

## PERFORMANCE NOTES

This arrangement of the popular standard, *I'm Beginning to See the Light*, is surprisingly unique in a fun way. While most of the melodic parts stay true to the original, the chord progressions and rhythmic setting really add a distinctive flavor to the tune.

The arrangement gracefully moves through several tonalities, though the key signature of C was used throughout to make reading easier.

Pronounce the syllable “dot” with an “ah” vowel as in “hot.” Pronounce “dat” with a slightly brighter vowel, a cross between the vowels in “hot” and “hat.”

Avoid using vibrato most of the time, especially on held chords.

Regarding the Small Group lines:

Treble voices should always sing in unison. Mixed voices should be male and female voices in unison, or where singing in octaves is indicated, the men should sing an octave lower than the women.

Enjoy!

Michele Weir

# I'M BEGINNING TO SEE THE LIGHT

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

*Arranged by*  
**MICHELE WEIR**

*Words and Music by*  
**DON GEORGE, JOHNNY HODGES,**  
**DUKE ELLINGTON, and HARRY JAMES**

Soprano Alto Tenor Bass Piano

**Samba ( $\text{♩} = \text{ca. } 80$ )**

5

G A<sup>7</sup>/G Cm/G G

G A<sup>7</sup>/G Cm/G G

\* SoundTrax CD available (38155).  
SoundPax available (38156) - includes parts for Piano, Bass, and Drumset.

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9

*mp*

I

*mp*

*mf*

Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup>

13

nev-er cared much for moon - lit skies.

I

*mp*

Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup>

17

SMALL GROUP (*treble*) *mf*

S. But

A. nev-er wink back at fire - flies.

T.

B.

Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

21

now that the stars are in \_\_\_\_ your eyes, \_\_ I'm be - gin-ning to see \_\_ the light. \_\_

Your eyes. \_\_\_\_\_

Cm<sup>7</sup> F<sup>9</sup> E<sub>b</sub>/G F<sup>(9)</sup>/A B<sub>b</sub>/A<sub>b</sub>

25

*mf*

I

*mf*

Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

*mf*

29

nev-er went in\_\_ for af - ter-glow, or

Em<sup>7</sup> Em<sup>7</sup>/A E<sup>m7</sup> A<sup>9</sup>

33

SMALL GROUP (*treble*)*mf*

But

can-dle-light on mis - tle-toe.

Dm<sup>7</sup>Dm<sup>7/G</sup>Dm<sup>7</sup>G<sup>9</sup>

can-dle-light on mis - tle-toe.

37

now when you turn the lights down low, I'm begin-ning to see the light...

*mp*

Down low.

*mp*

Cm<sup>7</sup> F<sup>9</sup> E♭/G F<sup>(9)</sup>/A B♭/A♭

41

*(rejoin section)* to TENOR SOLO

B♭ C<sup>7</sup>/B♭ E♭m/B♭ B♭

**Funky Samba**

TENOR SOLO

**45** *f* (end SOLO)

Used to ram-ble through—the park.

**Funky Samba***mf bright and rhythmic*
**Funky Samba**D<sup>9</sup>sus *strong and rhythmic* D<sup>9</sup>D<sup>9</sup>susD<sup>9</sup>
**SOPRANO SOLO***f* (end SOLO)

Shad-ow-box-ing in—the dark.

B<sup>9</sup>susB<sup>9</sup>B<sup>9</sup>susB<sup>9</sup>

53

SMALL GROUP (*mixed voices in unison*)

*mf*

You came and you caused a

*sub. p smoother*

*mf*

then, you came and you caused a spark. That's a

*sub. p*

*mf*

C<sup>9</sup>(sus4) C/B♭ smoother A<sup>7(♯9)</sup> E♭<sup>13(♯11)</sup>

57

*f*

(rejoin section) Funky Samba

spark!

*ff*

Funky Samba

four a-larm fi - re, four a-larm fi - re.

*ff*

*sub. p cool and calm*

four a-larm fi - re, four a-larm fi - re now.

A♭m<sup>11</sup>

*f*

D♭<sup>7sus</sup>

*ff*

G<sup>m7</sup>

*sub. p*

C<sup>9</sup>

Funky Samba

61

I'm be - gin-ning to see the light.

Am<sup>7</sup>      D<sup>9</sup>      Gm<sup>7</sup>      C<sup>9</sup>

65

*mp*

I'm be - gin-ning to see the light.

Am<sup>7</sup>      D<sup>9</sup>      Gm<sup>7</sup>      C<sup>9</sup>

69

*mf*

I'm be - gin-ning to see the light..

*mp*

I'm be - gin-ning to see the light.

Am<sup>7</sup>      D<sup>9</sup>      Gm<sup>7</sup>      C<sup>9sus</sup>

38154

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73

## Relaxed Samba

SMALL GROUP (*mixed voices in octaves*) ***mf***

The \_\_

## Relaxed Samba

La \_\_ la la ba da ba da dn da ba doo da \_\_ ba dot

## Relaxed Samba

***mf***

77

light.

I'm be - gin-ning to see \_\_ the \_\_ light..

Ba doo da \_\_ ba da ba da ba dn da ba doo da \_\_

***mf***

Dm7

G9

Dm7

G9

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81

SMALL GROUP (*mixed voices in unison*)

*La la ley ah*

*Ba doo da ba da ya da ba da dn doo da*

Cm<sup>7</sup>      F<sup>9</sup>      Eb/G      F<sup>(9)</sup>/A B<sub>b</sub>/A<sub>b</sub>

85

**Funky Samba**      SMALL GROUP (*mixed voices in octaves*)      (*rejoin section*)

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**Funky Samba**

*bright and rhythmic*

*La la ley ah*

*Dat dat doot dat*

*Dat dat doot dat*

Gm<sup>7</sup>      C<sup>9</sup>      Gm<sup>7</sup>      C<sup>9</sup>

**89 Relaxed Samba**

*mf*

la ley ya. \_\_\_\_\_  
La la la la la la la la ley ya ley ah  
*mf*

**Relaxed Samba**

*Em<sup>7</sup>*                    *A<sup>9</sup>*                    *Em<sup>7</sup>*                    *A<sup>9</sup>*

93

La la la la la la la la ley ya la leh ah

97

Dey —  
ba da ba da dot dot bay da doo da dey ah

101 *ah*

*ba da dot*   *dot*   *da*   *bop da dot*   *dot*   *da*

Bb      C<sup>7</sup>/B<sub>b</sub>      E<sup>b</sup>m/B<sub>b</sub>      B<sub>b</sub>

**105 Funky Samba***f* bright and rhythmic

Used to ramble through the park,

Used to ramble through the park, through the park,

**Funky Samba**

D<sup>9</sup>sus   strong and rhythmic   D<sup>9</sup>      D<sup>9</sup>sus      D<sup>9</sup>

## 109

shadow box-ing in the dark,      shadow box-ing in the dark,      in the dark,      and

shadow box-ing in the dark,

B<sup>9</sup>sus      B<sup>9</sup>      B<sup>9</sup>sus      B<sup>9</sup>

113

SMALL GROUP (*mixed voices in octaves*) ***mf***

sub. **p** smoother      **mf**

then,      you came and you caused      a      spark.

C<sup>9</sup>(sus4)      C smoother      C/B<sup>b</sup>      A<sup>7</sup>(5)

**p**      **mf**

116

(rejoin section)

caused      a      spark.

That's a      four a - larm      fi - re,      four      a - larm      fi - re

E♭⁹      A♭m¹¹      D♭⁷sus

## 119 Funky Samba

*sub p cool and calm*

now. I'm be - gin-ning to see\_\_ the\_\_ light.\_

**Funky Samba**

Gm<sup>7</sup> C<sup>9</sup> Am<sup>7</sup> D<sup>9</sup>

123 *p playful*  
It's a four a-larm fi-re now  
I'm be - gin-ning to see\_\_ the\_\_ light.\_

Gm<sup>7</sup> C<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> *mp*

127 When you turn the lights\_\_ down low,\_\_  
I'm be -

Gm<sup>7</sup> C<sup>9sus</sup> Am<sup>7</sup>

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130

SMALL GROUP (*mixed voices in octaves*) ***mf***

I'm be-

it's a four a-larm fi-re now.  
gin-ning to see the light.

D<sup>9</sup>Gm<sup>7</sup>C<sup>9</sup>Am<sup>7</sup>

134

gin-ning to see the light, the light.

*bright and rhythmic****mf******mf***

Dat doot doot dat

D<sup>9</sup>Gm<sup>7</sup>*strong and rhythmic*C<sup>9</sup>***mf******mf******mf***

*mf*

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137



I'm be - gin - ning to see — the — light, —



dat doot dat dat

Am<sup>7</sup>D<sup>9</sup>

140

*f*

I'm be - gin - ning to see — the — light, —

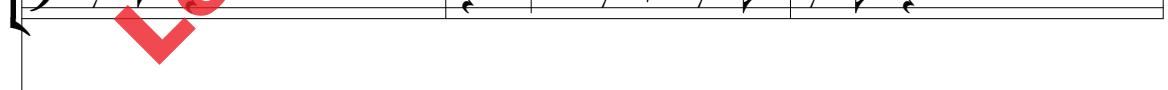
dat

dat

doot

dat

dat

C<sup>9</sup>Am<sup>7</sup>D<sup>9</sup>

143

the light.  
I'm be -

Dat doot dat dat dat doot dat

Gm<sup>7</sup>C<sup>9</sup>Am<sup>7</sup>

146

*mf*

ginning to see the light.  
I'm be - ginning to see the light.

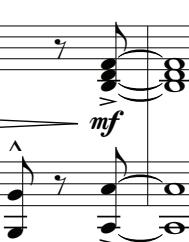
dat

dat

doot

da

—

*mf*D<sup>9</sup>Gm<sup>7</sup>C<sup>9sus</sup>

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**149***(rejoin section)*

Musical score for page 20, measures 149-152. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one flat, and a common time signature. Measure 149 starts with a whole note followed by a half note. Measures 150-151 show rhythmic patterns with eighth and sixteenth notes. Measures 152-153 show chords in F major, G7/F, B♭m/F, and F major. The lyrics "Ba da dot dot da — bop da dot dot da —" are written below the Treble staff, and "F G7/F B♭m/F F" are written below the Bass staff.

Musical score for page 20, measures 153-156. The score continues with two staves: Treble and Bass. The Treble staff starts with a forte dynamic (f). Measures 154-155 show rhythmic patterns with eighth and sixteenth notes. Measures 156-157 show chords in F major, G7/F, B♭m/F, and F major. The lyrics "Da ba da dot dot da — bop da dot dot dot!" are written below the Treble staff, and "f G7/F B♭m/F F" are written below the Bass staff. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.