

GIVE ME A CHORAL MEDLEY!

(A Singer's Spoof)

for S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Grandioso (♩ = ca. 104)

PIANO

f *molto rit.* *decrease*

4

SOLO *mf*
From

Ped.

7 **Freely** (♩ = ca. 88)

mad - ri - gals to mas - ter - works and show - tunes, from

mf

* Also available for S.A.T.B (38131), S.S.A.A. (38133), and T.T.B.B. (38134).
SoundTrax CD available (38135).

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9 *holding back*

spir - i - t'als to folk songs and the like, though we

holding back

11

love our Pa - les - tri - na, our Mo - zart, and the rest, there's

13 *moving ahead* *rit.* *(end solo)*

still one type of rep - er - toire that we like best!

moving ahead *rit.*

8va

15 Two-beat (♩ = ca. 104)

17

SOPRANO *mf*

ALTO

BARITONE *mf*

Give me a cho - ral med - ley

Two-beat (♩ = ca. 104)

20

with all of the old cli - chés.

24

I love a cho - ral med - ley, where

29

songs bare - ly last one phrase.

33

Give me a cho - ral med - ley that

goes on a bit too long.

41

Don't you love a cho - ir that nev - er seems to ti - re of

45

song af - ter song af - ter song? And

49

though they some-times sound a bit bom - bas - tic, *mf*

with

53 *mf*

there's

mu - sic that is o - ver - ly ar - ranged,

57

noth - ing else as shock - ing or fan - tas - tic

60

as when the time and tem - po have been

mf

Jazzy swing (♩ = ca. 100)

63 changed!

(when the time and tem - po have changed!)

Jazzy swing (♩ = ca. 100)

65 Two-beat (♩ = ca. 104)

Give me a cho - ral med - ley be -

Two-beat (♩ = ca. 104)

69

done.

fore all the sing - ing's (we've on - ly just be - gun).

73

I'm an - tic - i - pat - ing a lot of mod - u - lat - ing, 'cause

77

twelve keys are bet - ter than one!

SPOKEN SOLO:

81 And now, for your listening pleasure, we proudly present a medley of our favorite songs from choir!

mp *grad cresc.* *mp*

NOW IS THE MONTH OF MAYING
(English Madrigal by Thomas Morley)

85 *mf* 87

Now is the month of May - ing, when

mf

89

mer - ry lads are play - ing, Fa la la la la la

Fa la la la la la

92 la la la. Fa la la la la la la.

la, fa la la. Fa la la la la la la. Fa la

la. Fa la la la la la la.

THREE LITTLE MAIDS FROM SCHOOL
(from *The Mikado* by William Gilbert and Arthur Sullivan)

97

95 *f* *mf*

la! Three lit - tle maids from school are

Musical notation for the vocal line, measures 95-97. The key signature has three sharps (F#, C#, G#). The melody starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics are *f* and *mf*.

f *mf*

Musical notation for the piano accompaniment, measures 95-97. The bass line has quarter notes G2, A2, B2, C3, B2, A2, G2. The treble line has chords. Dynamics are *f* and *mf*.

98 *cresc.*

we, pert as a school girl well can be, filled to the

Musical notation for the vocal line, measures 98-100. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *cresc.*

cresc.

Musical notation for the piano accompaniment, measures 98-100. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2. The treble line has chords. Dynamics include *cresc.*

101 *f*

brim with girl - ish glee, three lit - tle maids!

Musical notation for the vocal line, measures 101-103. The melody has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *f*.

f

Musical notation for the piano accompaniment, measures 101-103. The bass line has quarter notes G2, A2, B2, C3, B2, A2, G2. The treble line has chords. Dynamics include *f*.



105 HOME ON THE RANGE (American Cowboy Song)

104

Slower (♩. = ca. 54)

Oh, give me a home, where the buf - fa - lo

Slower (♩. = ca. 54)

an - te - lope play,
 roam, where the deer and the an - te - lope, an - te - lope

108

play, where sel - dom is heard a dis - cour - ag - ing word and the

112

117

rit.

skies are not cloud - y all day, all day.

rit.

EZEKIEL SAW THE WHEEL (Traditional Spiritual)

[121]

Spirited ($\text{♩} = \text{ca. } 120$)

Wheel in a wheel, in a wheel!

Wheel in a wheel, wheel in a wheel! E - mf

Wheel in a wheel, wheel in a wheel!

Spirited ($\text{♩} = \text{ca. } 120$)

123

mf

ze-kiel saw the wheel, Way up in the mid-dle of the air. E -

125

ze - kiel saw the wheel, way up in the air!

HALLELUJAH CHORUS (from *Messiah* by George Frideric Handel)

127

Majestically (♩ = ca. 108)

Hal - le - lu - jah! Hal - le - lu - jah!

Majestically (♩ = ca. 108)

129

Swing hard (♩ = ca. 96)

Hal - le - lu - jah! Hal - le - lu - jah!

132

Give me a cho - ral med - ley that

134

long!

goes on a bit too (and with a med - ley we can

136

137 Fast two-beat ($\text{♩} = \text{ca. } 116$)

nev - er go wrong)! - Don't you love a cho - ir that

Fast two-beat ($\text{♩} = \text{ca. } 116$)

139

nev - er seems to ti - re of song af - ter song af - ter

143

song af - ter song af - ter song af - ter song (gasp for air)

147

af - ter song! *cresc.*

cresc. *ff*