

I'M BEGINNING TO SEE THE LIGHT

PIANO

Words and Music by
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Arranged by **MICHELE WEIR**

Samba (♩ = ca. 80)

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Samba (♩ = ca. 80). The first measure starts with a forte (*f*) dynamic. Chord symbols above the staff are G, A⁷/G, Cm/G, and G.

Musical notation for the second system (measures 5-8). The dynamic is mezzo-piano (*mp*). Chord symbols above the staff are G, A⁷/G, Cm/G, G, and Em⁷ (rhythmic). The Em⁷ measure has a *mf* dynamic.

Musical notation for the third system (measures 9-12). Chord symbols above the staff are A⁹, Em⁷, A⁹, and Em⁷. A box containing the number 13 is positioned above the fourth measure. The dynamic is mezzo-piano (*mp*).

Musical notation for the fourth system (measures 13-16). Chord symbols above the staff are A⁹, Em⁷, A⁹, Dm⁷, and G⁹.

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19 Dm⁷ G⁹ Cm⁷ F⁹ Eb/G

23 F^{(9)/A} Bb/Ab Gm⁷ C⁹ Gm⁷

mf

28 C⁹ **29** Em⁷ Em⁷/A Em⁷

32 A⁹ Dm⁷ Dm⁷/G Dm⁷ G⁹

37 Cm⁷ F⁹ Eb/G F^{(9)/A} Bb/Ab

41 Bb C⁷/Bb Ebm/Bb Bb

45 Funky Samba

D⁹sus D⁹ D⁹sus D⁹

49 B⁹sus

B⁹ B⁹sus B⁹ B⁹

53 C⁹(sus4)

C C/B^b A⁷(#9) Eb¹³(#11) Abm¹¹ Db⁷sus

(smoother)

p *mf* *f* *ff*

59 Funky Samba

Gm⁷ C⁹ Am⁷ D⁹

sub. p

63 Gm⁷

Gm⁷ C⁹ Am⁷ D⁹ Gm⁷

mp

68 C⁹

C⁹ Am⁷ D⁹ Gm⁷ C⁹sus