

# Jingle Bell Jukebox ... The Flip Side!

## A Presentation of Holiday Hits

Arranged for 2-Part Voices by Sally K. Albrecht, Jay Althouse, and Andy Beck

Title song and optional script by Andy Beck and Brian Fisher

Recording Orchestrated by Tim Hayden

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Staging  
Suggestions  
Included!  
100%  
Reproducible!

See back cover for Audio Track Numbers.

Performance time: approximately 35 minutes.

Note: Reproducible Student Pages and color cover art are included  
as PDF files on the Enhanced SoundTrax CD.



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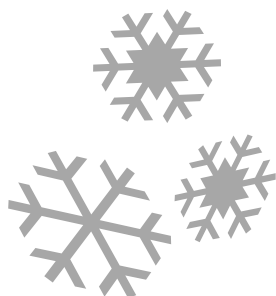
# Cast of Characters and Costumes

## RUBY:

Our hostess with the most-est! She delivers service with a smile ... and just a few snappy comebacks. But don't let her sassy attitude fool you; Ruby loves her job, the kids that come in, Christmas, and the music on the jingle bell jukebox. Optional "cameo role"—this could be a special feature for an adult performer. Costume Ruby like a typical diner-style waitress with an apron worn over a uniform dress, cat-eye glasses, a plastic name tag, and perhaps a hairnet or hat.

## STUDENTS:

There are 28 assigned speaking parts, but these could be divided among several other students, or reduced to just a few featured performers. For a simple presentation: your usual concert attire will work well, or encourage students to dress in red and green "everyday clothes," bundle in colorful winter garb, or print *Jingle Bell Jukebox ... The Flip Side!* T-shirts. For a stylized show: recreate the 1950s, using jeans and jackets for boys, and poodle skirts and sweater sets for girls (in Christmas colors and designs, of course).



# Setting and Props

It's so simple! Any number of singers on traditional choral risers or platforms is the main focus of the performance area. Most students remain in place on the risers throughout the show, delivering group lines and singing/dancing the songs from there.

Off to one side is the "soda shop," which consists of a small table and chair set (or perhaps a vintage restaurant booth), and the life-size jingle bell jukebox (painted with bright Christmas colors and highlighted with festive holiday lights). Ruby is always "at work" in the soda shop, and the other featured speakers come-to and go-from this area for their scenes.

In addition, the entire performance area may be dressed with holiday and/or winter decorations, retro soda shop signs, or 1950s décor.

For song 4, each student should have a "mouth on a stick," drawn with blacked-out front teeth. The stick is tied with a piece of yarn to a front belt loop. Other items may include a baseball bat (plastic), a stuffed toy frog, a colorful rug with ink spot (use black plastic), a big bug, a chair and tack, a dead plant (opt.), a pair of torn pants (opt.), and a sugar bowl (opt.).



# About the Writers



## Sally K. Albrecht

Sally K. Albrecht is the Director of School Choral & Classroom Publications for Alfred Publishing. She is a popular choral conductor, composer, and clinician, especially known for her work with choral movement. Sally received a B.A. from Rollins College with a double major in Music and Theater. From there she moved to the University of Miami, where she received both an M.A. in Drama and an M.M. in Accompanying. Sally has over 350 popular publications in print, including songbooks, musicals, and movement DVDs.



## Jay Althouse

Jay Althouse received a B.S. in Music Education and a M.Ed. in Music from Indiana University of Pennsylvania, from which he received the school's Distinguished Alumni award. As a composer of choral music, Jay has over 500 works in print for choirs of all levels. His best-selling Alfred books include *The Complete Choral Warm-Up Book*, *Accent on Composers*, *Ready to Read Music*, *60 Music Quizzes*, and *One-Page Composer Bios*.

# 1. JINGLE BELL JUKEBOX

Words and Music by  
ANDY BECK and BRIAN FISHER

**Rockin' (♩ = ca. 152)** *mf*

**ALL VOICES**

R index to L shoulder      R index R, lunge R      L index to R shoulder

Christ-mas is com - in' and the time is right to  
Ev - 'ry - one here has got a fav - 'rite song, so

**PIANO** *mf*

3 L index L, lunge L      Cross palms down in front      Open palms down in front

cel - e - brate the sea - son, make spir - its bright. It's time to start the par - ty, let the  
gath - er 'round the juke-box and sing - a - long. Just put your mon - ey in to make the

6 Flip R palm up      Flip L palm up      Fists: up, shoulders, cross in front, shoulders

mu - sic play. 'Cause ev - 'ry - bod - y's gon - na have a hap - py hol - i - day } a - round the  
vi - nyl spin. Come hear that Christ-mas mu - sic now,\_\_\_ let the fun be - gin }

The musical score is written for All Voices and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Rockin' (♩ = ca. 152) and the dynamic is 'mf'. The score is divided into three systems. The first system (measures 1-2) includes the lyrics 'Christ-mas is com - in' and the time is right to' and 'Ev - 'ry - one here has got a fav - 'rite song, so'. The second system (measures 3-4) includes the lyrics 'cel - e - brate the sea - son, make spir - its bright. It's time to start the par - ty, let the' and 'gath - er 'round the juke-box and sing - a - long. Just put your mon - ey in to make the'. The third system (measures 5-6) includes the lyrics 'mu - sic play. 'Cause ev - 'ry - bod - y's gon - na have a hap - py hol - i - day } a - round the' and 'vi - nyl spin. Come hear that Christ-mas mu - sic now,\_\_\_ let the fun be - gin }'. Choreography instructions are placed above the vocal lines: 'R index to L shoulder' and 'R index R, lunge R' for measures 1-2; 'L index to R shoulder' for measure 3; 'L index L, lunge L', 'Cross palms down in front', and 'Open palms down in front' for measures 3-4; and 'Flip R palm up', 'Flip L palm up', and 'Fists: up, shoulders, cross in front, shoulders' for measures 5-6. The piano part consists of chords and single notes in both hands, with a 'b' (basso) marking in the bass line of measures 3 and 5.

# 3. SANTA CLAUS IS COMIN' TO TOWN

Arranged by  
JAY ALTHOUSE

Words by HAVEN GILLESPIE  
Music by J. FRED COOTS

Ad lib. looking for Santa through mimed "binoculars"

Moderate rock (♩ = ca. 120)

PIANO

*mf*

4 PART I *opt. SOLO* *mf* 5

You bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm

PART II

8

Lean/look R

Lean/look L

tell-in' you why:\_ San - ta Claus is com-in' to town,\_ San - ta Claus is

NOTE: Choreography for this song is demonstrated on Alfred's *Shine!* movement DVD (#34720).

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# 4. ALL I WANT IS ... NUTTIN'!

(All I Want for Christmas Is My Two Front Teeth • Nuttin' for Christmas)

Arranged, with additional Words and Music, by  
SALLY K. ALBRECHT

Mime writing a "letter" to Santa  
Slowly, with feeling (♩ = ca. 96)

2 "think" poses  
on beats 2 & 3

*rit.*

PART I

PART II

PIANO

Slowly, with feeling (♩ = ca. 96)

C Em/B Am<sup>7</sup> C/G Dm G<sup>7</sup> C C<sup>6</sup> G<sup>7</sup>

*mp*

*rit.*

5 Chorus: back to "letters"  
*a tempo*

Nod head on  
beats 2 & 3

*opt. SOLO/SMALL GROUP mp*

So

Act out lyric, rather shy  
*opt. SOLO/SMALL GROUP mp*

(end solo)

Christ - mas is com - ing soon; I've tried to be es - pe - cial - ly nice.

C G<sup>7</sup>/B C Am<sup>7</sup> G F G<sup>7</sup>

*a tempo*

NOTE: Choreography for this song is demonstrated on Alfred's *Shine!* movement DVD (#34720).

LISP: All "s" and "st" sounds may be sung with a lisp in m. 13-36.

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