

# GIVE ME A CHORAL MEDLEY!

## (A Singer's Spoof)

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
ANDY BECK

**Grandioso** (♩ = ca. 104)

PIANO

*f* *molto rit.* *decrease*

4

SOLO *mf*  
From

Ped.

7 **Freely** (♩ = ca. 88)

mad - ri - gals to mas - ter - works and show - tunes, from

*mf*

\* Also available for S.A.B. (38132), S.S.A.A. (38133), and T.T.B.B. (38134).  
SoundTrax CD available (38135).

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9

*holding back*

spir - i - t'als to folk songs and the like, though we

*holding back*

11

love our Pa - les - tri - na, our Mo - zart, and the rest, there's

13

*moving ahead* *rit.* *(end solo)*

still one type of rep - er - toire that we like best!

*moving ahead* *rit.*

*8va*

15

Two-beat (♩ = ca. 104)

17

SOPRANO

*mf*

ALTO

Give me a cho - ral med - ley

TENOR

*mf*

BASS

Two-beat (♩ = ca. 104)

20

with all of the old cli - chés.

24

I love a cho - ral med - ley, where

29

songs bare - ly last one phrase.

33

Give me a cho - ral med - ley that

goes on a bit too long.

41

Don't you love a cho - ir that nev - er seems to ti - re of

45

song af - ter song af - ter song? And

49

though they some-times sound a bit bom - bas - tic, *mf*

with

53 *mf*

there's

mu - sic that is o - ver - ly ar - ranged,

57

noth - ing else as shock - ing or fan - tas - tic

60

as when the time and tem - po have been

*mf*

Jazzy swing (♩ = ca. 100)

63 changed!

(when the time and tem - po have changed!)

The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Jazzy swing' with a quarter note equal to approximately 100 beats per minute. The lyrics are '(when the time and tem - po have changed!)'. The piano accompaniment features a steady bass line and chords in the right hand.

Jazzy swing (♩ = ca. 100)

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line.

65 Two-beat (♩ = ca. 104)

Give me a cho - ral med - ley be -

The second system features a vocal line and piano accompaniment. The tempo is marked as 'Two-beat' with a quarter note equal to approximately 104 beats per minute. The lyrics are 'Give me a cho - ral med - ley be -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Two-beat (♩ = ca. 104)

The piano accompaniment for the second system, showing the right and left hand parts. The right hand plays chords and the left hand plays a bass line.

69

done.

fore all the sing - ing's (we've on - ly just be - gun).

The third system shows a vocal line and piano accompaniment. The lyrics are 'fore all the sing - ing's (we've on - ly just be - gun)'. The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand plays chords and the left hand plays a bass line.

73

I'm an - tic - i - pat - ing a lot of mod - u - lat - ing, 'cause

77

twelve keys are bet - ter than one!

SPOKEN SOLO:

81 And now, for your listening pleasure, we proudly present a medley of our favorite songs from choir!

*mp* *grad cresc.*



NOW IS THE MONTH OF MAYING  
(English Madrigal by Thomas Morley)

85 *mf* 87

Now is the month of May - ing, when

*mf*

89 Fa la la la la la

mer - ry lads are play - ing, Fa la la la la la

Fa la la la la la

92 la la la. Fa la la la la la la. Fa la

la, fa la la. Fa la la la la la la. } Fa la

la. Fa la la la la la la.

THREE LITTLE MAIDS FROM SCHOOL  
(from *The Mikado* by William Gilbert and Arthur Sullivan)

97

95 *f* *mf*

la! Three lit - tle maids from school are

*f* *mf*

98 *cresc.*

we, pert as a school girl well can be, filled to the

*cresc.*

101 *f*

brim with girl - ish glee, three lit - tle maids!

*f*

## 105 HOME ON THE RANGE (American Cowboy Song)

104

Slower (♩. = ca. 54)

Oh, give me a home, where the buf - fa - lo

Slower (♩. = ca. 54)

an - te - lope play,  
 room, where the deer and the an - te - lope, an - te - lope

112

play, where sel - dom is heard a dis - cour - ag - ing word and the

117

*rit.*

skies are not cloud - y all day, all day.

*rit.*

EZEKIEL SAW THE WHEEL (Traditional Spiritual)

121

Spirited (♩ = ca. 120)

Wheel in a wheel!

*fp*

Wheel in a wheel, in a wheel!

Wheel in a wheel, \_\_\_\_\_ in a wheel!

Wheel in a wheel, \_\_\_\_\_ in a wheel!

*mf* E -

Spirited (♩ = ca. 120)

123

*mf*

Way up in the mid-dle of the air. E -

*mf*

ze-kiel saw the wheel, E -

125

ze - kiel saw the wheel, — way up in the air!

**HALLELUJAH CHORUS** (from *Messiah* by George Frideric Handel)

127

**Majestically** (♩ = ca. 108)

Hal - le - lu - jah! Hal - le - lu - jah!

**Majestically** (♩ = ca. 108)

129

**Swing hard** (♩ = ca. 96)

Hal - le - lu - jah! Hal - le - lu - jah!

**Swing hard** (♩ = ca. 96)

132

Give me a cho - ral med - ley that

134

long!

goes on a bit too (and with a med - ley we can

136

137 Fast two-beat ( $\text{♩} = \text{ca. } 116$ )

nev - er go wrong)! - Don't you love a cho - ir that

Fast two-beat ( $\text{♩} = \text{ca. } 116$ )

139

nev - er seems to ti - re of song af - ter song af - ter

143

song af - ter song af - ter song af - ter song *(gasp for air)*

147

af - ter song! *cresc.*

*cresc.* *ff* *gliss.*