

Razzle Dazzle

SoundPax accompaniment packet for choral octavos #38166, #38167, and #38168

Words by Fred Ebb
Music by John Kander
Arranged by Larry Shackley

INSTRUMENTATION

- 1 - Director's Score
- 1 - B $\flat$ Clarinet
- 1 - Tenor Sax
- 1 - B $\flat$ Trumpet
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



RAZZLE DAZZLE

Arranged by
LARRY SHACKLEY

Words by **FRED EBB**
Music by **JOHN KANDER**

Moderate swing (♩ = ca. 120)

CLARINET IN B $\flat$ *mf*

TENOR SAXOPHONE *mf*

TRUMPET *mf*

TROMBONE *mf*

SOPRANO ALTO *mf*

TENOR BASS *mf*

PIANO *mf*

GUITAR *mf* *clean jazz sound*

BASS *mf*

DRUM SET *mf* *wood block* *light pick-up + hi-hat ad lib.*

5

Give 'em the old

F

F 6 N.C. F 6 N.C. C 7 F F/C

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6

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

raz - zle daz - zle. Raz-zle daz-zle 'em. Give 'em an act with lots of flash in it

simile

F⁶/A A^bm⁶ C⁷ C[#]o⁷

F F⁶/A A^bm⁶ C⁷/G C⁷ C⁷/G C⁷ C⁷/G C⁷ C[#]o⁷

3

3

11 13

Cl.

T. Sax.

Tpt.

Tbn.

slow gliss.

molto vib.

sim.

13

S. A.

and the re - ac - tion will be pas - sion - ate. Give 'em the old ho - cus po - cus. Bead and feath - er 'em.

T. B.

Pno.

simile

Gtr.

Dm⁷ G⁷ C⁷ F F⁶/A Abm⁶ C⁷

Bs.

Dm⁷ G⁷ C⁷ F F/C F F⁶/A Abm⁶ C⁷/G C⁷

Dr.

+ hi-hat ad lib.

16

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

normal vib.

How can they see with se - quins in their eyes?

F⁷ B^b(add2) B^b B^b(add2) B^b

C⁷/G C⁷ F⁷ F⁷/C F⁷ F⁷/C B^b(add2) B^b/F B^b(add2) B^b/F

21

Cl.

T. Sax.

Tpt.

Tbn.

21

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

What if your hing - es all are rust - ing? What if in fact you're just dis-gust - ing? Raz-zle daz-zle 'em

B $\flat$ /F Gm7(b5) F/C N.C. G 9 B $^{\circ}7$ F

B $\flat$ B $\flat$ /F Gm7(b5) F/C G 9 /D B $^{\circ}7$ F/C

wood block

26

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

and they'll nev - er catch wise.

mf

crash

wood block

light pick-up

C7 N.C. F6 N.C. F6 N.C.

Legal Use Only

31

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Give 'em the old raz - zle daz - zle. Raz - zle daz-zle 'em. Give 'em a show that's

simile

F F/C F F⁶/A Abm⁶ C⁷/G C⁷ C⁷/G C⁷ C⁷/G C⁷

light strumming

F F/C F F⁶/A Abm⁶ C⁷/G C⁷ C⁷/G C⁷ C⁷/G C⁷

+ ride ad lib.

36

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

so splen-dif - er - ous, row af - ter row will grow vo-cif - er - ous. Give 'em the old

(random applause, whistles, etc.)

C#07 Dm7 G7 C7 N.C. F6 Fmaj7/C

C7 C#07 Dm7 G7 C7 F6 Fmaj7/C

light pick-up + ride ad lib.

40

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

flim flam flum - mox. Fool and frac-ture 'em.

How can they hear the truth a - bove the

simile

Dm/F F#o7 C7/G C7 F7 F7/C F13 F7/C

Dm/F F#o7 C7/G C7 C7/G C7 F7 F7/C F13 F7/C

45

47

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Roar! Roar! Roar!

They'll nev - er know you're

roar? Throw 'em a fake and a fi - na - gle.

crash

B $\flat$ B $\flat$ maj 7 /F Gm/B $\flat$ B $\flat$ $^+$ /F B $\flat$ /F B $\flat$ B $\flat$ /F Gm 7 (b 5) F/C

B $\flat$ B $\flat$ maj 7 /F Gm/B $\flat$ B $\flat$ $^+$ /F B $\flat$ B $\flat$ /F G $^{\circ 7}$ F/C

50

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

just a ba - gel. Raz - zle daz - zle 'em and they'll beg you for more.

wood block

crash

wood block

G⁹ N.C. F/C C⁷/E N.C. F⁶

G⁹ F/C C⁷/E F⁶

T. Sax. 

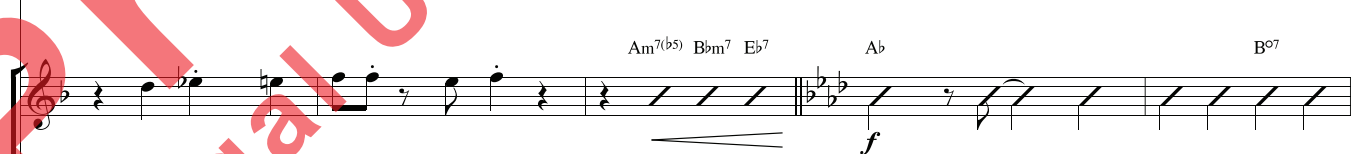
Tpt. 

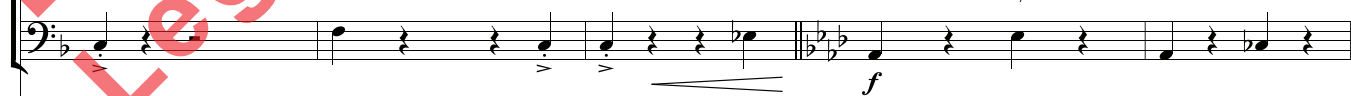
Tbn. 

S. A. 

T. B. 

Pno. 

Gtr. 

Bs. 

59

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Raz-zle daz-zle 'em. Back since the days of old Me-thu - se-lah, ev - 'ry - one loves the

hi-hat +

+ ride ad lib.

3

E $\flat$ 7/B $\flat$ N.C. E $\flat$ 7 E $\flat$ 7/B $\flat$ E $\flat$ 7 E $\flat$ 7 Fm B $\flat$ 7

64 65

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

big bam-boo - za - la. Give 'em the old three ring cir - cus. Stun and stag-ger 'em.

light pick-up + ride ad lib.

E $\flat$ 7 A $\flat$ A $\flat$ /E $\flat$ A $\flat$ B $\flat$ 7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7/B $\flat$ E $\flat$ 7

E $\flat$ 7 A $\flat$ A $\flat$ /E $\flat$ A $\flat$ C $\flat$ 7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7/B $\flat$ E $\flat$ 7

69

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

When you're in trou - ble, go in - to your dance.

Ab⁷ Ab⁷/Eb Ab⁷ Ab⁷/Eb Db Db/Ab Db Db/Ab

hi-hat

73

Cl.

T. Sax.

Tpt.

Tbn.

73

S. A.

Though you are stiff - er than a gird - er, they'll let you get a - way with mur - der.

T. B.

Pno.

Gtr.

Bs.

Dr.

light pick-up

Chord progression for Gtr. and Bs.:

- Db
- Dbmaj7
- Dbm6
- Ab/Eb
- Bb9
- Bb7

[illegible]

82

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

daz - zle, _____ raz - zle daz - zle, raz - zle daz - zle! Oo _____

raz - zle daz - zle. Raz - zle daz - zle 'em. Give 'em an act that's

A^b F^{o7} E^b7

A^b F^{o7} E^b7/G E^b7 E^b7/B^b E^b7 E^b7 E^b7/B^b

86

Cl.

T. Sax.

Tpt.

Tbn.

89

S. A.

they'll wait a year 'til you're a-vail - a-ble. Raz zle daz - zle,

T. B.

un - as-sail - a-ble, they'll wait a year 'til you're a-vail - a-ble. Give 'em the old dou - ble wham - my,

Pno.

Gtr.

Bs.

Dr.

big pick-up + cymbals ad lib.

38170

91

Cl.

T. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

wham! Raz - zle daz - zle. Show 'em the first rate sor - cer - er you are.

daze and diz-zy 'em.

E_b^7 D_b/F $D/F^\sharp$ E_b^7/G A_b^7 A_b^7/E_b A_b^{13} A_b^7 A_b^7/E_b D_b D_b/A_b

E_b^7/G E_b^7 D_b/F $D/F^\sharp$ E_b^7/G A_b^7 A_b^7/E_b A_b^{13} A_b^7/E_b D_b D_b/A_b

101

Cl. *mf cresc. poco a poco* *f*

T. Sax. *mf cresc. poco a poco* *f*

Tpt. *mf cresc. poco a poco* *f*

Tbn. *mf cresc. poco a poco* *f*

101

S. A. *mf cresc. poco a poco* Raz-zle daz-zle 'em, raz-zle daz-zle 'em, raz-zle daz-zle 'em and they'll make you a

T. B. *mf cresc. poco a poco*

Pno. *cresc. poco a poco* *f*

Gtr. *cresc. poco a poco* *f*

Bs. *cresc. poco a poco* *f* N.C.

Dr. *cresc. poco a poco*

Ab/Eb Bb7/Eb Eb9 Eb7

Ab/Eb Bb7/Eb Eb9 Eb7

105

Cl. *ff*

T. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

S. A. *ff* (stage whisper) Raz - zle daz - zle!

T. B. *ff* (stage whisper)

Pno. *ff*

Gtr. *ff*

Bs. *ff* Ab⁶ N.C. Ab⁵ G⁵ Ab N.C.

Dr. *ff* (choke)