

Songs of Peace and Patriotism

for Solo Singers

10 Contemporary Settings for Solo Voice and Piano
For Recitals, Concerts, and Contests

COMPOSED AND ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer
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1. AMAZING GRACE

Arranged by
JAY ALTHOUSE

Early American Melody
Words by JOHN NEWTON

Andante (♩ = ca. 80)

p 5

A - maz - ing__

p

Red. *Red.* *sim.*

6

grace, how sweet the sound that saved a__ wretch like

11 13

me! I once was lost but now am__

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The score is divided into three systems. The first system begins with a piano (*p*) dynamic and a measure rest, followed by the vocal entry 'A - maz - ing__' on a half note. The piano accompaniment consists of a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The second system starts at measure 6 with the lyrics 'grace, how sweet the sound that saved a__ wretch like'. The piano accompaniment continues with the same rhythmic pattern. The third system starts at measure 11 with the lyrics 'me! I once was lost but now am__'. A measure rest is placed before the vocal entry 'me!'. The piano accompaniment concludes with a final chord. Performance markings include 'Red.' (ritardando) and 'sim.' (sostenuto) in the piano part, and a dynamic marking of 'p' (piano) for both parts.

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2. AMERICA, THE BEAUTIFUL

Arranged by
JAY ALTHOUSE

Music by SAMUEL A. WARD
Words by KATHERINE LEE BATES

Gently (♩ = ca. 76) *mf*

O, beau - ti - ful for spa - cious skies, for

am - ber waves of grain, For pur - ple moun - tain maj - es - ties, a -

bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God

11

Detailed description: This is a musical score for the hymn 'America, the Beautiful'. It is arranged for voice and piano. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Gently' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into three systems. The first system starts with a vocal line that begins on the second measure, followed by piano accompaniment. The second system begins at measure 5. The third system begins at measure 11, indicated by a boxed number '11' above the staff. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

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