

Songs of Peace and Patriotism

for Solo Singers

10 Contemporary Settings for Solo Voice and Piano
For Recitals, Concerts, and Contests

COMPOSED AND ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer
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1. AMAZING GRACE

Arranged by
JAY ALTHOUSE

Early American Melody
Words by JOHN NEWTON

Andante (♩ = ca. 80)

5

p

A - maz - ing

p

Ped. *sim.*

6

grace, how sweet the sound that saved a wretch like

11

13

me! I once was lost but now am

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The score is divided into three systems. The first system (measures 1-5) begins with a vocal line that starts on a whole rest, followed by the notes A4, B4, and G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The second system (measures 6-10) continues the vocal line with the lyrics 'grace, how sweet the sound that saved a wretch like'. The piano accompaniment remains consistent. The third system (measures 11-13) features a vocal line with a long melisma on 'me!' followed by the lyrics 'I once was lost but now am'. The piano accompaniment continues with the same pattern. Dynamics include piano (*p*) and a *sim.* (sostenuto) marking in the first system.

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2. AMERICA, THE BEAUTIFUL

Arranged by
JAY ALTHOUSE

Music by SAMUEL A. WARD
Words by KATHERINE LEE BATES

Gently (♩ = ca. 76) *mf*

O, beau - ti - ful for spa - cious skies, for

am - ber waves of grain, For pur - ple moun - tain maj - es - ties, a -

bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God

11

Detailed description: This is a musical score for the hymn 'America, The Beautiful'. It is arranged for voice and piano in 4/4 time. The tempo is marked 'Gently' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into three systems. The first system (measures 1-4) begins with a vocal line and piano accompaniment. The second system (measures 5-8) continues the vocal line and piano accompaniment. The third system (measures 9-12) concludes the piece with a vocal line and piano accompaniment. A rehearsal mark '11' is placed above the first measure of the third system. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

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