

Songs of Peace and Patriotism

for Solo Singers

10 Contemporary Settings for Solo Voice and Piano
For Recitals, Concerts, and Contests

COMPOSED AND ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer
Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



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1. AMAZING GRACE

Arranged by
JAY ALTHOUSE

Early American Melody
Words by JOHN NEWTON

Andante (♩ = ca. 80)

5 *p* A - maz - ing__

p

Red. *Red.* *sim.*

6

grace, how sweet the sound that saved a__ wretch like

11 **13**

me! I once was lost but now am__

The musical score is for the hymn 'Amazing Grace'. It is arranged for voice and piano. The tempo is Andante, with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system starts at measure 5, marked with a box containing the number 5. The piano accompaniment begins with a piano (p) dynamic. The second system starts at measure 6. The third system starts at measure 11, marked with a box containing the number 13. The piano accompaniment includes dynamic markings: piano (p), *Red.* (ritardando), and *sim.* (sostenuto). The lyrics are: 'A - maz - ing__', 'grace, how sweet the sound that saved a__ wretch like', and 'me! I once was lost but now am__'.

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2. AMERICA, THE BEAUTIFUL

Arranged by
JAY ALTHOUSE

Music by SAMUEL A. WARD
Words by KATHERINE LEE BATES

Gently (♩ = ca. 76) *mf*

O, beau - ti - ful for spa - cious skies, for

am - ber waves of grain, For pur - ple moun - tain maj - es - ties, a -

bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God

11

Detailed description: This is a musical score for the hymn 'America, the Beautiful'. It is arranged for voice and piano. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Gently' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'O, beautiful for spacious skies, for amber waves of grain, For purple mountain majesties, above the fruited plain. America! America! God'. A rehearsal mark '11' is placed above the vocal line at the start of the third system.

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