

WATCHIN' OVER ME

for S.S.A.T.B. voices, a cappella*

Words and Music by
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and JAY ALTHOUSE

With spirit (♩ = ca. 126-132)

SOPRANO
ALTO

Ev - e - ry day, — ev - e - ry ho - ur, I feel the love,

TENOR
BASS

I feel the pow - er. Heav - en - ly an - gels are watch - in' o - ver me.

Ev - e - ry day — they're watch - in' me. — Ev - e - ry day, —

* Also available for S.S.A.B. (38128) and T.T.B.B. (38129).

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10

ev - e - ry ho - ur, I feel the love, I feel the pow - er.

13 *cresc.*

Heav - en - ly an - gels are watch - in' o - ver me. Ev - e - ry day they're

cresc. *mf*

16 17

watch - in' me. All night, all day, All night, yes, and all day, I know the

19

an - gels watch - in' o - ver me, my Lord. All night, an - gels watch - in' o - ver me, my Lord. All night, oh yes, and

22 me.

all day, _____ an - gels watch - in' o - ver me, o - ver me.

me.

25

Ev - e - ry day, _____ ev - e - ry ho - ur, I feel the love, _____

28

I feel the pow - er. Heav - en - ly an - gels are watch - in' o - ver me.

31

Ev - e - ry day _____ they're watch - in' me. _____ *Oo* _____

33

Now I lay me

34

down to sleep, — an - gels watch - in' o - ver me, my Lord. —

down — to sleep, — an - gels watch - in' o - ver me, my Lord. — I

37

Oo — my soul to keep, — an - gels watch in' o - ver

pray the Lord my soul — to keep, —

40 me.

41

me, o - ver me. Ev - e - ry day, — ev - e - ry ho - ur,

me.

43

I feel the love, — I feel the pow - er. Heav - en - ly an - gels are

46

watch-in' o-ver me. Ev-e-ry day___ they're watch-in' me. Yes, Yes,

49 *f* (optional handclaps on beats 2 and 4 through the end)

*ev-e-ry day, ev-e-ry ho-ur, I feel the love.
an-gels, I know that an-gels, yes, an-gels, I know that

52

I feel the pow-er. Heav-en-ly an-gels are
I feel the pow-er. An-gels, yes, they are

54

watch-in' o-ver me. Yes, ev-e-ry day___ they're watch-in' me. Yes,
watch-in'. Yes, ev-e-ry day___ they're watch-in' me. Yes,

* Some 1st Tenors may join the Alto part in measures 49-54 and 57-62.

57

f SOPRANO DESCANT

An - gels, _____

ev - e - ry day, _____ ev - e - ry ho - ur,

an - gels, I know that an - gels, yes,

59

an - gels, _____

I feel the love _____ I feel the pow - er.

an - gels, I know that I feel the pow - er.

61

an gels, _____

Heav - en - ly an - gels are watch - in' o - ver me. Yes,

An - gels, yes, they are watch - in'. Yes,

63

ev - e - ry day, — ev - e - ry day — the an - gels are

ev - e - ry day, — ev - e - ry day — the an - gels are

The musical score for measures 63-65 consists of three staves. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "ev - e - ry day, — ev - e - ry day — the an - gels are".

66

watch - in' o - ver me. *ff* (no rit.)

watch - in' o - ver me, watch in' o - ver me. *ff* (no rit.)

The musical score for measures 66-68 consists of three staves. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has three flats and the time signature is 4/4. The lyrics are: "watch - in' o - ver me. *ff* (no rit.)" and "watch - in' o - ver me, watch in' o - ver me. *ff* (no rit.)".

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