

# Songs of Peace and Patriotism

## for Solo Singers

10 Contemporary Settings for Solo Voice and Piano  
For Recitals, Concerts, and Contests

COMPOSED AND ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer  
Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



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# 1. AMAZING GRACE

Arranged by  
**JAY ALTHOUSE**

Early American Melody  
Words by **JOHN NEWTON**

Andante (♩ = ca. 80)

**5**

*p*

A - maz - ing

*p*

*Ped.* *Ped.* *sim.*

6

grace, how sweet the sound that saved a wretch like

11

**13**

me! I once was lost but now am

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## 2. AMERICA, THE BEAUTIFUL

Arranged by  
JAY ALTHOUSE

Music by SAMUEL A. WARD  
Words by KATHERINE LEE BATES

Gently (♩ = ca. 76) *mf*

O, beau - ti - ful for spa - cious skies, for

5 am - ber waves of grain, For pur - ple moun - tain maj - es - ties, a -

11 bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God

The musical score is written in 4/4 time with a tempo marking of 'Gently' and a metronome marking of 'ca. 76'. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score is divided into three systems, with measure numbers 5 and 11 indicated. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include 'mf' (mezzo-forte). The lyrics are: 'O, beautiful for spacious skies, for amber waves of grain, For purple mountain majesties, above the fruited plain. America! America! God'.

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