

Songs of Peace and Patriotism

for Solo Singers

10 Contemporary Settings for Solo Voice and Piano
For Recitals, Concerts, and Contests

COMPOSED AND ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer
Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



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1. AMAZING GRACE

Arranged by
JAY ALTHOUSE

Early American Melody
Words by JOHN NEWTON

Andante (♩ = ca. 80)

p 5

A - maz - ing__

p

Red. *Red.* *sim.*

6

grace, how sweet the sound that saved a__ wretch like

11 13

me! I once was lost but now am__

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 13. Dynamics include piano (*p*) and *Red.* (ritardando), with a *sim.* (sostenuto) marking at the end of the first system. A box containing the number 5 is placed above the vocal line at the start of the first system. A box containing the number 13 is placed above the vocal line at the start of the third system.

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2. AMERICA, THE BEAUTIFUL

Arranged by
JAY ALTHOUSE

Music by SAMUEL A. WARD
Words by KATHERINE LEE BATES

Gently (♩ = ca. 76) *mf*

O, beau - ti - ful for spa - cious skies, for

am - ber waves of grain, For pur - ple moun - tain maj - es - ties, a -

bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God

11

Detailed description: This is a musical score for the hymn 'America, the Beautiful'. It is arranged for voice and piano. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Gently' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into three systems. The first system contains the first two lines of music. The second system starts at measure 5 and contains the next two lines. The third system starts at measure 11 and contains the final line of music. The piano accompaniment features a steady, flowing melody in the right hand and a more rhythmic bass line in the left hand. The lyrics are: 'O, beautiful for spacious skies, for amber waves of grain, For purple mountain majesties, above the fruited plain. America! America! God'.

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