

# I'VE GOTTA BE ME

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**LARRY SHACKLEY**

Music and Lyrics by  
**WALTER MARKS**

With conviction (♩ = ca. 69)

PIANO *f*

4

8 SOPRANO *mf*

ALTO *mf*

TENOR *mf*

BASS *mf*

Whether I'm right or whether I'm wrong,

\* Also available for S.A.B. (38163).

SoundTrax CD available (38164). SoundPax available (38165) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, and Drumset.

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12

wheth-er I find a place in this world or nev-er be - long.

16

17

*f* I've got - ta be me!

*f* I've got - ta be me!

20

What else can I be but what I am?

24

*mf*

25

I want to live, not mere-ly sur - vive,

I want to live, not mere-ly sur -

*mf*

28

and I won't give up this dream of life that keeps me a -

vive, \_\_\_\_\_

33

31

I've got - ta be me! I've got - ta be

live. I've got - ta be me!

*f*

*f*

35 me! The dream that I see makes me

38 what I am! That far - a - way

42 prize, a world of suc - cess, if I

a world of suc - cess, it's wait - ing for me \_\_\_\_\_ if I

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

or set - tle for less, as long as there's

down, or set - tle for less, as long as there's

half a chance that I can have it all! I'll go it a -

*ff*

*sub. mf*

*ff*

*sub. mf*

*ff*

*sub. mf*

57

lone, that's how it must be. I can't be

61

right for some-bod - y else if I'm not right for me.  
Oo not right for me.

65

I've got - ta be free! I've got - ta be  
I've got - ta be free!

67 free!

*unis. molto rit.*

I've got - ta be free! Dar - ing to try, to do it or die, I've got - ta be

*molto rit.*

71 Fast jazz swing (♩ = ca. 152)

me!

Fast jazz swing (♩ = ca. 152)

74

That far - a - way prize, —

a world of suc -

*Doot do do do do* —

77

cess, it's wait-ing for me \_\_\_\_\_ if I heed\_

doot do do do do \_\_\_\_\_ oo \_\_\_\_\_

80

the call. \_\_\_\_\_ I won't set - tle down, \_\_\_\_\_

the call, \_\_\_\_\_ heed the call. \_\_\_\_\_

83

or set-tle for less, \_\_\_\_\_ as long\_ as there's \_\_\_\_\_

*f* *f*



87

half a chance\_ that I\_ can have it all!\_

90

I'll go it a - lone,

93

that's how it must be. I can't be

96

right for some-bod - y else if I'm not right for me.

99

I've got - ta be free! I've got - ta be free!

102

Dar-ing to try, to do it or die,

106

I've got - ta be me! \_\_\_\_\_ I've got - ta be me! \_\_\_\_\_

*ff* *ff* *ff* *ff* *ff*

I've got - ta be me! \_\_\_\_\_ I've got - ta be me! \_\_\_\_\_ I've got - ta be me! \_\_\_\_\_

*ff* *ff* *ff*

I've got - ta be me! \_\_\_\_\_

109

I've got-ta be me! \_\_\_\_\_ } I've got-ta \_\_\_\_\_ be

I've got-ta be me! \_\_\_\_\_

113

me, \_\_\_\_\_ I've got-ta be me!