

LITTLE SHOP OF HORRORS

A CHORAL MEDLEY

Little Shop of Horrors • Skid Row • Da-Doo • Dentist! •
Somewhere That's Green • Feed Me • Suddenly, Seymour • Don't Feed the Plants

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Words by **HOWARD ASHMAN**
Music by **ALAN MENKEN**

SPOKEN SOLO: On the twenty-first day of the month of September, in a decade not too long before our very own, the human race encountered a deadly threat to its very existence

Ominously (♩ = ca. 80)

PIANO

5 And this terrifying enemy surfaced, as such enemies often do, in the seemingly most innocent and unlikely of places.

LITTLE SHOP OF HORRORS

Rock (♩ = ca. 152)

* Also available for S.S.A.B (38183). SoundTrax CD available (38184).
SoundPax available (38185) - includes score and set of parts for Flute, Clarinet, Tenor Saxophone,
2 Trumpets, Trombone, Percussion, Guitar, Bass, Drums, and 2 Synthesizers.

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13 14
SOPRANO *mf*
ALTO
TENOR *mf*
BASS
Lit - tle shop, lit - tle shop-pa hor - rors.

detached
mf

16
Lit - tle shop, lit - tle shop-pa ter - ror. Call a cop. Lit-

19
- tle shop-pa hor - rors. No, oh, oh, no - oh!

22

Lit - tle shop, lit - tle shop - pa hor - rors.

24

Bop - sh-bop, lit - tle shop - pa ter - ror. Watch em drop. Lit-

27

- tle shop pa hor - rors. No, oh, oh, no - oh!

30

Shing-a-ling, shing, shing, to be hap - pen-ing! — Look
 Shing-a-ling, what — a creep-y thing to be hap - pen-ing! —

33

out! Look out! Look out! Shang-a-lang, shang, shang in the
 Look out! Look out! Shang-a-lang, feel — the sturm and drang in the

36

air. Yeah, — yeah, — yeah. — Sha - la - la - la,
 air. Yeah, — yeah, — yeah. — Sha - la - la,

39

stop, don't move a thing. You bet-ta,
 stop right where you are, don't move a thing.

42

you bet - ta, tell-in' you you bet - ta tell your ma-ma

45

some-thin's gon-na get her. She bet - ta, ev-ry-bod-y bet-ta be-ware! _

48 *cresc.* *poco rit.*

be - ware, be - ware!

cresc.

cresc. *poco rit.*

51 **SKID ROW**
Slower (♩ = ca. 132) 52 *mf*

Down - town, where the folks are broke. _ You go

Then you go down - town,

f *mf*

Slower (♩ = ca. 132)

54

down - town, where your life's a joke. _ You go down - town, when you

down - town, down - town,

57

buy your to - ken, you go home to Skid

you go home to Skid

Musical score for two voices and piano accompaniment, measures 57-60. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: "buy your to - ken, you go home to Skid" and "you go home to Skid". The piano accompaniment consists of chords and a bass line.

60

SMALL GROUP or DUET (mixed voices)

mf

Some - one show me a way — to get out - ta here,

Row. _____

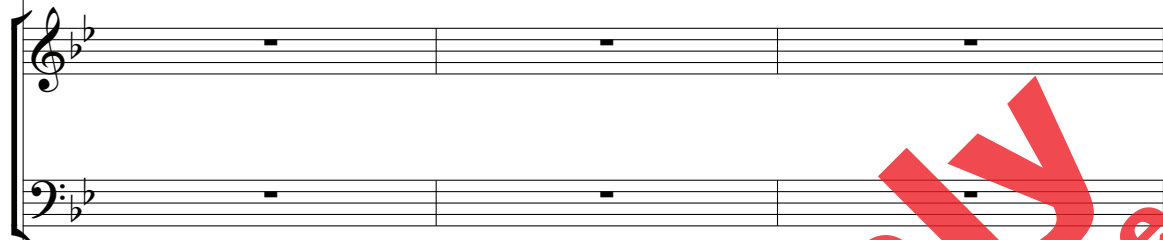
Row. _____

Musical score for small group or duet and piano accompaniment, measures 60-63. The key signature has two flats. The vocal parts have lyrics: "Some - one show me a way — to get out - ta here,". There are two vocal staves with the label "Row." below them. The piano accompaniment consists of chords and a bass line.

62



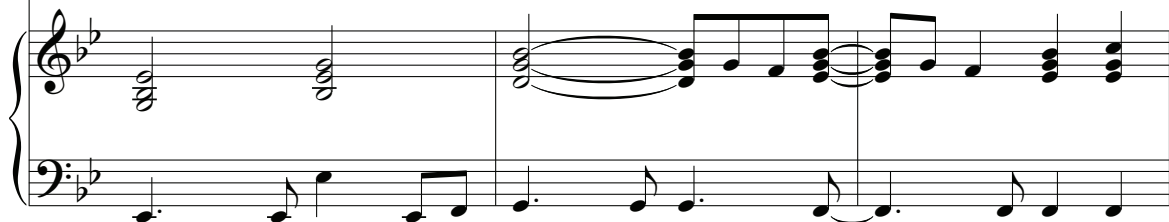
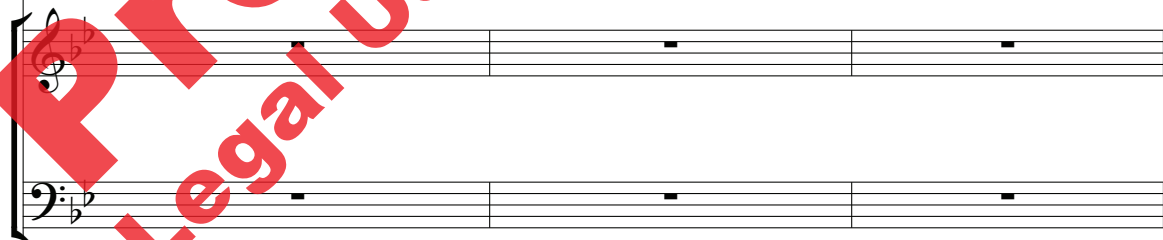
'cause I con-stant-ly pray — I'll get out - ta here. Please, won't some-bod-y say —



65



— I'll get out - ta here Some-one gim-me my shot — or I'll rot here.



68



Show me how and I will, — I'll get out - ta here.

I'll start climb-in' up hill _



Down - town, there's no rules for us. —

Down - town, 'cause it's

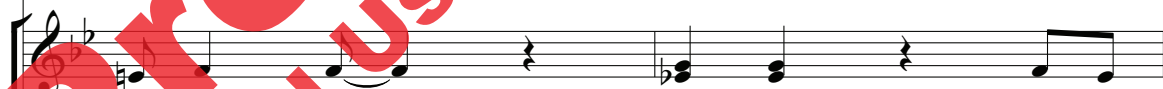


71



— and get out - ta here.

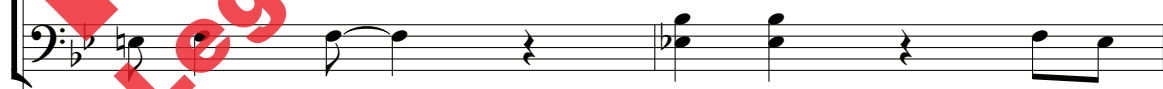
Some - one tell me I still —



dan - ger - ous. —

Down - town,

where the



73

— could get out - ta here. I'd do I don't know what — to get out - ta Skid,

rain-bow's just — a no show.

76

cresc.

peo - ple tell me there's not — a way out - ta Skid,

cresc.

Down - town.

cresc.

cresc.

78 *f*

f

Down - town. Skid

f

80 **Rock** (♩ = ca. 138) *(return to section)*

Row.

(return to section)

Row.

Rock (♩ = ca. 138)

DA-DOO

Doo-wop style (♩. = ca. 96)

83 SPOKEN SOLO: I was walkin' in the wholesale
flower district that day ...

82

mf

Da - doo,

mf

Doo-wop style (♩. = ca. 96)

mf

84 and I passed by this place where this old Chinese man ...

84

shoop da - doo,

mf

sim.

86 he sometimes sells weird and exotic cuttings ...

86

chang* da - doo,

mf

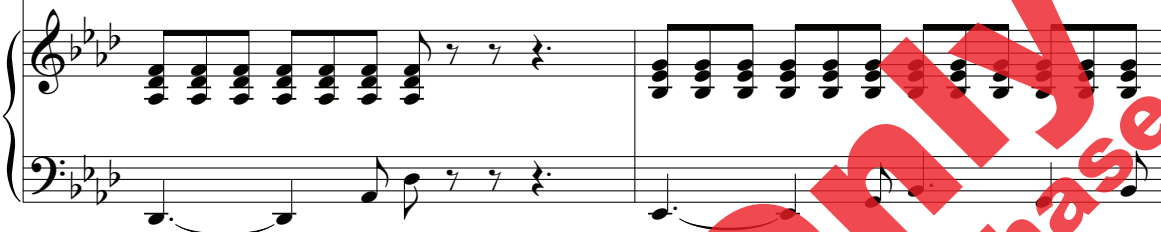

sim.

* close immediately to "ng"

'cause he knows, you see, that strange plants are my hobby.

88

snip da - doo,



90

91 He didn't do anything unusual there that day ...

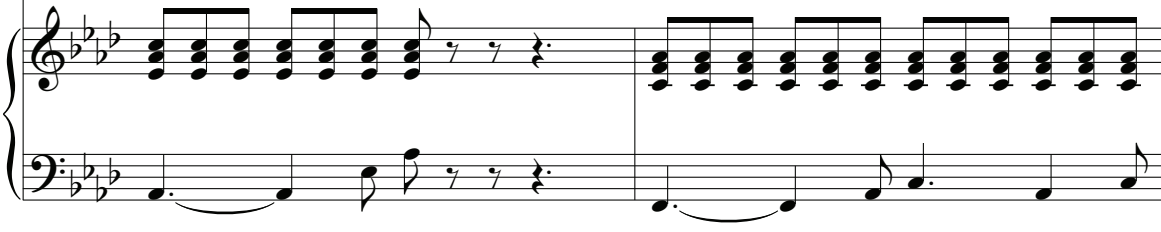
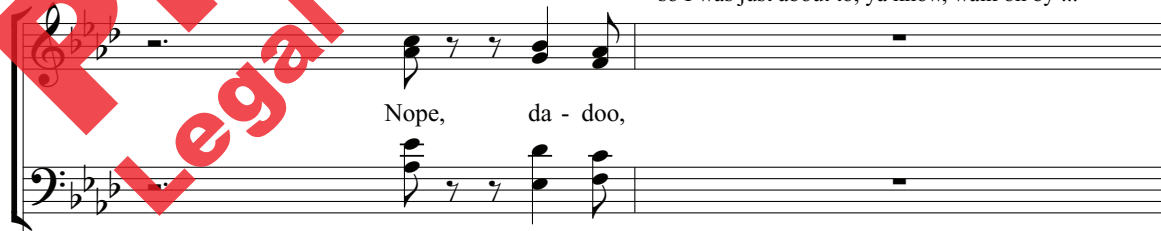
da da da da da da - doo.



92

so I was just about to, ya know, walk on by ...

Nope, da - doo,



94

when suddenly, and without warning,

good for you, ___

96

there was this ...

It got very dark

to - tal e - clipse of ___ the sun.

99

and there was this strange humming sound, like something from another world.

Da-

mp

101

And when the light came back this weird plant was just sitting there ...

doo, whoop - see - do,

mf

103

just, you know, stuck in, among the zinnias.

Au - drey Two...

105

I coulda sworn it hadn't been there before, but the old Chinese man sold it to me anyways ...

... for a dollar ninety-five. (end solo)

107

La la la loo. _____
 Sha la la La la la la la la loo. _____
 loo. _____
 Loo. _____

DENTIST!
Rock and roll (♩ = ca. 138)
decresc.

109

111

decresc.

opt. SOLO
mf

When I was young - er, just a

Rock and roll (♩ = ca. 138)

sim.

112

bad lit - tle kid, _____ my ma - ma no - ticed fun - ny

114

things I did, — like shoot - in' pup - pies with a

116

B B gun. — I'd poi-son gup-pies, and when I was done —

119

I'd find a pus - sy - cat and bash in its head. —

121

mf

What did she

That's when my ma - ma said,

123

say?

she said, "My boy, I think some - day you'll find a

126

(end solo) *mf* ALL 3

way to make your nat - u - ral ten - den-cies pay. You'll be a

129

mf

Den - tist, good - ness gra - cious! _____

den - tist. _____ You have a

3

3

131

Oo *wop.* Pain!

tal - ent for caus - ing things pain. Son, be a

3

3

133

Den - tist, fit - ting brac - es _____

den - tist. _____ Peo - ple will

3

3

135

Oo *wop.* In - hu - mane!

pay you to be in - hu - mane. Your

137

Ah, and

tem - p'ra - ment's wrong — for the priest - hood and

139

teach - ing would suit you still less. Son, be a

SOMEWHERE THAT'S GREEN

Ballad (♩ = ca. 116)

141

den - tist. You'll be a suc - cess."

Ballad (♩ = ca. 116)

mp

144

145

A match - box of our own — a

147

fence of real chain link,

mp

a grill out on the pat-

150

mf

- i - o, — dis - pos - al in the sink, —

a mf

153

wash - er and — a dry - er — and an

mf

rit.

rit.

155

decresc.

i ron - ing — ma - chine, —

decresc.

decresc.

With freedom (♩ = ca. 84)

157

p

far from Skid Row, I dream we'll

p

With freedom (♩ = ca. 84)

p

160

Resolutely (♩ = ca. 116)

poco rit.

go some-where that's green.

Resolutely (♩ = ca. 116)

poco rit.

FEED ME

164

Funky (♩ = ca. 96)

mf

Feed me.

Feed me.

Funky (♩ = ca. 96)

mf

168

opt. SOLO

Feed me, Sey - mour. — Feed me all —

171

mf

That's right, boy! You can

— night — long.

175

do it!

Feed me, Sey - mour. Feed me

179

Ha!

all _____ night _____ long. _____

183

'Cause if you feed me, Seymour, I can

187

mf
Ah -

grow up big and strong. _____

(end solo)

191

oop.
ALL *mf* *Ah - oop.*

Would you like a Cad - il - lac car? Or a guest shot

194

Ah - oop.

on Jack Paar? How a - bout a date with He - dy La - marr? - You gon - na

199

f

you gon - na get it. If you want a

get it. *f*

200

ra - tion - ale, — it is - n't ver - y hard to see, —

202

— no, no, — no. Stop and think it o -

204

- ver pal. — The guy sure looks like plant —



206

— food to me, the guy sure looks like plant —

208

— food to me, the guy sure looks like plant —

210

— food to me. — *sfz* *ff* So go get it!

SUDDENLY, SEYMOUR

Gospel-feel, in two (♩ = ca. 88)

Musical notation for measures 214-218, showing empty staves for vocal and piano accompaniment.

Gospel-feel, in two (♩ = ca. 88)

Musical notation for measures 219-223, including piano accompaniment and a vocal line starting with a melodic phrase.

Musical notation for measures 224-228, showing empty staves for vocal and piano accompaniment.

Musical notation for measures 229-233, including piano accompaniment and a vocal line with lyrics.

226

Musical notation for measures 234-238, including piano accompaniment and a vocal line with lyrics.

Lift up your head, _____ wash

Musical notation for measures 239-243, including piano accompaniment and a vocal line.

228

off your mas - car - a. Here, take my Kleen - ex, wipe that

232

234

mp

lip - stick a - way. Show me your face, — as

236

clean as the morn - in'. I know things were bad, — but

now they're o - kay.

cresc.

244 SMALL GROUP or SOLO

mf

Sud - den - ly Sey - mour,

mf

Sud - den - ly Sey - mour,

mf

248

he pu - ri - fied me.

he pu - ri - fied you.

252

Sud - den - ly Sey - mour

Sud - den - ly Sey -

256

showed me I can

mour, yes, you can

cresc.

cresc.

cresc.

260

learn how to be more the

be more

f

f

264

girl that's in - side me. With

mp

decresc.

you - hoo - hoo.

decresc.

decresc.

268

sweet un - der - stand - ing,

cresc.

mp *cresc.*

With sweet un - der -

mp *cresc.*

mp *cresc.*

271

— with sweet un - der - stand - ing, —

stand - ing, — with sweet un - der -

275

— with sweet un - der - stand - ing, *f* (return to section)

stand - (hand) ing, un - der - stand - ing, *f*

279

280

Sey - mour's your

282

man,

285

poco rit.
your

poco rit.

Driving rock (♩ = ca. 144)

288

man! Lit - tle shop-pa hor - rors.

Driving rock (♩ = ca. 144)

292 DON'T FEED THE PLANETS

They may of - fer you for -

293

- tune and fame, love and mon-ey and in - stant ac-claim,

296

but what - ev - er they of - fer you, don't — feed the

298

plants. Look out! Here -

300

comes Au - drey Two.

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312

Some-thing's com - ing to eat _____ the world _____ whole.

gliss.

314

If we fight it, we've *still* got a chance.

gliss.

316

But what - ev - er they of - fer you,

v.

318

though they're slop - ping the trough — for you,

320

please, what - ev - er they of - fer you, don't feed the

322

plants. (We'll have to - mor - row.)

325

cresc. to end

Don't feed the plants! Lit-

Musical notation for measures 325-327, vocal line. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include accents (v) and a crescendo to the end.

Musical notation for measures 325-327, piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include accents (v) and a crescendo to the end.

328

molto rit.

- tle shop - pa hor - rors. Bop sh - bop. Lit -

Musical notation for measures 328-329, vocal line. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include accents (v) and a *molto rit.* marking.

Musical notation for measures 328-329, piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include accents (v) and a *molto rit.* marking.

330

ff

- tle shop - pa hor - rors. Ah!

Musical notation for measures 330-331, vocal line. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include accents (v) and a *ff* marking.

Musical notation for measures 330-331, piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include accents (v) and a *ff* marking. A *8^{vb}* marking is present at the bottom.