

from the Broadway musical *Elf***SPARKLEJOLLYTWINKLEJINGLEY**for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*Arranged by
ANDY BECKLyrics by **CHAD BEGUELIN**
Music by **MATTHEW SKLAR****Bright and cheery!** (♩ = ca. 104)

SOPRANO
ALTO

TENOR
BASS

mf 3

There's a say-ing we have up

Bright and cheery! (♩ = ca. 104)

PIANO

mf

8va F⁷ G^{#07} F⁷

4

north that helps us put our best foot forth: "If you

(8va) G^{#07} F⁷ G^{#07}

* Also available for S.A.B. (38178) and 2-part (38179).

SoundTrax CD available (38180). SoundPax available (38181) - includes score and set of parts for Flute, Clarinet
Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

© 2007, 2009, 2010 MATTHEW SKLAR MUSIC and CHAD BEGUELIN MUSIC

All Rights Administered by WB MUSIC CORP.

This Arrangement © 2012 MATTHEW SKLAR MUSIC and CHAD BEGUELIN MUSIC

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

want to deck the halls for Mis - ter C., make

Detailed description: This system contains measures 7 and 8 of the score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part consists of a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand.

(8^{vo})

F7 G#o7

Detailed description: This system contains measures 8 and 9. It features a piano accompaniment. Measure 8 has a chord of F7. Measure 9 has a chord of G#o7. The piano part consists of chords in the right hand and single notes in the left hand.

9

molto rit.

sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

Detailed description: This system contains measures 9 and 10. It features a vocal line with lyrics and a piano accompaniment. The tempo marking is 'molto rit.'. The piano part consists of a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand.

F7

molto rit.

Detailed description: This system contains measures 10 and 11. It features a piano accompaniment. Measure 10 has a chord of F7. Measure 11 has a whole note chord. The piano part consists of chords in the right hand and single notes in the left hand.

11

Showy (♩ = ca. 100)

Detailed description: This system contains measures 11 through 14. It features a piano accompaniment. The tempo marking is 'Showy (♩ = ca. 100)'. The piano part consists of chords in the right hand and single notes in the left hand.

Showy (♩ = ca. 100)

Bb C7 F6

Detailed description: This system contains measures 14 through 17. It features a piano accompaniment. The tempo marking is 'Showy (♩ = ca. 100)'. The piano part consists of chords in the right hand and single notes in the left hand. Chords Bb, C7, and F6 are indicated.

15

mf

When a room is gloom - y and its at - mos - phere has

B^b6

18

called it quits,

mf

then you must re - mem - ber that De -

F⁹ B^b6

21

mf

Nev - er stop un -

cem - ber is a time for glitz.

B^b7 E^b6

24

til each limb on your Christ - mas tree _____ is

E°7 Bb7 A7 Ab7 G7

27

Swing (♩ = 3♩)

spar - kle - jol - ly - twin - kle - jin - gle - y! _____

Swing (♩ = 3♩)

C9 F13 Bb6 Gm7

30

31

Pick up ev - 'ry or - na - ment that's

mp

Ah

Cm7 F13 Bb6

33

mp

sit - ting, wait - ing on a shelf. Ah

mf

While you're bus - y

Bbmaj7 *Bb6* *F+9* *Bb6*

36

dec - o - rat - ing, why not dec - o - rate your - self?

dec - o - rat - ing, why not dec - o - rate your - self?

Bbmaj7 *Bb13*

39

mf

Soon you'll bring a smile to ev - 'ry per - son you see.

Soon you'll bring a smile to ev - 'ry per - son you see.

Eb6 *Eo7* *Bb7* *A7* *Ab7* *G7*

42 SOLO (*slightly confused*)

I'm spar - kle - twin - kle - jol - ly what?

mp C7 F7

45 ALL 47

Close e - nough! And if you're at a

mf Bb6 Bb7 Eb6

48

loss, re - mem - ber the phrase that says, "To

Bb6



51

thine own elf be true.”

thine own elf be, to thine own

E^b6 E^o7 B^b6

54

For when it comes to

elf be true.” When it comes to

C^o

57

Christ - mas dis - plays, look in - side

E^b6/F

60

and you'll know — what to do. —

and you'll know — what to, you'll know just what to do. —

F⁰⁷

Cm⁷

F¹³

63

Put some cheer - y fol - de - rol on ev - 'ry wall — and

Bb⁶

66

ev - 'ry nook. Tin - sel up each cor - ner till — it's

F⁺⁹

Bb

69

Christ - mas ev - 'ry - where you look. Give the world a

Bb13

Eb6

72

hol - i - day that's bright as can be. Make it

E07

Bb7

A7

Ab7

G7

75

spar - kle - ly - twin - kle - jin - gle - y!

C9

F13

Bb6

78 79

G⁷ C⁶
f

81
mp *f*
D^b13 C⁶

84
mp *mf*
C⁷ G^b13

87

mf

Wah *mf* wah wah wah wah. —

F6

D/F#

C7

B7

Bb7

A7

91

D9

G13

94

molto rit.

C6

A

molto rit.

97 Kickline (♩ = ca. 112)

f

Put some cheer - y fol - de - rol ___ on ev - 'ry wall ___ and

f

Kickline (♩ = ca. 112)

f

*D*⁶ *A*⁷(#5)

100

ev - 'ry nook. ___ Tim - sel up each cor - ner till ___ it's

*D*⁶ *B*^b *D*⁶ *A*⁷(#5) *D*⁶

103

Christ - mas ev - 'ry - where you look. ___ Give the world a

A^m6 *A*^m7 *D*7 *E*^b9 *G*6 *G*[#]07

106

hol - i - day — that's bright as can be! Make it

*D*⁹ *D*^{b9} *C*⁹ *B*⁹

109 Double-time swing ($\text{♩} = \text{ca. } 112$)

sub. mp

spar - kle jol - ly twin - kle jin - gle shin - y show - y

sub. mp *mf*

Double-time swing ($\text{♩} = \text{ca. } 112$)

sub. mp

*E*⁹ *A*¹³ *E*⁹

sub. mp *mf*

112

cheer - y xrin - gle raz - zle daz - zle ring - a - lin - gle!

f

*A*¹³ *E*⁹ *A*¹³

f

115 SOLO (*convinced!*) **f** ALL **mp** *cresc.*

I can't lie, it makes me tin - gle! Spar - kle -

8va
E9 A13 E9

sub. p **mp** *cresc.*

118

jol - ly - twin - kle - jin - gle -

A13 D6

121

y!

f

D6 A13 E9 A13 D

ff