

# ALREADY HOME

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Music by **ANDREW LLOYD WEBBER**  
Lyrics by **TIM RICE**

Moderately slow ( $\text{♩} = \text{ca.72}$ ), with much freedom of movement

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Moderately slow ( $\text{♩} = \text{ca.72}$ ), with much freedom of movement

$F_m$   $D_b$   $A_b$   $B_{m7}$

*mp*

5

$A_b$   $F_m$   $C$

\* Also available for S.A.B. (38158), S.S.A. (38159), and 2-part (38160).  
SoundTrax CD available (38161).

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9

*mp* opt. SOLO

You think you're lost, but that's not true; you sim - ply

The vocal line consists of a single melodic line in a treble clef. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. There is a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Fm Db Ab Bbm7

The piano accompaniment features a bass line with a half note F3, a half note Bb2, and a half note D3. The treble line has a half note F4, a half note Bb4, and a half note D5. Chords are indicated above the staff: Fm, Db, Ab, and Bbm7.

13

*poco rit.*

16

*a tempo*

lived a dream or two. You've trav - elled

The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. There is a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Ab Fm C Fm

The piano accompaniment continues with a bass line of a half note F3, a half note Bb2, and a half note D3. The treble line has a half note F4, a half note Bb4, and a half note D5. Chords are indicated above the staff: Ab, Fm, C, and Fm. Tempo markings *poco rit.* and *a tempo* are present.

17

all this way to find you nev - er left

The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. There is a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Db Ab Bbm7 Ab

The piano accompaniment continues with a bass line of a half note F3, a half note Bb2, and a half note D3. The treble line has a half note F4, a half note Bb4, and a half note D5. Chords are indicated above the staff: Db, Ab, Bbm7, and Ab.

21

23 A bit slower (♩ = ca. 63-66)

*rit.* (end solo)

*mf*

your home be - hind. Home is a place in your

Fm

C

A bit slower (♩ = ca. 63-66)

F(sus) F

Dm(sus4) Dm

25

heart. Ev - 'ry jour - ney

Bb

D7

Gm(sus4)

Gm

28

leads you back to where you start.

Bb

C(sus)

C

C/Bb

31

Close your eyes, it's ver - y eas - y.

F/A F(sus) F G(sus) G G(sus) G

35

You'll find that you're al - ready home.

F/C Gm/C Bb/C C7 F

38

Tempo I (♩ = ca. 72)

We have to fin - ish to be - gin. We have to

Tempo I (♩ = ca. 72)

Fm Db Ab Bbm7

42

*poco rit.*

45 *a tempo*

lose be - fore we win. And soon we'll

Ab Fm C Fm

*poco rit.* *a tempo*

46

see it is - n't far from where we were

Db Ab Bbm Ab

50

52 A bit slower (♩ = ca. 63-66)

*rit.*

to where we are. Home is a place in your

Fm C F(sus) F Dm(sus4) Dm

*rit.*

54

heart. Ev - 'ry jour - ney

B $\flat$ D $^7$ 

Gm(sus4)

Gm

57

leads you back to where you start.

B $\flat$ 

C(sus)

C

C/B $\flat$ 

60

Close your eyes, it's ver - y eas - y.

F/A

F(sus)

F

G(sus)

G

G(sus)

G

66 A bit faster (♩ = ca. 66-69)

64

Home is a

You'll find that you're al - read - y home, a

Home is a

A bit faster (♩ = ca. 66-69)

F/C Gm/C Bb/C C7 F(sus) F

67

place in your heart. Ev - 'ry jour - ney

Dm(sus4) Dm Bb D7 Gm(sus4) Gm

71

leads you back to where you start.

Bb C(sus) C C/Bb

74

Close your eyes, it's ver - y eas - y.

F/A F(sus) F G(sus) G G(sus) G

78

You'll find that you're al - read - y home.

*rit.*

F/C Gm/C C F Eb(sus) Eb7

*cresc.* *rit.*

82

*f a tempo*

Home is a place in your heart.

*f*

Ab(sus) Ab Fm(sus4) Fm Db F7

*f a tempo*



86

Ev - 'ry jour - ney leads you back to where you start.

Bbm(sus4) Bbm Db Eb(sus) Eb

89

90

Close your eyes, it's ver - y

Eb/Db Ab/C Ab(sus) Ab

92

... eas y. You'll find that

Bb(sus) Bb Bb(sus) Bb Ab/Eb

95

you're al - read - y home.

Musical notation for measures 95-97. The vocal line consists of a single note held for three measures. The piano accompaniment features chords in the right hand and a bass line in the left hand. A *cresc.* marking is present in the piano part.

Db/Eb Eb7 Db

*cresc.*

98

*ff* *molto rit.*

Yes, there's no place as good as home.

Musical notation for measures 98-100. The vocal line has a single note held for three measures. The piano accompaniment features chords in the right hand and a bass line in the left hand. A *ff* marking is present in the piano part.

Ab/Eb

Db/Eb

Ab

*ff* *molto rit.*

