

Jingle Bell Jukebox ...The Flip Side!

A Presentation of Holiday Hits

Arranged for 2-Part Voices by Sally K. Albrecht, Jay Althouse, and Andy Beck

Title song and optional script by Andy Beck and Brian Fisher

Recording Orchestrated by Tim Hayden

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Staging
Suggestions
Included!
100%
Reproducible!

See back cover for CD Track Numbers.
Performance time: approximately 35 minutes.
Note: Reproducible Student Pages and color cover art are included
as PDF files on the Enhanced SoundTrax CD.



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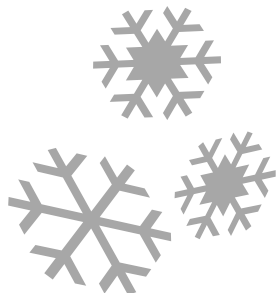
Cast of Characters and Costumes

RUBY:

Our hostess with the most-est! She delivers service with a smile ... and just a few snappy comebacks. But don't let her sassy attitude fool you; Ruby loves her job, the kids that come in, Christmas, and the music on the jingle bell jukebox. Optional "cameo role"—this could be a special feature for an adult performer. Costume Ruby like a typical diner-style waitress with an apron worn over a uniform dress, cat-eye glasses, a plastic name tag, and perhaps a hairnet or hat.

STUDENTS:

There are 28 assigned speaking parts, but these could be divided among several other students, or reduced to just a few featured performers. For a simple presentation: your usual concert attire will work well, or encourage students to dress in red and green "everyday clothes," bundle in colorful winter garb, or print *Jingle Bell Jukebox ... The Flip Side!* T-shirts. For a stylized show: recreate the 1950s, using jeans and jackets for boys, and poodle skirts and sweater sets for girls (in Christmas colors and designs, of course).



Setting and Props

It's so simple! Any number of singers on traditional choral risers or platforms is the main focus of the performance area. Most students remain in place on the risers throughout the show, delivering group lines and singing/dancing the songs from there.

Off to one side is the "soda shop," which consists of a small table and chair set (or perhaps a vintage restaurant booth), and the life-size jingle bell jukebox (painted with bright Christmas colors and highlighted with festive holiday lights). Ruby is always "at work" in the soda shop, and the other featured speakers come-to and go-from this area for their scenes.

In addition, the entire performance area may be dressed with holiday and/or winter decorations, retro soda shop signs, or 1950s décor.

For song 4, each student should have a "mouth on a stick," drawn with blacked-out front teeth. The stick is tied with a piece of yarn to a front belt loop. Other items may include a baseball bat (plastic), a stuffed toy frog, a colorful rug with ink spot (use black plastic), a big bug, a chair and tack, a dead plant (opt.), a pair of torn pants (opt.), and a sugar bowl (opt.).



About the Writers



Sally K. Albrecht

Sally K. Albrecht is the Director of School Choral & Classroom Publications for Alfred Publishing. She is a popular choral conductor, composer, and clinician, especially known for her work with choral movement. Sally received a B.A. from Rollins College with a double major in Music and Theater. From there she moved to the University of Miami, where she received both an M.A. in Drama and an M.M. in Accompanying. Sally has over 350 popular publications in print, including songbooks, musicals, and movement DVDs.



Jay Althouse

Jay Althouse received a B.S. in Music Education and a M.Ed. in Music from Indiana University of Pennsylvania, from which he received the school's Distinguished Alumni award. As a composer of choral music, Jay has over 500 works in print for choirs of all levels. His best-selling Alfred books include *The Complete Choral Warm-Up Book*, *Accent on Composers*, *Ready to Read Music*, *60 Music Quizzes*, and *One-Page Composer Bios*.

7 Hold "opera pose":
lean R, lean L, front *rit.* Lower arms to sides

but do you re - call the most fa - mous rein-deer of all?

but do you re - call the most fa - mous rein-deer of all?

rit.

11 *Punch fists R, in, L, in "Stir the pot" starting R Repeat opp. Optional: add 2 claps on final eighth notes in piano

Funky (♩ = ca. 120)

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mf

15 **Step-touch R, L Jazz hand "antlers" at head, roll fists low in front 2xs Step-touch L, R Point both index to your nose, roll fists 2xs

mf

mf

Ru-dolph, the red - nosed rein - deer had a ver - y shin - y nose,

Ru-dolph, the red - nosed rein - deer had a ver - y shin - y nose,

sim.

* Cabbage Patch dance - optional feet: L steps out, together, R steps out, together

** Step-touch in a funky "worm" style, w/snaps on beats 2 & 4

3. SANTA CLAUS IS COMIN' TO TOWN

Arranged by
JAY ALTHOUSE

Words by **HAVEN GILLESPIE**
Music by **J. FRED COOTS**

Ad lib. looking for Santa through mimed "binoculars"

Moderate rock (♩ = ca. 120)

PIANO

mf

4 PART I *opt. SOLO* *mf* 5

You bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm

PART II

8

Lean/look R

Lean/look L

tell-in' you why:_ San - ta Claus is com-in' to town,_ San - ta Claus is

NOTE: Choreography for this song is demonstrated on Alfred's *Shine!* movement DVD (#34720).

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