

from the Broadway musical *Elf***SPARKLEJOLLYTWINKLEJINGLEY**for 2-part voices and piano  
with optional SoundPax and SoundTrax CD\*Arranged by  
**ANDY BECK**Lyrics by **CHAD BEGUELIN**  
Music by **MATTHEW SKLAR****Bright and cheery!** (♩ = ca. 104)

PART I

PART II

*mf* 3

There's a say-ing we have up

There's a say-ing we have up

**Bright and cheery!** (♩ = ca. 104)

PIANO

*mf*

*8va* F7 G#o7 F7

4

north that helps us put our best foot forth: "If you

north that helps us put our best foot forth: "If you

*(8va)* G#o7 F7 G#o7

\* Also available for S.A.T.B. (38177) and S.A.B. (38178).

SoundTrax CD available (38180). SoundPax available (38181) - includes score and set of parts for Flute, Clarinet Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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7

want to deck the halls for Mis - ter C., make

want to deck the halls for Mis - ter C., make

(8va) F7 G#o7

9 *molto rit.*

sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

F7

*molto rit.*

11 **Showy** (♩ = ca. 100)

**Showy** (♩ = ca. 100)

Bb C7 F6

15

*mf*

When a room is gloom - y and its at - mos - phere has

B $\flat$ 6

18

*mf*

then you must re - mem - ber that De -

called it quits,

F $^{+9}$  B $\flat$ 6

21

em - ber is a time for glitz. Nev - er stop un -

*mf*

Nev - er stop un -

B $\flat$ 7 E $\flat$ 6

24

til each limb on your Christ - mas tree \_\_\_\_\_ is

til each limb on your Christ - mas tree \_\_\_\_\_ is

E<sup>o7</sup> B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>

27

Swing (♩ = 3♩)

spar - kle - jol - ly - twin - kle - jin - gle - y! \_\_\_\_\_

spar - kle - jol - ly - twin - kle - jin - gle - y! \_\_\_\_\_

Swing (♩ = 3♩)

C<sup>9</sup> F<sup>13</sup> B<sup>b6</sup> Gm<sup>7</sup>

30

31

*mp*

Ah \_\_\_\_\_

Pick up ev - 'ry or - na - ment that's

Cm<sup>7</sup> F<sup>13</sup> B<sup>b6</sup>

33

*mf*  
While you're bus - y

*mp*  
sit - ting, wait - ing on a shelf. *Ah*

*B♭maj7* *B♭6* *F+9* *B♭6*

36

dec - o - rat - ing, why not dec - o - rate your - self?

*B♭maj7* *B♭13*

39

*mf*  
Soon you'll bring a smile to ev - 'ry per - son you see. —

Soon you'll bring a smile to ev - 'ry per - son you see. —

*E♭6* *E♭7* *B♭7* *A7* *A♭7* *G7*

42 SOLO (*slightly confused*)

I'm spar - kle - twin - kle - jol - ly what?

*mp*

C7 F7

45 ALL

Close e - nough! And if you're at a

Close e - nough! And if you're at a

*mf*

Bb6 Bb7 Eb6

47

48

loss, re - mem - ber the phrase that says, "To

loss, re - mem - ber the phrase that says, "To

Bb6

51

thine own elf be true.”

thine own elf be, to thine own

Eb<sup>6</sup> E<sup>o7</sup> Bb<sup>6</sup>

54

For when it comes to

elf be true.” When it comes to

57

Christ - mas dis - plays, look in - side

Christ - mas dis - plays, look in - side

Eb<sup>6</sup>/F

60

and you'll know — what to do. \_\_\_\_\_

and you'll know — what to, you'll know just what to do. \_\_\_\_\_

F<sup>o7</sup> Cm<sup>7</sup> F<sup>13</sup>

63

Put some cheer - y fol - de - rol — on ev - 'ry wall — and

Put some cheer - y fol - de - rol — on ev - 'ry wall — and

Bb<sup>6</sup>

66

ev - 'ry nook. Tin - sel up each cor - ner till — it's

ev - 'ry nook. Tin - sel up each cor - ner till — it's

F<sup>+9</sup> Bb



69

Christ - mas ev - 'ry - where you look. Give the world a

Christ - mas ev - 'ry - where you look. Give the world a

Bb13 Eb6

72

hol - i - day that's bright as can be. Make it

hol - i - day that's bright as can be. Make it

E07 Bb7 A7 Ab7 G7

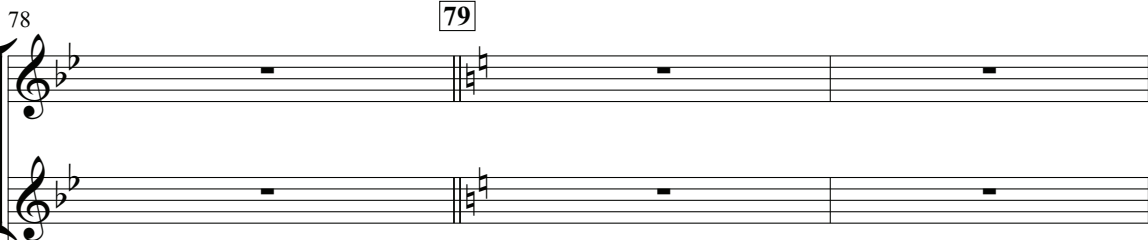
75

spar - kle - jol - ly - twin - kle - jin - gle - y! \_\_\_\_\_

spar - kle - jol - ly - twin - kle - jin - gle - y! \_\_\_\_\_

C9 F13 Bb6

78 79



G<sup>7</sup> C<sup>6</sup>  
*f*



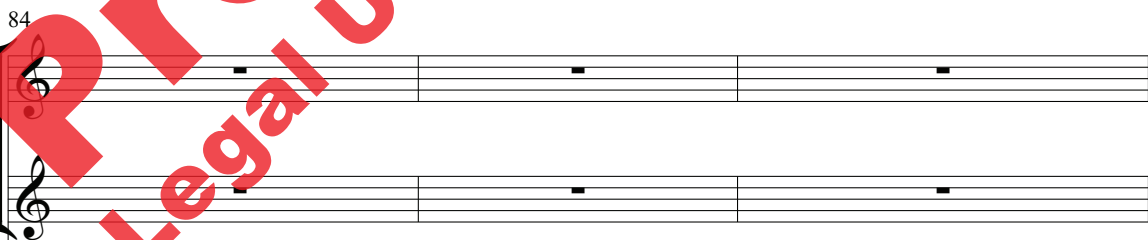
81



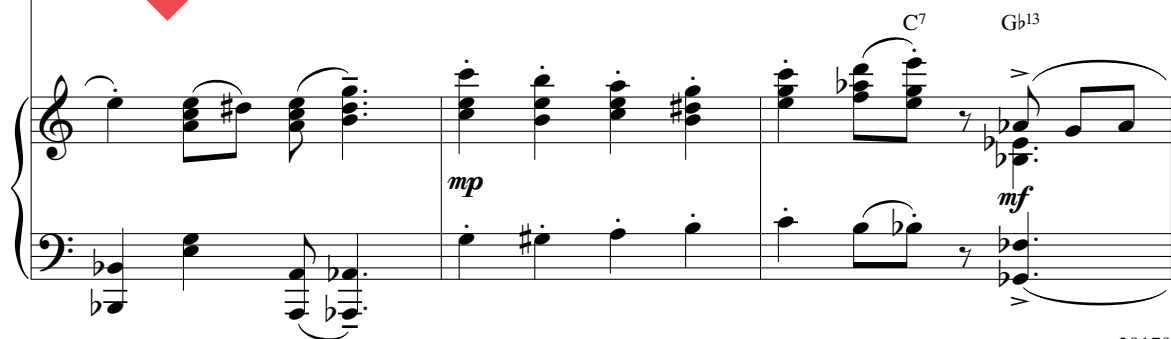
mp *f* Db<sup>13</sup> C<sup>6</sup>



84



C<sup>7</sup> Gb<sup>13</sup>  
*mp* *mf*



87

*mf*

Wah \_\_\_\_\_ wah wah wah wah. \_\_\_\_\_

Wah \_\_\_\_\_ wah wah wah wah. \_\_\_\_\_

F<sup>6</sup> D/F# C<sup>7</sup> B<sup>7</sup> Bb<sup>7</sup> A<sup>7</sup>

91

D<sup>9</sup> G<sup>13</sup>

94

*molto rit.*

*molto rit.*

C<sup>6</sup> A

3 3 3

## 97 Kickline (♩ = ca. 112)

*f*

Put some cheer - y fol - de - rol \_\_\_ on ev - 'ry wall \_\_\_ and

*f*

Put some cheer - y fol - de - rol \_\_\_ on ev - 'ry wall \_\_\_ and

## Kickline (♩ = ca. 112)

*f*

*D*<sup>6</sup> *A*<sup>7</sup>(♯5)

100

ev - 'ry nook. \_\_\_ Tin - sel up each cor - ner till \_\_\_ it's

ev - 'ry nook. \_\_\_ Tin - sel up each cor - ner till \_\_\_ it's

*D*<sup>6</sup> *B*<sup>9</sup> *D*<sup>6</sup> *A*<sup>7</sup>(♯5) *D*<sup>6</sup>

103

Christ - mas ev - 'ry - where you look. \_\_\_ Give the world a

Christ - mas ev - 'ry - where you look. \_\_\_ Give the world a

*A*<sup>m6</sup> *A*<sup>m7</sup> *D*<sup>7</sup> *E*<sup>b9</sup> *G*<sup>6</sup> *G*<sup>#07</sup>

106

hol - i - day \_\_\_ that's bright as can be! Make it

hol - i - day \_\_\_ that's bright as can be! Make it

*D*<sup>9</sup> *D*<sup>b9</sup> *C*<sup>9</sup> *B*<sup>9</sup>

**109** Double-time swing ( $\text{♩} = \text{ca. } 112$ )

*sub. mp* *mf*

spar - kle jol - ly twin - kle jin - gle shin - y show - y

*sub. mp* *mf*

spar - kle jol - ly twin - kle jin - gle shin - y show - y

**Double-time swing** ( $\text{♩} = \text{ca. } 112$ )

*sub. mp* *mf*

*E*<sup>9</sup> *A*<sup>13</sup> *E*<sup>9</sup>

112

*f*

cheer - y krin - gle raz - zle daz - zle ring - a - lin - gle!

*f*

cheer - y krin - gle raz - zle daz - zle ring - a - lin - gle!

*A*<sup>13</sup> *E*<sup>9</sup> *A*<sup>13</sup>

*f*

115

SOLO (convinced!)  
*f*

ALL  
*mp cresc.*

I can't lie, it makes me tin - gle! Spar - kle -

Spar - kle -

118

jol - ly - twin - kle - jin - gle -

jol - ly - twin - kle - jin - gle -

121

y!

y!