

from the musical *Damn Yankees*

WHATEVER LOLA WANTS (Lola Gets)

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*Arranged by
SALLY K. ALBRECHTMusic and Lyrics by
RICHARD ADLER and JERRY ROSS

With drama (♩ = ca. 112-120)

PIANO *mf*

5 SOPRANO *mf* [7]
ALTO
BARITONE

What - ev - er Lo - la wants

8 Lo - la gets. And lit - tle

* Also available for S.A.T.B. (38136) and S.S.A. (38138).
SoundTrax CD available (38139). SoundPax available (38140) - includes score and set of parts for 2 Trumpets,
2 Trombones, 2 Percussion, String Synthesizer, Bass, and Drumset.

© 1955 FRANK MUSIC CORP.
Copyright Renewed and Assigned to J & J ROSS CO. and LAKSHMI PUJA MUSIC LTD.
All Rights Administered by THE SONGWRITERS GUILD OF AMERICA
This Arrangement © 2012 J & J ROSS CO. and LAKSHMI PUJA MUSIC LTD.
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

11
 man, lit - tle Lo - la wants you.

mf

Who me?

Yes?

Doo doo doot doot doo. What can I

14 15
 Make up your mind to have

do? I am through!

Yes, I have made up my mind;

no re - grets.

Re - cline your-self, re -

no re - grets.

I'm re-clined.

sign your - self, you're through.

I'm re - signed. _____ Doo doo doot doot doo. What can I

I al - ways get _____ what I

do? I'm through! She al ways gets

aim for _____ And your heart and soul _____

what she aims for. Her heart and

cresc.

28

— is what I came for. What - ev - er
 soul is what I came for.

— is what I came for. What - ev - er
 soul is what I came for.

31

Lo - la wants Lo - la gets.
 What - ev - er Lo - la wants

Lo - la wants Lo - la gets.
 What - ev - er Lo - la wants

24

Take off your coat, don't you know you can't
 Lo - la gets. Who me? Yes, I see!

Lo - la gets. Who me? Yes, I see!



37

win? You're no ex -

Doo doo doot doot doo. I just can't win. It's a sin!

39

cep - tion to the rule. I'm ir - re - sis - ti - ble, you

I am through! I'm a

42

fool. Give in!

fool. Give in! *f*

Dah dah dah

45

f
Lo - la wants! _

dah dah dah, _ dah dah dah. _

48

Lo - la gets! _

51

Dah dah dah dot dah dot dah dot dot dah da dot.

Dah dah dah dot dah dot dah dot dot dah da dot. Dah dah dah

53

Lo - la wants! —

dah dah dah, —

55

Lo - la gets: Re - cline your-self, re -

dah dah dah. — I'm re-clined.

58

sign your - self, you're through.

I'm re - signed. — Doo doo doot doot doo. What can I

60 *mf* 61

I al-ways get _____ what I

do? I'm through! She al - ways gets

mf

63 *cresc.*

aim for. _____ And your heart and soul _____

what she aims for. Her heart and

cresc.

66 *f* *mf*

_____ is what I came for. What - ev - er

soul is what I came for.

f *mf*

69

Lo - la wants Lo - la gets.

mf
What - ev - er Lo - la wants

72

Take off your coat, don't you know you can't

Lo - la gets. Who me? Yes, I see!

75

win? You're no ex - cep - tion to the

cresc.

cresc.

Doo doo doot doot doo. I just can't win. It's a sin! I am

78

rule. I'm ir - re - sis - ti - ble, you fool. Give
through! I'm a fool. Give

81

f
in! Give in!
f
in! Give in!

84

ff
Give in!
ff
Give in!