*

Cl. *mf*

T. Sax. *mf*

Tpt. 1 *open*

Tpt. 2 *open*

Tbn. *legato, horn-like*
mf

60 SMALL GROUP or DUET (mixed voices)
mf

Some-one show me a way___ to get out - ta here, 'cause I con-stant-ly pray___ I'll get out - ta here.

home to Skid Row.

(Add organ)

B \flat F/B \flat B \flat F/B \flat B \flat Dm C/D Dm C/D Dm

B \flat F/B \flat B \flat F/B \flat B \flat Dm C/D Dm C/D Dm

SD Knock

64

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Small Group

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

Please, won't some-bod - y say ___ I'll get out - ta here. Some-one gim-me my shot ___ or I'll rot here.

fill

68

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Small Group

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

mf

mf

mf

mf

Show me how and I will, I'll get out - ta here. I'll start climb-in' up hill and get out - ta here.

Down - town, there's no rules for us. Down - town, 'cause it's dan - ger - ous.

B♭ F/B♭ B♭ F/B♭ B♭ Dm C/D Dm C/D Dm

B♭ F/B♭ B♭ F/B♭ B♭ Dm C/D Dm C/D Dm

SD loco

72

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Small Group

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

Some-one tell me I still ___ could get out - ta here. I'd do I don't know what ___ to get out - ta Skid,

Down- town, where the rain-bow's just ___ a no show.

E♭ B♭/E♭ E♭ Gm E♭/F

E♭ B♭/E♭ E♭ Gm E♭/F

DA-DOO

Doo-wop style (♩ = ca. 96)

83

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

DA-DOO

Doo-wop style (♩ = ca. 96)

83

SPOKEN SOLO: I was walkin' in the wholesale flower district that day ...

(return to section)

Small Group

S.A.

T.B.

mf Da - doo, shoop da - doo,

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Ab Eb7 Ab

Bass

F Ab Eb7 Ab

Dr.

85

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

and I passed by this place where this old Chinese man ... he sometimes sells weird and exotic cuttings ...

S.A.

T.B.

chang* da - doo, snip da - doo,

Pno.

sim.

Synth. I

Synth. II

Perc.

Gtr.

Fm D \flat

Bass

Fm D \flat

sim.

Dr.

* close immediately to "ng"

89 91

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

'cause he knows, you see, that strange plants are my hobby.

He didn't do anything unusual there that day ...

91

S.A.

T.B.

da da da da da - doo. Nope, da - doo,

Pno.

Synth. I

Synth. II

Synth. Flute

Perc.

Gtr.

E \flat A \flat

Bass

E \flat *sm* A \flat

Dr.



93

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

so I was just about to, ya know, walk on by ...

when suddenly, and without warning, there was this...

S.A.

good for you.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

97

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

It got very dark and there was this strange humming sound, like something from another world.

to - tal e - clipse of the sun. Da-

Synth "Ah"

mp

E \flat Fm G \flat ⁹ E \flat /G

E \flat Fm G \flat ⁹ E \flat /G A \flat

101

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

And when the light came back this weird plant was just sitting there ... just, you know, stuck in, among the zinnias.

101

S.A.

T.B.

doo, whoop - see - do, Au - drey Two...

Pno.

mf

Synth. I

Synth. II

Synth. Flute

Perc.

Gtr.

Ab Fm

Bass

Fm

Dr.

105

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

I coulda sworn it hadn't been there before, but the old Chinese man sold it to me anyways ...

... for a dollar ninety-five. (end solo)

La la la loo.

La la la la la loo.

Sha la la la la la loo.

Loo.

Db

NC.

Db

NC.

DENTIST!

Rock and roll (♩ = ca. 138)

111

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

DENTIST!
Rock and roll (♩ = ca. 138)
decresc.

111

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

decresc.

opt. SOLO
mf

When I was young-er, just a bad lit-tle kid, my ma-ma no-ticed fun-ny

sim.

sim.

easy rock time, SD on 4

sim.

114

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

things I did, like shoot-in' pup-pies with a B B gun. I'd poi-son gup-pies, and when I was done.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves for various instruments: Flute, Clarinet, Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone, Soprano Saxophone, Tenor Bass, Piano (Grand Staff), Synthesizer I, Synthesizer II, Percussion, Guitar, Bass, and Drums. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are written under the Tenor Bass staff. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

119

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

mf

What did she say?

I'd find a pus-sy-cat and bash in its head. That's when my ma-ma said, she said, "My

Cm Ab7 Db NC.

Cm Ab7 Db Eb

124

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

boy, I think some - day you'll find a way to make your nat - u - ral ten - den - cies pay. You'll be a

(end solo) *mf* ALL 3

129

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A. *mf*
Den - tist, good-ness gra-cious! Oo wop. Pain!

T.B.
den - tist. You have a tal - ent for caus - ing things pain. Son, be a

Pno.

Synth. I

Synth. II

Perc.
Castenets 3

Gtr.
Ab *Fm* *Bbm7* *Eb7*
sim. 3

Bass
Ab *Fm* *Bbm7* *Eb7*

Dr.
fill

133

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

Den - tist, fit - ting brac - es. Oo wop. In - hu - mane!

den - tist. Peo - ple will pay you to be in - hu - mane. Your

Ab Fm Bbm Eb7

Ab Fm Bbm Eb7

137

Fl.

Cl.

T. Sax.

Tpt. I

Tpt. 2

Tbn.

137

S.A.

T.B.

Ah, _____ and teach - ing would suit you still less. Son, be a

tem - p'ra - ment's wrong_ for the priest - hood and teach - ing would suit you still less. Son, be a

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bbm Eb Cm F

Bass

Bbm Eb Cm F

Dr.

SOMEWHERE THAT'S GREEN

Ballad (♩ = ca. 116)

145

141

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

To Harmon w/ stem

To Harmon w/ stem

SOMEWHERE THAT'S GREEN

Ballad (♩ = ca. 116)

145

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

den - tist. You'll be a suc - cess." A match - box of our own, -

mp

mp

El Pno.

Bbm Eb

Bbm Eb N.C.

light cymbal color

146

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

mf

mp

a fence of real chain link.

a grill out on the pat - i - o, dis-

Gentle picking (opt. acoustic)
 A \flat E \flat /G Fm Fm/E \flat

A \flat E \flat /G Fm Fm/E \flat

153

151

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

153

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

mf

rit.

decresc.

mf

rit.

decresc.

mf

rit.

decresc.

a wash - er and a dry - er and an i - ron - ing ma - chine,

pos - al in the sink,

B \flat /D

D \flat /E \flat E \flat D \flat /E \flat E \flat G \flat /A \flat A \flat 7 G \flat /A \flat A \flat 7 G \flat /D \flat D \flat Dm7(b5)

B \flat /D

D \flat /E \flat E \flat D \flat /E \flat E \flat G \flat /A \flat A \flat 7 A \flat 7 G \flat /D \flat D \flat Dm7(b5)



With freedom (♩ = ca. 84)

156

Fl. *poco rit.*

Cl. *poco rit.*

T. Sax. *poco rit.*

Tpt. 1 *open* *poco rit.*

Tpt. 2 *open* *poco rit.*

Tbn. *poco rit.*

S.A. *p* *poco rit.*
far from Skid Row, I dream we'll go some-where that's

T.B. *p*

Pno. *p* *poco rit.*

Synth. I *poco rit.*

Synth. II *poco rit.*

Perc. *poco rit.*

Gtr. *Ab/Eb* *Ebsus* *poco rit.*

Bass *Ab/Eb* *Ebsus* *poco rit.*

Dr. *poco rit.*

FEED ME

162

Resolutely (♩ = ca. 116)

164

Funky (♩ = ca. 96)

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Resolutely (♩ = ca. 116)

164

Funky (♩ = ca. 96)

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

green.

Feed me.

Feed me.

Organ

funky: 8ths on hat, accents for kick, no SD

Ab Db/Ab Eb/Ab Ab Db/Ab Eb/Ab F7 el. funky picking Bb7 F7 Bb7

Ab Db/Ab Eb/Ab Ab Db/Ab Eb/Ab F7 F7

168

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B. *opt. SOLO*

Feed me, Sey - mour... Feed me all night... long...

Pno.

Synth. I

Synth. II

Perc.

Gtr. F7

Bass F7

Dr.

173

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A. *mf*
That's right, boy! You can do it! —

T.B.
Feed me, Sey - mour. Feed me

Pno.

Synth. I

Synth. II

Perc.

Gtr.
F Gm7 Ab^{o7} F/A Bb7

Bass
F Gm7 Ab^{o7} F/A Bb7

Dr.
big fill

179

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

Ha!

all night long. 'Cause if you

184

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

feed me, Sey - mour, I can grow up big and strong.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

(end solo)

big fill

Legal Use Requires Purchase

190 191

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A. *mf* 191
Ah - oop. Ah - oop. Ah -

T.B. *ALL mf*
Would you like a Cad - il - lac car? Or a guest shot on Jack Paar?

Pno.

Synth. I

Synth. II

Perc.

Gtr. *F7*

Bass *F7*

Dr.

195 199

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

oop.

f

f

f

big fill

pop rock time

How a-bout a date with He-dy La-marr? You gon-na get it. If you want a

You gon-na get it.

F7 A \flat B \flat C F7 B \flat 7

F7 A \flat B \flat C F7 B \flat 7



200

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

ra - tion-ale, — it is-n't ver-y hard to see, — no, no, — no. Stop and think it o - ver, pal. — The

205

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

guy sure looks like plant food to me, the guy sure looks like plant food to me, the guy sure looks like plant

G⁷ F/A G⁹/B^b G/B G⁷ F/A G⁹/B^b G/B G⁷ F/A G⁹/B^b G/B G⁷ F/A G⁹/B^b G/B G⁷ F/A G⁹/B^b G/B G⁷ F/A G⁹/B^b G/B

G⁷ F/A G⁹/B^b G/B G⁷ F/A G⁹/B^b G/B G⁷ F/A G⁹/B^b G/B G⁷ F/A G⁹/B^b G/B G⁷ F/A G⁹/B^b G/B G⁷ F/A G⁹/B^b G/B

SUDDENLY, SEYMOUR
Gospel-feel, in two (♩ = ca. 88)

210

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

SUDDENLY, SEYMOUR
Gospel-feel, in two (♩ = ca. 88)

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

— food to me. —

So go get it!

sfz

ff

mp

big fill

light cymbal color

Gentle clean el picking
Eb/Bb Bb

C7 C7(#5) F7 Eb/Bb Bb

216

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

Preview Only
Legal Use Requires Purchase

224

226

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

226

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

mp

Lift up your head, wash off your mas-car - a. Here, take my Kleen - ex, wipe that

E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat D \flat ^{o7} B \flat /D

E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat D \flat ^{o7} B \flat /D

232

234

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A. *mp*

Show me your face, as clean as the morn - in'. I know things were bad,

T.B.

lip-stick a - way.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

F⁷sus B^b Eb/B^b B^b Eb/B^b B^b D^b°7 B^b/D

Bass

F⁷sus B^b Eb/B^b B^b Eb/B^b B^b D^b°7 B^b/D

Dr.



239

244

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Small Group

244 SMALL GROUP or SOLO
mf

Sud - den - ly Sey -

S.A.

but now they're_ o - kay.

T.B.

Pno.

cresc.

mf

Synth. I

El Pnoopt: add organ

Synth. II

Perc.

Gtr.

pwr chords optional
Cm⁷ Bb⁷/D Eb

Bass

F⁷sus Bb Eb⁶ Bb Cm⁷ Bb⁷/D Eb

Dr.

big fill

246

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Small Group

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

mour, he pu - ri - fied me. Sud - den - ly

Sud - den - ly Sey - mour, he pu - ri - fied you.

B \flat E \flat B \flat /D Cm 7 B \flat F B \flat B \flat /D C/E

B \flat /E \flat E \flat B \flat /D Cm 7 B \flat F/B \flat B \flat B \flat /D C/E



FL.

CL.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Small Group

Sey - mour _____ showed me _____ I can _____ learn how _____ to

S.A.

Sud - den - ly Sey - mour, _____ yes, you can _____

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

f

cresc.

f

f

f

cresc.

f

cresc.

f

F C F Eb Bb/D Cm7 Bb Eb Bb7 Bb Cm7 Bb7/D

F C/F F Eb Bb/D Cm7 Bb Eb/Bb Bb7 Bb Cm7 Bb7/D

261

268

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

mf

mf

mf

mf

Small Group

be more the girl that's in - side me. With sweet un - der-

mp

S.A.

be more you - hoo - hoo.

f

decesc.

T.B.

f

decesc.

Pno.

decesc.

mp

Synth. I

Synth. II

Perc.

Gtr.

E \flat B \flat E \flat E \flat C/E B \flat /F D 7 /F \sharp Gm

Bass

E \flat B \flat E \flat C/E B \flat /F D 7 /F \sharp Gm

Dr.

fill



269

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Small Group
stand - ing, with sweet un - der - stand - ing, with

S.A.
With sweet un - der - stand - ing, with sweet un - der - stand - (hand) -

T.B.

Pno.
cresc.

Synth. I

Synth. II

Perc.

Gtr.
C C7 Ebm7

Bass
Gm7/C C C7 Ebm7

Dr.

276 280

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Small Group

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

fp *mf* *f* *f* *f* *f* *f*

(return to section) 280

sweet un - der - stand - ing,

ing, un - der - stand - ing, Sey-mour's your man,

Bb/F F⁹sus Bb

Bb/F F⁹sus Bb

Driving rock (♩ = ca. 144)

284

Fl. *poco rit.*

Cl. *poco rit.*

T. Sax. *f* *poco rit.*

Tpt. 1 *f* *poco rit.*

Tpt. 2 *f* *poco rit.*

Tbn. *f* *poco rit.*

S.A. *poco rit.* *ff* **Driving rock (♩ = ca. 144)**

T.B. *ff*

Pno. *poco rit.* *ff*

Synth. I *poco rit.* *add poly synth*

Synth. II *poco rit.*

Perc. *poco rit.*

Gtr. *poco rit.*

Bass *poco rit.*

Dr. *poco rit.*

your man! Lit - tle shop-pa hor - rors.

C/B \flat Cm7(b9)/B \flat B \flat Cm7 B \flat /F F

C/B \flat Cm7(b9)/B \flat B \flat Cm7 B \flat /F F

292 DON'T FEED THE PLANTS

290

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

292 DON'T FEED THE PLANTS

S.A.

T.B.

They may of - fer you for - tune and fame,

Pno.

Synth. I

Poly Synth. or bright Synth.

Synth. II

Perc.

Gr.

D Em7 C/D G C G D

Bass

D Em7 C/D G/D C/D G/D D

Dr.

pop rock time



294

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

love and mon - ey and in - stant ac - claim, but what - ev - er they of -

C/D G C G D Bb/F F Bb/F

G/D C/D G/D D Bb/F F Bb/F

297 300

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

Legal Use Requires Purchase

- fer you, don't__ feed the plants. Look out! Here__ comes Au - drey Two.

F A D D⁵ C⁵ A⁵ Eb⁵ Asus

F A D D⁵ C⁵ A⁵ Eb⁵ Asus

302

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

fp

fp

fp

fp

fp

Look out!

Here... I come for you..

Here... I come for you..

Here... I come for you..

8va

D⁵ C⁵ A⁵ E^{b5} Asus

D⁵ C⁵ A⁵ E^{b5} Asus

307 310

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

fp

fp

fp

fp

Here— I come for you.—

I come for you.

Hold your hat and hold on— to your soul.

abst.

C/D G C G D

C/D G C G D

> big fill >

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

Some-thing's com-ing to eat ___ the world_ whole. If we fight it, we've still ___ got a chance.

class.

class.

C/D G C G D C/D G C G D C/D G C G D C/D

316

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

But what-ev - er they of - fer you, though they're slop-ping the trough— for you,

B \flat F B \flat F B \flat

B \flat F B \flat F B \flat

320

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

plants.

please, what - ev - er they of - fer you, don't feed the plants. (We'll have to -

F Bb F A Asus A D

F Bb F A Asus A D

big fill

324

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

fp

cresc. to end

big fill

mor - row.) Don't feed the plants! Lit - tle shop-pa hor - rors.

G⁵/D A Am⁷ D Em⁷ F[#]m A⁷

G⁵/D A Am⁷ D Em⁷ F[#]m A⁷

329

Fl.

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth. I

Synth. II

Perc.

Gtr.

Bass

Dr.

molto rit.

ff

Bop sh-bop. Lit - tle shop-pa hor - rors. Ah!

8th

fill

big fill

Legal Use Requires Purchase