

ALREADY HOME

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
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Music by **ANDREW LLOYD WEBBER**
Lyrics by **TIM RICE**

Moderately slow ($\text{♩} = \text{ca.72}$), with much freedom of movement

SOPRANO
ALTO

BARITONE

Moderately slow ($\text{♩} = \text{ca.72}$), with much freedom of movement

PIANO

5

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* Also available for S.A.T.B. (38157), S.S.A. (38159), and 2-part (38160).
SoundTrax CD available (38161).

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9

mp opt. SOLO

You think you're lost, but that's not true; you sim - ply

Musical notation for the vocal line, measures 9-12. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Fm Db Ab Bbm7

Piano accompaniment for measures 9-12. The left hand plays chords: Fm, Db, Ab, Bbm7. The right hand plays chords: Fm, Db, Ab, Bbm7.

13

poco rit.

16

a tempo

lived a dream or two. You've trav - elled

Musical notation for the vocal line, measures 13-16. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Ab Fm C Fm

poco rit. *a tempo*

Piano accompaniment for measures 13-16. The left hand plays chords: Ab, Fm, C, Fm. The right hand plays chords: Ab, Fm, C, Fm.

17

all this way to find you nev - er left

Musical notation for the vocal line, measures 17-20. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Db Ab Bbm7 Ab

Piano accompaniment for measures 17-20. The left hand plays chords: Db, Ab, Bbm7, Ab. The right hand plays chords: Db, Ab, Bbm7, Ab.



21

23 A bit slower (♩ = ca. 63-66)

rit. (end solo) *mf*

your home be - hind. Home is a place in your

mf

A bit slower (♩ = ca. 63-66)

Fm C F(sus) F Dm(sus4) Dm

25

heart. Ev - 'ry jour - ney

Bb D7 Gm(sus4) Gm

28

leads you back to where you start.

Bb C(sus) C C/Bb

31

Close your eyes, it's ver - y eas - y.

F/A F(sus) F G(sus) G G(sus) G

35

You'll find that you're al - ready home.

F/C Gm/C Bb/C C7 F

38

Tempo I (♩ = ca. 72)

We have to fin - ish to be - gin. We have to

Tempo I (♩ = ca. 72)

Fm Db Ab Bbm7

42

poco rit.

45 *a tempo*

lose be - fore we win. And soon we'll

Vocal line for measures 42-45. The melody starts with a whole rest, then moves to a half note 'lose', followed by a quarter rest, then a half note 'be - fore we win.', and finally a quarter rest, then a half note 'And soon we'll'.

Ab Fm C Fm

poco rit. *a tempo*

Piano accompaniment for measures 42-45. Chords are Ab, Fm, C, Fm. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure.

46

see it is - n't far from where we were

Vocal line for measures 46-49. The melody starts with a quarter rest, then a quarter note 'see', a quarter note 'it', a quarter note 'is - n't', a quarter note 'far', a quarter rest, a quarter note 'from where we', and a quarter note 'were'.

Db Ab Bbm Ab

Piano accompaniment for measures 46-49. Chords are Db, Ab, Bbm, Ab. The right hand has a melodic line with a fermata over the last measure. The left hand has a bass line with a fermata over the last measure.

50

52 *A bit slower* (♩ = ca. 63-66)

rit.

to where we are. Home is a place in your

Vocal line for measures 50-52. The melody starts with a quarter rest, then a quarter note 'to where we', a quarter note 'are.', a quarter rest, a quarter note 'Home is', a quarter note 'a place in', and a quarter note 'your'.

Fm C F(sus) F Dm(sus4) Dm

rit.

Piano accompaniment for measures 50-52. Chords are Fm, C, F(sus), F, Dm(sus4), Dm. The right hand has a melodic line with a fermata over the last measure. The left hand has a bass line with a fermata over the last measure.

54

heart. _____ Ev - 'ry jour - ney

Bb

D7

Gm(sus4)

Gm

57

leads you back to where you start. _____

Bb

C(sus)

C

C/Bb

60

Close your eyes, it's ver - y eas - y. _____

F/A

F(sus) F

G(sus) G

G(sus) G

66 A bit faster (♩ = ca. 66-69)

64

Home is a
You'll find that you're al - read - y home, a

Home is a
A bit faster (♩ = ca. 66-69)

F/C Gm/C Bb/C C7 F(sus) F

67

place in your heart. Ev - 'ry jour - ney

Dm(sus4) Dm Bb D Gm(sus4) Gm

71

leads you back to where you start.

Bb C(sus) C C/Bb

74

Close your eyes, it's ver - y eas - y.

F/A F(sus) F G(sus) G G(sus) G

78

You'll find that you're al - read - y home.

F/C Gm/C C F Eb(sus) Eb7

cresc. *rit.*

82

f a tempo
Home is a place in your heart.

Ab(sus) Ab Fm(sus4) Fm Db F7

f a tempo

86

Ev - 'ry jour - ney leads you back to where you start.

Bbm(sus4) Bbm Db Eb(sus) Eb

89

90

Close your eyes, it's ver - y

Eb/Db Ab/C Ab(sus) Ab

92

eas y. You'll find that

Bb(sus) Bb Bb(sus) Bb Ab/Eb

95

you're al - read - y home.

cresc.

Chords: Db/Eb, Eb7, Db

98

ff molto rit.

Yes, there's no place as good as home.

ff

Chords: Ab/Eb, Db/Eb, Ab

ff molto rit.

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