

BELIEVE

for S.S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
**ALAN SILVESTRI and
GLEN BALLARD**

Moderately slow (♩ = ca. 80)

SOPRANO I & II
ALTO



Moderately slow (♩ = ca. 80)

PIANO



3

5

oo Chil - dren sleep - ing,

E♭ Gm/D E♭ Gm/D

* Also available for S.A.T.B. (38121), S.S.A. (38123), and 2-part (38124).
SoundTrax CD available (38125). SoundPax available (38126) - includes score and set of parts for 2 Flutes, Oboe/English Horn, Clarinet, Bassoon, Horn in F, 3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Harp, Guitar, Bass/Drums, Violin 1 & 2, Viola, Cello, and Double Bass.

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7

snow is soft - ly fall - ing, — Dreams are call - ing, —

E $\flat$ *Gm/D* *Fm* *D*

11 SOPRANO I & II

13

ALTO like bells in the dis - tance.

BARITONE *mp* We were —

Fm *Almaj'* *B $\flat$* *E $\flat$* *mp*

14

dream - ers, — not so long — a - go, —

Gm/D *E $\flat$* *Gm/D*

but one by one, we all had to

Fm *D* *Fm*

3

When it seems the mag - ic slipped a -

grow up.

mf *mf*

Abmaj7 *Bb* *Gm*

mf

way, we find it all a-gain on Christ-mas day. Be-

rit. mp *mf* *mf*

Ab *D $\flat$ /F* *B $\flat$ sus⁴* *B $\flat$*

decresc. *rit.* *mp*

25

a tempo

lieve in what your heart... is say-ing, hear the mel - o - dy that's play-ing.

Eb

Fm¹¹

Eb/G

Ab

mf a tempo

27

There's no time to waste, there's so much to cel - e - brate... Be -

Eb

B⁹/DFm⁷

Eb/Bb

Bbsus⁴

29

lieve in what you feel... in - side and give your dreams the wings to

Eb

Fm¹¹

Eb/G

G7(#5)

G7

31 *f* fly. *f* You have ev - 'ry - thing you need, —

f Cm Fm7 Bb7/F Fm7 Bb7/F Ab/Bb

33 if you just be-lieve.

6 Bb7 Eb Gm/D *decresc.*

36 *mp* Trains move quick - ly to their jour - ney's

mp Eb *8va* Gm/D *8va* Eb

39

end. Des - ti -

Gm/D

Fm

41

na - tions are where we be -

D

Fm

43

44

gin a-gain. Ships go sail - ing

Abmaj7

Bb

Eb

Gm

46

far a - cross the sea,

E_b Gm

48

trust - ing star light

Fm D

50

to get where they need to be.

Fm A_bmaj^7 B_b

52

mf

When it seems that we___ have lost our way,

we

mf

Gm

Ab²*mf*

54

find our-selves a-gain___ on Christ-mas___ day

*cresc.**cresc.*

Db/F

Bb^{aus}*cresc.*

56

57

*f**f*

___ Be - lieve in what your heart___ is say - ing,

Bb

Eb

Fm¹¹

7

f

hear the mel - o - dy that's play-ing. There's no time to waste, there's so

Eb/G Ab Eb Bb/D

much to cel - e-brate... Be - lieve in what you feel in - side and

Fm7 Eb/Bb Bbsus4 Eb Fm11

give your dreams the wings to fly.

Eb/G G7(#5) G7 Cm

64

You have ev - 'ry - thing you need, if you just be -

ff

ff

Fm7 Bb7/F Fm7 Bb7/F Ab/Bb Bb7

6

ff

66

lieve, if you just be -

Eb Fm11 Eb/C Abmaj7/Bb Bb7

68

lieve, if you just be - lieve,

f *decresc.*

f *decresc.*

Eb Fm11 Eb/G Abmaj7/Bb Bb7 Eb Fm11

decresc. *f* *decresc.*

71 72

mf if you just be-lieve. *mp* Just be-

mf *mp*

Eb/G *Abmaj7* *Ab/Bb* *Eb* *Fm11* *Eb/G* *Ab2*

mf *mp*

74

lieve. Just be -

rit.

Eb *Bb/D* *Db* *Ab/C* *Cb* *Bbm7*

rit.

77 *a tempo*

mf lieve. *mf*

Eb *Eb2* *Eb* *Eb2*

mf a tempo *mp*