

BELIEVE

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
**ALAN SILVESTRI and
GLEN BALLARD**

Moderately slow (♩ = ca. 80)

PART I & II

p

Oo _____ oo _____

Moderately slow (♩ = ca. 80)

p

E♭ Gm/D

PIANO

3

5

oo _____ Chil - dren _____ sleep - ing, _____

E♭ Gm/D E♭ Gm/D

* Also available for S.A.T.B. (38121), S.S.A.B. (38122), and S.S.A. (38123).
SoundTrax CD available (38125). SoundPax available (38126) - includes score and set of parts for 2 Flutes, Oboe/English Horn,
Clarinet, Bassoon, Horn in F, 3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Harp, Guitar,
Bass/Drums, Violin 1 & 2, Viola, Cello, and Double Bass.

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7

snow is soft - ly fall - ing. Dreams are call - ing,

E_b Gm/D Fm D

11 PART I

13 *mp*

like bells in the dis - tance. We were

PART II

like bells in the dis - tance. We were

Fm Abmaj⁷ B_b E_b

mp

14

dream - ers, not so long a - go,

dream - ers, not so long a - go,

Gm/D E_b Gm/D

17

but one by one, we all had to

but one by one, we all had to

Fm D Fm

20

grow up. When it seems the magic slipped a -

grow up. When it seems the magic slipped a -

Abmaj7 Bb Gm

22

way, we find it all a-gain on Christ-mas day. Be-

way, we find it all a-gain on Christ-mas day. Be-

Ab Db/F Bbsus4 Bb

decresc. rit. mp

25

a tempo

lieve in what your heart_ is say-ing, hear the mel - o - dy that's play-ing.

lieve in what your heart_ is say-ing, hear the mel - o - dy that's play-ing.

Eb

Fm¹¹

Eb/G

Ab

mf a tempo

27

There's no time to waste, there's so much to cel - e - brate... Be -

There's no time to waste, there's so much to cel - e - brate... Be -

Eb

Bb⁷/DFm⁷

Eb/Bb

Bbsus⁴

29

lieve in what you feel_ in - side and give your dreams the wings to

lieve in what you feel_ in - side and give your dreams the wings to

Eb

Fm¹¹

Eb/G

G⁷(#5)G⁷

31 *f*

fly. You have ev - 'ry - thing you need,

fly. You have ev - 'ry - thing you need,

Cm Fm7 Bb7/F Fm7 Bb7/F Ab/Bb

33

if you just be - lieve.

if you just be - lieve.

Bb7 Eb Gm/D

6 *decresc.*

36 *mp*

Trains move quick - ly to their jour - ney's

Trains move quick - ly to their jour - ney's

Eb 8va Gm/D 8va Eb

mp

39

end. Des - ti -

end. Des - ti -

Gm/D Fm

41

na - tions are where we be -

na - tions are where we be -

D Fm

43

44

gin a-gain. Ships go sail - ing

gin a-gain. Ships go sail - ing

Abmaj7 Bb Eb Gm

46

far a - cross the sea,

far a - cross the sea,

E_b *G_m*

48

trust - ing star - light

mel.

trust ing star - light

F_m

50

to get where they need to be.

to get where they need to be.

F_m *Abmaj⁷* *B_b*

52

mf

When it seems that we ___ have lost our way,

we

When it seems that we ___ have lost our way,

we

Gm

Ab²*mf*

54

find our-selves a-gain ___ on Christ-mas day.

cresc.

find our-selves a-gain ___ on Christ-mas day.

cresc.

Db/F

B^bus²*cresc.*

56

57

Be - lieve in what your heart ___ is say - ing,

Be - lieve in what your heart ___ is say - ing,

B^bE^bFm¹¹

7

f

58

hear the mel - o - dy that's play-ing. There's no time to waste, there's so

hear the mel - o - dy that's play-ing. There's no time to waste, there's so

Eb/G Ab Eb Bb/D

60

much to cel - e-brate... Be - lieve in what you feel in - side and

much to cel - e-brate... Be - lieve in what you feel in - side and

Fm7 Eb/Bb Bsus4 Eb Fm11

62

give your dreams the wings to fly.

give your dreams the wings to fly.

Eb/G G7(#5) G7 Cm

64

ff

You have ev - 'ry - thing you need, if you just be -

ff

You have ev - 'ry - thing you need, if you just be -

Fm7 Bb7/F Fm7 Bb7/F Ab/Bb Bb7

6

ff

66

lieve, if you just be -

lieve, if you just be -

Eb Fm11 Eb/G Abmaj7/Bb Bb7

68

f *decresc.*

lieve, if you just be - lieve,

f *decresc.*

lieve, if you just be - lieve,

Eb Fm11 Eb/G Abmaj7/Bb Bb7 Eb Fm11

decresc. *f* *decresc.*

71 *mf* 72 *mp*

if you just be-lieve. — Just be-

if you just be-lieve. — Just be-

mf *mp*

Eb/G Abmaj7 Ab/Bb Eb Fm11 Eb/G Ab2

74 *rit.*

lieve. — Just be -

lieve. — Just be -

Eb Bb/D Db Ab/C Cb Bbm7

rit.

77 *a tempo* *mf*

lieve *mf*

lieve.

mf a tempo *mp*

Eb Eb2 Eb Eb2