

# I'VE GOTTA BE ME

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**LARRY SHACKLEY**

Music and Lyrics by  
**WALTER MARKS**

With conviction (♩ = ca. 69)

PIANO

8 SOPRANO *mf*

ALTO

BARITONE *mf*

Whether I'm right or wheth-er I'm wrong,

\* Also available for S.A.T. B. (38162).

SoundTrax CD available (38164). SoundPax available (38165) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, and Drumset.

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12

wheth-er I find a place in this world or nev-er be - long.

16

17

*f* I've got - ta be me!

*f* I've got - ta be me!

20

What else can I be but what I am?

24

*mf*

25

I want to live,

not mere-ly sur- vive,

*mf*

I want to live,

not mere-ly sur-

*mf*

28

and I won't give up this dream

of life

that keeps me a -

vive, \_\_\_\_\_

31

I've got-ta be me!

I've got-ta be

live.

I've got-ta be me!

35 me! The dream that I see makes me  
I've got - ta be me! makes me

38 what I am! That far - a - way  
That far - a - way prize,

42 prize, a world of suc - cess, if I  
a world of suc - cess, it's wait-ing for me if I

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*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

heed the call.

I won't set - tle down,

I won't set - tle

or set - tle for less, as long as there's

down, or set - tle for less, as long as there's

half a chance that I can have it all!

I'll go it a -

*ff* *sub. mf*

*ff* *sub. mf*

57

lone, that's how it must be. I can't be

61

right for some-bod - y else if I'm not right for me.

Oo \_\_\_\_\_ not right for me. \_\_\_\_\_

65

I've got - ta be free! I've got - ta be

*f* I've got - ta be free!

67 free!

*unis. molto rit.*

I've got-ta be free! Dar-ing to try, to do it or die, I've got-ta be

*molto rit.*

71 Fast jazz swing (♩ = ca. 152)

me!

Fast jazz swing (♩ = ca. 152)

74

*mf.*

That far - a - way prize, — a world of suc -

*mf.*

Doot do do do do —

*mf.*

77

cess, it's wait-ing for me \_\_\_\_\_ if I heed \_\_\_\_\_

*doot do do do do \_\_\_\_\_ oo \_\_\_\_\_*

80

the call. I won't set - tle down, \_\_\_\_\_

the call, heed the call. \_\_\_\_\_

83

or set-tle for less, \_\_\_\_\_ as long\_ as there's \_\_\_\_\_

*f*

*f*

*f*



87

half a chance\_ that I\_ can have it all!\_

90

92

I'll go it a - lone,

93

that's how it must be. I can't be

96

right for some-bod - y else if I'm not right for me.

99

I've got - ta be free! I've got - ta be free!

102

Dar - ing to try, to do it or die,

106

I've got - ta be me! \_\_\_\_\_

I've got - ta be me! \_\_\_\_\_

109

I've got-ta be me! \_\_\_\_\_

I've got-ta \_\_\_\_\_

be

113

me!

me, be me! \_\_\_\_\_

I've got-ta be me!

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