

# ALREADY HOME

for 2-part voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Music by **ANDREW LLOYD WEBBER**  
Lyrics by **TIM RICE**

Moderately slow ( $\text{♩} = \text{ca.72}$ ), with much freedom of movement

PART I

PART II

PIANO

Moderately slow ( $\text{♩} = \text{ca.72}$ ), with much freedom of movement

*mp*

Fm Db Ab Ebm7

5

Ab Fm C

\* Also available for S.A.T.B. (38157), S.A.B. (38158), and S.S.A. (38159).  
SoundTrax CD available (38161).

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9

*mp* *opt. SOLO*

You think you're lost, but that's not true; you sim - ply

Fm D $\flat$  A $\flat$  B $\flat$ m<sup>7</sup>

13

*poco rit.* **16** *a tempo*

lived a dream or two You've trav - elled

A $\flat$  Fm C Fm

*poco rit.* *a tempo*

17

all this way to find you nev - er left

D $\flat$  A $\flat$  B $\flat$ m<sup>7</sup> A $\flat$

23 A bit slower (♩ = ca. 63-66)

21

*rit.* *mf*

(end solo) *mf*

Home is a place in your  
your home be - hind. Home is a place in your

*A bit slower* (♩ = ca. 63-66)

Fm C F(sus) F Dm(sus4) Dm

*rit.* *mf*

25

heart. Ev - 'ry jour - ney

heart. Ev - 'ry jour - ney

Bb D7 Gm(sus4) Gm

28

leads you back to where you start.

leads you back to where you start.

Bb C(sus) C C/Bb

31

Close your eyes, it's ver - y eas - y.

Close your eyes, it's ver - y eas - y.

F/A F(sus) F G(sus) G G(sus) G

35

You'll find that you're al - read - y home.

You'll find that you're al - read - y home.

F/C Gm/C Bb/C C F

38

Tempo I (♩ = ca. 72)

We have to fin - ish to be - gin. We have to

We have to fin - ish to be - gin. We have to

Tempo I (♩ = ca. 72)

Fm Db Ab Bbm<sup>7</sup>

42 *poco rit.* 45 *a tempo*

lose be - fore we win. And soon we'll

lose be - fore we win. And soon we'll

Ab Fm C Fm

*poco rit.* *a tempo*

46

see it is - n't far from where we were

see it is - n't far from where we were

Db Ab Bbm Ab

50 52 *A bit slower* (♩ = ca. 63-66)

*rit.* to where we are. Home is a place in your

to where we are. Home is a place in your

*A bit slower* (♩ = ca. 63-66)

Fm C F(sus) F Dm(sus4) Dm

*rit.*

54

heart. \_\_\_\_\_ Ev - 'ry jour - ney

heart. \_\_\_\_\_ Ev - 'ry jour - ney

B $\flat$  D $^7$  Gm(sus4) Gm

57

leads you back to where you start. \_\_\_\_\_

leads you back to where you start. \_\_\_\_\_

B $\flat$  C(sus) C C/B $\flat$

60

Close your eyes, it's ver - y eas - y. \_\_\_\_\_

Close your eyes, it's ver - y eas - y. \_\_\_\_\_

F/A F(sus) F G(sus) G G(sus) G

64

66 A bit faster (♩ = ca. 66-69)

Home is a  
 You'll find that you're al - read - y home, a

**A bit faster (♩ = ca. 66-69)**

F/C Gm/C Bb/C C7 F(sus) F

67

place in your heart. Ev - 'ry jour - ney  
 place in your heart. Ev - 'ry jour - ney

Dm(sus4) Dm Bb D Gm(sus4) Gm

71

leads you back to where you start.  
 leads you back to where you start.

Bb C(sus) C C/Bb

74

Close your eyes, it's ver - y eas - y.

Close your eyes, it's ver - y eas - y.

F/A F(sus) F G(sus) G G(sus) G

78

You'll find that you're al - read - y home.

You'll find that you're al - read - y home.

F/C Gm/C C F Eb(sus) Eb7

*cresc.* *rit.*

82

*f a tempo*

Home is a place in your heart.

*f*

Home is a place in your heart.

Ab(sus) Ab Fm(sus4) Fm Db F7

*f a tempo*



86

Ev - 'ry jour - ney leads you back to where you start.

Ev - 'ry jour - ney leads you back to where you start.

Bbm(sus4) Bbm Db Eb(sus) Eb

89

90

Close your eyes, it's ver - y

Close your eyes, it's ver - y

Eb/Db Ab/C Ab(sus) Ab

92

eas - y. You'll find that

eas - y. You'll find that

Bb(sus) Bb Bb(sus) Bb Ab/Eb

95

you're al - read - y home.

you're al - read - y home.

Db/Eb Eb7 Db

*cresc.*

98

*ff molto rit.*

Yes, there's no place as good as home.

*ff*

Yes, there's no place as good as home.

Ab/Eb Db/Eb Ab

*ff molto rit.*

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