

GIVE ME A CHORAL MEDLEY!

(A Singer's Spoof)

for S.S.A.A. voices and piano
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Grandioso (♩ = ca. 104)

PIANO

f *molto rit.* *decrease*

4

SOLO *mf*

From

6

Ped.

7 **Freely** (♩ = ca. 88)

mad - ri - gals to mas - ter - works and show - tunes, from

mf

* Also available for S.A.T.B. (38131), S.A.B. (38132), and T.T.B.B. (38134).
SoundTrax CD available (38135).

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9

holding back

spir - i - t'als to folk songs and the like, though we

holding back

11

love our Pa - les - tri - na, our Mo - zart, and the rest, there's

13

moving ahead *rit.* *(end solo)*

still one type of rep - er - toire that we like best!

moving ahead *rit.*

8va

Two-beat (♩ = ca. 104)

17

15

SOPRANO I & II

mf

Give me a cho - ral med - ley _____

ALTO I & II

mf

Give me a cho - ral med ley _____

Two-beat (♩ = ca. 104)

Piano accompaniment for measures 15-19.

20

with all of the old cli - chés. _____

with all of the old cli - chés. _____

Piano accompaniment for measures 20-23.

24

I love a cho - ral med - ley, _____ where

I love a cho - ral med - ley, _____ where

Piano accompaniment for measures 24-27.

29

songs bare - ly last one phrase.

songs bare - ly last one phrase.

33

Give me a cho - ral med - ley that

Give me a cho - ral med - ley that

37

goes on a bit too long.

goes on a bit too long.

41

Don't you love a cho - ir that nev - er seems to ti - re of

Don't you love a cho - ir that nev - er seems to ti - re of

45

song af - ter song af - ter song? And

song af - ter song af - ter song?

49

though they some-times sound a bit bom - bas - tic, *mf*

with

53

mf

there's

mu - sic that is o - ver - ly ar - ranged, _____ there's

mf

57

noth - ing else as shock - ing or fan - tas - tic _____

noth - ing else as shock - ing or fan - tas - tic _____

60

as when the time and tem - po have been

as when the time and tem - po have been

mf

Jazzy swing (♩ = ca. 100)

63 changed!

(when the time and tempo have changed)! _

(when the time and tempo have changed)! _

Jazzy swing (♩ = ca. 100)

65 Two-beat (♩ = ca. 104)

Give me a cho - ral med - ley be -

Give me a cho - ral med - ley be -

Two-beat (♩ = ca. 104)

69

done. _

fore all the sing - ing's (we've on - ly just be - gun).

fore all the sing - ing's (we've on - ly just be - gun).

73

I'm an - tic - i - pat - ing a lot of mod - u - lat - ing, 'cause

I'm an - tic - i - pat - ing a lot of mod - u - lat - ing, 'cause

77

twelve keys are bet - ter than one!

twelve keys are bet - ter than one!

SPOKEN SOLO:

81 And now, for your listening pleasure, we proudly present a medley of our favorite songs from choir!

NOW IS THE MONTH OF MAYING
(English Madrigal by Thomas Morley)

85 *mf* 87

Now is the month of May - ing, when

mf

Now is the month of May - ing, when

89

mer - ry lads are play - ing. Fa la la la la la

mer - ry lads are play ing. Fa la la la la la

92

la la la. Fa la la la la la. Fa la

la, fa la la.

la. Fa la la la la la. Fa la

THREE LITTLE MAIDS FROM SCHOOL
(from *The Mikado* by William Gilbert and Arthur Sullivan)

97

95 *f* *mf*

la! Three lit - tle maids from school are

la! Three lit - tle maids from school are

98 *cresc.*

we, pert as a school girl well can be, filled to the

we, pert as a school girl well can be, filled to the

101 *f*

brim with girl - ish glee, three lit - tle maids!

brim with girl - ish glee, three lit - tle maids!

HOME ON THE RANGE (American Cowboy Song)

Slower (♩. = ca. 54)

104

mf 105

Oh, give me a home, where the buf - fa - lo

Oh, give me a home, where the buf - fa - lo

Slower (♩. = ca. 54)

mf

V.

Detailed description: This block contains the musical notation for measures 104 and 105. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Slower' with a quarter note equal to approximately 54 beats per minute. The dynamic is mezzo-forte (mf). A large red watermark 'Preview Only' is overlaid diagonally across the page.

108

play,

room, where the deer and the an - te - lope, an - te - lope

room, where the deer and the an - te - lope, an - te - lope

Detailed description: This block contains the musical notation for measures 108 and 109. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Slower' and the dynamic is mezzo-forte (mf). A large red watermark 'Preview Only' is overlaid diagonally across the page.

112

play, where sel - dom is heard a dis - cour - ag - ing word and the

play, where sel - dom is heard a dis - cour - ag - ing word and the

Detailed description: This block contains the musical notation for measures 112 and 113. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Slower' and the dynamic is mezzo-forte (mf). A large red watermark 'Preview Only' is overlaid diagonally across the page.

117

skies are not cloud - y all day, all day. *rit.*

skies are not cloud - y all day, all day.

rit.

EZEKIEL SAW THE WHEEL (Traditional Spiritual)

121

Spirited (♩ = ca. 120)

Wheel in a wheel!

fp > Wheel in a wheel!

Wheel in a wheel, _____ in a wheel! *mf*

fp > Wheel in a wheel, _____ in a wheel! E -

Spirited (♩ = ca. 120)

123

mf

Way up in the mid-dle of the air. E -

ze-kiel saw the wheel, E -

125

ze - kiel saw the wheel, — way up in the air!

ze - kiel saw the wheel, — way up in the air!

HALLELUJAH CHORUS (from *Messiah* by George Frideric Handel)

127

Majestically (♩ = ca. 108)

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Majestically (♩ = ca. 108)

129

Swing hard (♩ = ca. 96)

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Swing hard (♩ = ca. 96)

132

Give me a cho - ral med - ley that
 Give me a cho - ral med - ley that

134

long!

goes on a bit too (and with a med - ley we can
 goes on a bit too (and with a med - ley we can

136

137 Fast two-beat ($\text{♩} = \text{ca. } 116$)

nev - er go wrong)! - Don't you love a cho - ir that
 nev - er go wrong)! - Don't you love a cho - ir that

Fast two-beat ($\text{♩} = \text{ca. } 116$)

139

nev - er seems to ti - re of song af - ter song af - ter

nev - er seems to ti - re of song af - ter song af - ter

143

song af - ter song af - ter song af - ter song *(gasp for air)*

song af - ter song af - ter song af - ter song *(gasp for air)*

147

af - ter song! *cresc.*

af - ter song! *cresc.*

cresc. *ff*