

BELIEVE

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
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GLEN BALLARD**

Moderately slow ($\text{♩} = \text{ca. } 80$)

SOPRANO I & II
ALTO

p

Oo _____ oo _____

Moderately slow ($\text{♩} = \text{ca. } 80$)

PIANO

p

E♭ Gm/D

3

oo _____ Chil - dren _____ sleep - ing, _____

E♭ Gm/D E♭ Gm/D

5

* Also available for S.A.T.B. (38121), S.S.A.B. (38122), and 2-part (38124).
SoundTrax CD available (38125). SoundPax available (38126) - includes score and set of parts for 2 Flutes, Oboe/English Horn, Clarinet, Bassoon, Horn in F, 3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Harp, Guitar, Bass/Drums, Violin 1 & 2, Viola, Cello, and Double Bass.

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7

snow is soft - ly fall - ing, ___ Dreams are call - ing, ___

E \flat Gm/D Fm D

11 SOPRANO I
SOPRANO II
ALTO

like bells in the dis - tance. We were ___

like bells in the dis - tance. We were ___

13 *mp*

mel. mp

Fm Abmaj7 B \flat E \flat

mp

14

dream - ers, ___ not so long ___ a - go, ___

dream - ers, ___ not so long ___ a - go, ___

Gm/D E \flat Gm/D

17

but one by one, we all had to

but one by one, we all had to

Fm D Fm

20

grow up. When it seems the mag - ic slipped a -

grow up. When it seems the mag - ic slipped a -

Abmaj7 Bb Gm

mf

22

way, we find it all a-gain_ on Christ-mas_ day. Be-

way, we find it all a-gain_ on Christ-mas_ day. Be-

Ab Db/F Bbsus⁴ Bb

rit. mp mf

decresc. rit. mp

25

a tempo

lieve in what your heart_ is say-ing, hear the mel - o - dy that's play-ing.

lieve in what your heart_ is say-ing, hear the mel - o - dy that's play-ing.

mf a tempo

E \flat Fm¹¹ E \flat /G A \flat

27

There's no time to waste, there's so much to cel - e - brate... Be -

There's no time to waste, there's so much to cel - e - brate... Be -

E \flat B \flat /D Fm⁷ E \flat /B \flat B \flat sus⁴

29

lieve in what you feel_ in - side and give your dreams the wings to

lieve in what you feel_ in - side and give your dreams the wings to

E \flat Fm¹¹ E \flat /G G⁷(#5) G⁷

31 *f*

fly. You have ev - 'ry - thing you need, -

fly. You have ev - 'ry - thing you need, -

Cm Fm7 Bb7/F Fm7 Bb7/F Ab/Bb

f

33

if you just be - lieve.

if you just be - lieve.

Bb7 Eb Gm/D

6 *decresc.*

36 *mp*

Trains move quick - ly to their jour - ney's

Trains move quick - ly to their jour - ney's

Eb Gm/D Eb

mp 8va

39

end. Des - ti -

end. Des - ti -

Gm/D Fm

41

na - tions are where we be -

na - tions are where we be -

D Fm

43

44

gin a-gain. Ships go sail - ing

gin a-gain. Ships go sail - ing

Abmaj7 Bb Eb Gm

46

far a - cross the sea,

far a - cross the sea,

E_b *G_m*

48

trust - ing star - light

mel. trust - ing star - light

F_m

50

to get where they need to be.

to get where they need to be.

F_m *A_bmaj⁷* *B_b*

52

mf

When it seems that we___ have lost our way, we

mf

When it seems that we___ have lost our way, we

Gm Ab²

mf

54

cresc.

find our-selves a-gain___ on Christ-mas day.

cresc.

find our-selves a-gain___ on Christ-mas___ day.

D \flat /F B \flat us

cresc.

56

57

f

Be - lieve in what your heart___ is say - ing,

f

Be - lieve in what your heart___ is say - ing,

B \flat E \flat Fm¹¹

f

58

hear the mel - o - dy that's play-ing. There's no time to waste, there's so

hear the mel - o - dy that's play-ing. There's no time to waste, there's so

Eb/G Ab Eb Bb/D

60

much to cel - e-brate... Be - lieve in what you feel... in - side and

much to cel - e-brate... Be - lieve in what you feel... in - side and

Fm7 Eb/Bb Bsus4 Eb Fm11

62

give your dreams the wings to fly.

give your dreams the wings to fly.

Eb/G G7(#5) G7 Cm

64

ff

You have ev - 'ry - thing you need, if you just be -

ff

You have ev - 'ry - thing you need, if you just be -

Fm7 Bb7/F Fm7 Bb7/F Ab/Bb Bb7

6

66

lieve, if you just be -

lieve, if you just be -

Eb Fm11 Eb/G Abmaj7/Bb Bb7

68

f *decresc.*

lieve, if you just be - lieve,

f *decresc.*

lieve, if you just be - lieve,

Eb Fm11 Eb/G Abmaj7/Bb Bb7 Eb Fm11

decresc. *f* *decresc.*

71

72

mf if you just be-lieve. — *mp* Just be-

mf if you just be-lieve. — *mp* Just be-

mf *mp*

Eb/G Abmaj7 Ab/Bb Eb Fm11 Eb/G Ab2

74

lieve. — *rit.* Just be -

lieve. — *rit.* Just be -

Eb Bb/D Db Ab/C Cb Bbm7

rit.

77

a tempo mf lieve. —

mf lieve. —

mf a tempo mp

Eb Eb2 Eb Eb2