

Jingle Bell Jukebox ...The Flip Side!

A Presentation of Holiday Hits

Arranged for 2-Part Voices by Sally K. Albrecht, Jay Althouse, and Andy Beck

Title song and optional script by Andy Beck and Brian Fisher

Recording Orchestrated by Tim Hayden

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Staging
Suggestions
Included!
100%
Reproducible!

See back cover for CD Track Numbers.
Performance time: approximately 35 minutes.
Note: Reproducible Student Pages and color cover art are included
as PDF files on the Enhanced SoundTrax CD.



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1. JINGLE BELL JUKEBOX

Words and Music by
ANDY BECK and BRIAN FISHER

R index to L shoulder R index R, lunge R L index to R shoulder

Rockin' (♩ = ca. 152) *mf*

ALL VOICES

Christ-mas is com - in' and the time is right to
Ev - 'ry - one here has got a fav - 'rite song, so

L index L, lunge L Cross palms down in front Open palms down in front

3

cel - e - brate the sea - son, make spir - its bright. It's time to start the par - ty, let the
gath - er 'round the juke-box and sing - a - long. Just put your mon - ey in to make the

6 Flip R palm up Flip L palm up Fists: up, shoulders, cross in front, shoulders

mu - sic play. 'Cause ev - 'ry - bod - y's gon - na have a hap - py hol - i - day } a - round the
vi - nyl spin. Come hear that Christ-mas mu - sic now, let the fun be - gin }

9 Twist (lift R knee on beat 1, L knee on beat 4, and R knee on beat 7) Twist again

juke - box, the jin - gle bell juke - box.

13 R fingers 1 & 2 shoot forward and down from R shoulder Hit thighs 2xs, clasp hands at chest 1. 2 chugs R, clap 2 chugs L, clap

Put a quar-ter in and let the Christ - mas spir - it be - gin.

17 2. 2 chugs R, clap 2 chugs L, clap 19 Monkey L to R (8cts)

We're sing - in' "Ru - dolf, the Red - Nosed Rein - deer,"

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3. SANTA CLAUS IS COMIN' TO TOWN

Arranged by
JAY ALTHOUSE

Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Ad lib. looking for Santa through mimed "binoculars"

Moderate rock (♩ = ca. 120) *opt. SOLO* **mf** **5**

PART I

3

mf **5**

You bet-ter watch out, you bet-ter not cry. You

PART II

3

7

Lean/look R

bet-ter not pout, I'm tell-in' you why:— San - ta Claus is com-in' to town,—

11

Lean/look L

Pan "binoculars" across, looking L to R

San - ta Claus is com-in' to town,— San - ta Claus is com-in'— to

15

R to L

Pan up to sky (end solo)

mf **19** L palm to L becomes a "list"

town.— He's mak-in' a list and He's mak-in' a list and

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4. ALL I WANT IS ... NUTTIN'!

(All I Want for Christmas Is My Two Front Teeth • Nuttin' for Christmas)

Arranged, with additional Words and Music, by
SALLY K. ALBRECHT

Mime writing a "letter" to Santa 2 "think" poses on beats 2 & 3 Chorus: back to "letters"

Slowly, with feeling (♩ = ca. 96) *rit.* **5** *a tempo*

3 **3**

PART I

PART II

Act out lyric, rather shy
opt. SOLO/SMALL GROUP
mp

Christ - mas is com - ing

6

Nod head on beats 2 & 3 Act out lyric, getting psyched!

opt. SOLO/SMALL GROUP *mp*

So may - be this year dear

soon; I've tried to be es - pe - cial - ly nice.

(end solo) Chorus: back to "letters"

10

Lift up "list," check it twice R index up

rit. (end solo) ALL *mf*

San - ta Claus will check his list more than twice. 'Cause

mf

'Cause

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