

# Whatever Lola Wants (Lola Gets)

**SoundPax** accompaniment packet for choral octavos #38136, #38137, and #38138

*Music and Lyrics by Richard Adler and Jerry Ross*

*Arranged by Sally K. Albrecht*

*Orchestrated by Michael Lawrence*

## INSTRUMENTATION

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- 1 - Director's Score
- 1 - B $\flat$  Trumpet 1
- 1 - B $\flat$  Trumpet 2
- 1 - Trombone 1
- 1 - Trombone 2
- 1 - Percussion 1
- 1 - Percussion 2
- 1 - Synthesizer
- 1 - Bass
- 1 - Drumset



from the musical *Damn Yankees*  
**WHATEVER LOLA WANTS**  
**(Lola Gets)**

Arranged by **SALLY K. ALBRECHT**  
 Instrumental arrangement by **MICHAEL LAWRENCE**

Music and Lyrics by  
**RICHARD ADLER and JERRY ROSS**

**With drama** (♩ = ca. 112 -120)

TRUMPET 1 Straight Mute *mf*

TRUMPET 2 Straight Mute *mf*

TROMBONE 1 Straight Mute *mf*

TROMBONE 2 Straight Mute *mf*

PERCUSSION 1

PERCUSSION 2 Congas (ad lib.) *mf*

SOPRANO ALTO

TENOR BASS

PIANO *mf*

SYNTHESIZER Strings

BASS *mf*

DRUMSET H.H. *mf*

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5 7

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S. A.

T. B.

Pno.

Synth.

Bs.

Dr.

*mp*

*mf*

Triangle

What - ev - er Lo - la wants

9

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S.  
A.

Lo - la gets. And lit - tle man, lit - tle Lo - la wants

T.  
B.

*mf*

Who me? Yes?

Pno.

Synth.

Bs.

Dr.

13 15

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Perc. 1

Perc. 2

S. A. you. Make up your mind to have

T. B. Doo doo doot doot doo. What can I do? I am through! Yes, I have

Pno.

Synth.

Bs.

Dr.

16

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S.  
A.

T.  
B.

Pno.

Synth.

Bs.

Dr.

*mf*

2

no re-grets. Re - cline your - self, re -

made up my mind; no re-grets. I'm re-clined.

20

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S.  
A.

T.  
B.

Pno.

Synth.

Bs.

Dr.

sign your-self, you're through. I al-ways

I'm re-signed. Doo doo doot doot doo. What can I do? I'm through!

*fp* *mf* *Open*

*fp* *mf* *Open*

*fp* *mf* *Open*

*fp* *mf* *Open*

23

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Guero  
*mf*

Perc. 2

Cabasa  
*mf*

23

S. A.

get \_\_\_\_\_ what I aim for. \_\_\_\_\_ And your

T. B.

She al - ways gets what she aims for.

Pno.

Synth.

Bs.

Dr.

*ad lib rhumba*



[illegible]

31

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Perc. 1 Triangle *mp*

Perc. 2 Congas (ad lib.) *mf*

31

S. A. Lo - la wants Lo - la gets. Take off your

T. B. What-ev - er Lo - la wants Lo - la gets.

Pno. *mf*

Synth.

Bs.

Dr.

35

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S.  
A.

coat, don't you know you can't win?

T.  
B.

Who me? Yes, I see! Doo doo doot doot doo. I just can't

Pno.

Synth.

Bs.

Dr.

*mf*

*mf*

38

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S.  
A.

T.  
B.

Pno.

Synth.

Bs.

Dr.

You're no ex - cep - tion to the rule. I'm ir - re - sis - ti - ble, you

win. It's a sin! I am through! I'm a

Legal Use Requires Purchase

42

Tpt. 1 *mf* *f* Straight Mute

Tpt. 2 *mf* *f* Straight Mute

Tbn. 1 Straight Mute

Tbn. 2 Straight Mute

Perc. 1

Perc. 2 *f*

S. A. fool. Give in!

T. B. fool. Give in! *f* Dah dah dah

Pno. *f*

Synth. *f*

Bs. *f*

Dr. *f*

45

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Mark Tree (Windchimes)

*mf*

Perc. 2

*mf*

45

S. A.

*f*

Lo - la wants!\_

Lo - la gets!\_

T. B.

dah dah dah, \_

dah dah dah. \_

Pno.

Synth.

Bs.

*ad lib rhumba*

Dr.

38140

49

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S.  
A.

T.  
B.

Pno.

Synth.

Bs.

Dr.

*Dah dah dah dot dah dot dah dot*

*Dah dah dah dot dah dot dah dot*

Legal Use Requires Purchase

52

53

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S.  
A.

T.  
B.

Pno.

Synth.

Bs.

Dr.

*mf*

*ad lib rhumba*

dot dah da dot. Lo - la wants!—

dot dah da dot. Dah dah dah dah dah, —

38140



55

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S.  
A.

T.  
B.

Pno.

Synth.

Bs.

Dr.

Lo - la gets! Re - cline your-self, re - sign your-self, you're

dah dah dah. \_ I'm re-clined. I'm re-signed. \_

59

Tpt. 1 *fp* *f* Open 61

Tpt. 2 *fp* *f* Open

Tbn. 1 *fp* *f* Open

Tbn. 2 *fp* *f* Open

Perc. 1 Guiro *mf*

Perc. 2 Cabasa *mf*

S. A. through. I al-ways get what I

T. B. Doo doo doot doot doo. What can I do? I'm through! She al - ways gets

Pno. *mf*

Synth. *mf*

Bs. *mf*

Dr. *ad lib rhumba*

61

63

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S. A.

T. B.

Pno.

Synth.

Bs.

Dr.

*mp*

*cresc.*

aim for. And your heart and soul is what I

what she aims for. Her heart and soul is what I

*cresc.*

*cresc.*

67 69

Tpt. 1 *fp* *f* *mp*

Tpt. 2 *fp* *f* *mp*

Tbn. 1 *fp* *f* *mp*

Tbn. 2 *fp* *f* *mp*

Perc. 1 *f* Triangle *mp*

Perc. 2 Congas (ad lib.) *f* *mf*

S. A. *f* *mf* 69  
came for. What-ev - er Lo - la wants

T. B. *f* *mf*  
came for. What-ev - er Lo - la wants

Pno. *f* *mf*

Synth. *f* *mf*

Bs. *f* *mf*

Dr. *f* *mf*

71

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S.  
A.

Lo - la gets. Take off your coat, don't you know you can't

T.  
B.

Lo - la gets. Who me? Yes, I see!

Pno.

Synth.

Bs.

Dr.

win? You're no ex - cep - tion to the rule. I'm ir - re -

Doo doo doot doot doo. I just can't win. It's a sin! I am through!

79

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S. A.

T. B.

Pno.

Synth.

Bs.

Dr.

sis - ti - ble, you fool. Give in! Give in!

I'm a fool. Give in!

81

