

I've Gotta Be Me

SoundPax accompaniment packet for choral octavos #38162 and #38163

Music and Lyrics by Walter Marks

Arranged by Larry Shackley

INSTRUMENTATION

- 1 - Director's Score
- 1 - Alto Sax
- 1 - Tenor Sax
- 1 - B $\flat$ Trumpet 1
- 1 - B $\flat$ Trumpet 2
- 1 - Trombone 1
- 1 - Trombone 2
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



I'VE GOTTA BE ME

Arranged by
LARRY SHACKLEY

Music and Lyrics by
WALTER MARKS

With conviction (♩ = ca. 69)

ALTO SAXOPHONE

TENOR SAXOPHONE

TRUMPET 1 & 2

TROMBONE 1 & 2

SOPRANO
ALTO

TENOR
BASS

PIANO

GUITAR

BASS

DRUM SET

f clean jazz sound

tom pick-up + hi-hat ad lib.

f

C Am⁷ Dm/A Am⁷ Am⁷/D Dm Ab/B^b B^b13 Fm/B^b

C Am⁷ Am⁷/D Ab/B^b

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[illegible]

17

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

17

S. A.

me! I've got-ta be me! What else can I be but what I

T. B.

Pno.

Gtr.

Fmaj⁹ Em⁷ Dm⁹ Em⁷ Dm⁷ Em⁷ Am⁹ Ab⁷(#5)

Bs.

Fmaj⁹ Em⁷ Dm⁹ Em⁷ Dm⁷ Em⁷ Am⁹ Ab⁷(#5)

Dr.

+ ride cym.

(4)

crash cym.

23 25

Alto Sax. *f* *mf*

Ten. Sax. *mf*

Tpt. 1 & 2 *mf*

Tbn. 1 & 2 *mf* *a2* *mf*

S. A. *mf* 25

am? I want to live, not mere-ly sur - vive,

T. B. *mf*

I want to live, not mere-ly sur -

Pno. *mf*

Gtr. *Dm7/G* *Dm9* *F/G* *Cmaj9* *Am7* *Dm*

Bs. *Dm7/G* *Dm9* *F/G* *C* *Am7* *Dm7* *mf*

Dr. *mf* + hi-hat ad lib.

[illegible]

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

S. A.

T. B.

Pno.

Gtr.

Bs.

me!

I've got - ta be me!

The dream that I see makes me

I've got - ta be me!

I've got - ta be me!

makes me

Fmaj⁷ Em⁷ Fmaj⁹ Em⁷ Dm⁷ Dm⁶ Dm⁷

Fmaj⁹ Em⁷ Fmaj⁹ Em⁷ Dm⁷ Dm⁶ Dm⁷

38 41

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2 *a2* *mf*

S. A. *mf* 41 *mf*

what I am! That far-a-way prize, a world of suc-

T. B. *mf* That far-a-way prize, a world of suc-cess,

Pno. *decresc.* *mf*

Gtr. *Dm7/G* *C* *E7sus4* *E7* *Am(add2)* *mf* 8th-note arpeggios

Bs. *Dm7/G* *C* *C(add9)* *E7sus4* *E7* *Am(add2)* *mf*

Dr. *mf* + ride cym.

44

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

mf

mf

mf

a2

cresc. poco a poco

cess, if I heed the call. I won't set-tle

it's wait-ing for me if I heed the call.

Am Am/D Dm⁹ F/G G⁷(#5) Cmaj⁹ C⁶ Cmaj⁷ C⁶

Am Am/D Dm⁹ F/G G⁷(#5) Cmaj⁹ C⁶ Cmaj⁷

49

Alto Sax. *f cresc.*

Ten. Sax. *f cresc.*

Tpt. 1 & 2 *cresc. poco a poco*

Tbn. 1 & 2 *mf cresc. poco a poco*

49

S. A. down, or set - tle for less, as long as there's half a chance that

T. B. I won't set - tle down, or set - tle for less,

Pno. *cresc. poco a poco*

Gtr. *cresc. poco a poco*

Bs. *cresc. poco a poco*

Dr. *cresc. poco a poco*

Fmaj7 F6 Em7 Am7 Em7 Am7/D

54

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Tpt. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

S. A. *ff* *sub. mf* 57

I can have it all! I'll go it a-lone, that's how it must be.

T. B. *ff* *sub. mf*

Pno. *ff* *sub. mf*

Gtr. *ff* *sub. mf* gentle chording

Bs. *ff* *sub. mf*

Dr. *ff* *sub. mf* + hi-hat ad lib.

38165

60

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

f

mf

div.

f

I've got - ta be

f

I can't be right for some-bod-y else if I'm not right for me.

Oo not right for me.

f

F/G G⁷ Dm⁷ G⁹ Cmaj⁷ Gm¹¹ C⁹/E

f

F/G Dm⁷ G⁹ Cmaj⁷ Gm¹¹ C⁹/E

f

65

Alto Sax. *molto rit.*

Ten. Sax. *molto rit.*

Tpt. 1 & 2 *molto rit.*

Tbn. 1 & 2 *molto rit.*

S. A. *f* free! I've got-ta be free! *unis. molto rit.*

T. B. *f* I've got-ta be free! I've got-ta be free! Dar-ing to try, to do it or die, I've got-ta be

Pno. *molto rit.*

Gtr. *Fmaj⁹ Em⁷ Dm⁹ Em⁷ Dm⁷ Em⁷ Fmaj⁷ Fmaj⁷/G molto rit.*

Bs. *Fmaj⁹ Em⁷ Dm⁹ Em⁷ Dm⁷ Em⁷ Fmaj⁷ Fmaj⁷/G molto rit.*

Dr. *+ ride cym. (4) crash cym. molto rit.*

71 **Fast jazz swing** (♩ = ca. 152) 74

Alto Sax.

Ten. Sax.

Tpt. 1 & 2 *a2* *div.*

Tbn. 1 & 2 *mf*

S. A. **Fast jazz swing** (♩ = ca. 152) 74 *mf*
me! That far-a way prize, —

T. B. *mf*
Doot do do do do —

Pno. *mf*

Gtr. *strong chords* C *Ab*¹³ D^bmaj⁷ F^ø7 C(add2) Bm¹¹ *mf*

Bs. C *Ab*¹³ D^bmaj⁷ F^ø7 C(add2) Bm¹¹ *mf*

Dr. *light fill* *mf* swing comping

76

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

mf

mf

a world of suc - cess, it's wait-ing for me if I heed the call.

doot do do do do oo the call,

E⁷ Am(add2) Am Dm⁹ G⁷(b9)

E⁷ Am(add2) Am Dm⁹ G⁷(b9)

81 83

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

I won't set-tle down, or set-tle for less, —

— heed the call. —

Cmaj⁹ C⁶ Dm⁷ Em⁷ Am⁷

Cmaj⁹ C⁶ Dm⁷ Em⁷ Am⁷

90

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

92

S. A.

I'll go it a-lone. that's how it must be.---

T. B.

Pno.

Gtr.

Ab/Bb Ebmaj7 Cm7 Fm7

swing comping

Bs.

Ab/Bb Ebmaj7 Cm7 Fm7

Dr.

swing comping

38165

95

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

I can't be right for some-bod - y else if I'm not right for me.

B $\flat$ ⁹ G $\flat$ ⁷ C $\flat$ ⁷(b $\flat$) Fm Fm(ma $\flat$ 7) Fm⁷ B $\flat$ ¹³ E $\flat$ maj⁷ D $\flat$ maj⁹/E $\flat$

B $\flat$ ⁹ G $\flat$ ⁷ C $\flat$ ⁷(b $\flat$) Fm Fm(ma $\flat$ 7) Fm⁷ B $\flat$ ¹³ E $\flat$ maj⁷ D $\flat$ maj⁹/E $\flat$

99

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

I've got-ta be free!___ I've got-ta be free!___ Dar-ing to

swing comping

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E $\flat$ 13 A $\flat$ maj⁷ Gm⁷ A $\flat$ maj⁷ Gm⁷ N.C.

E $\flat$ 13 A $\flat$ maj⁷ Gm⁷ A $\flat$ maj⁷ Gm⁷ N.C.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

S.
A.

T.
B.

Pno.

Gtr.

Bs.

try, to do it or die,

I've got - ta be me!_ I've got - ta be me!_ I've got - ta be me!_

Fm⁷ Gm⁷ Abmaj⁷ Ab/Bb Ebmaj⁷ Abmaj⁹

108

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

I've got - ta be me!

I've got - ta be me! I've got - ta be me! I've got - ta —

E♭maj7 A♭maj9 Gm7 Fm7 N.C. Fm7/B♭

A♭maj9 E♭maj7 A♭maj9 Gm7 Fm7 Fm7/B♭

3 3 3

112

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

me!

be me, be me! I've got-ta be me!

big fill *+ cymbals ad lib.* *big fill*

3

a2

E♭(add2) *E♭maj7* *D♭maj7* *B⁹* *Fm⁷/B♭* *E♭⁶* *E♭⁶/₉*