

# YOU RAISE ME UP

for T.T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
MARK HAYES

Words and Music by  
ROLF LOVLAND and BRENDAN GRAHAM

Slowly (♩ = ca. 69)

PIANO

*f* *ff* *mf*

D/A Bm/F# A/C# Bm Gsus<sup>2</sup> G D/G G

2 D D/A G F# Bm Gsus<sup>2</sup> G D/G G

4 D/A Em<sup>7</sup>/A

7

\* Also available for S.A.T.B. (38115), S.S.A.B. (38116), and S.S.A. (38117).  
SoundTrax CD available (38119). SoundPax available (38120) - includes score and set of parts for 2 Flutes, 2 Oboes,  
2 Clarinets, Bassoon, 2 Horns, 3 Trumpets, 2 Trombones, Bass Trombone/Tuba, Timpani, 2 Percussion, Harp, 2 Violins,  
Viola, Cello, and Double Bass.

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6 TENOR I 8

TENOR II

BARITONE

BASS

When I am down and oh, my soul, so

D<sup>5</sup> D Dsus<sup>4</sup>

*mp* *p*

9

*mp*

wea - ry, when trou - bles come and my heart bur - dened

D D/F# G D/F# D

*mp*

11

*mp* *mf*

*mf*

then I am still and wait in the

be, then I am still and wait in the

Asus<sup>4</sup> A G G(#11) G

*mf*

13 *mp*  
 si - lence un - til you come and sit a-while\_\_ with

D/F# G(add2) D(add2)/A A7 G/A A7

*mp*

15 *mf*  
 me. You raise me up, so I can stand on

D Bm F#m/A Gsus2 G G(#11) G

*mf*

17  
 moun tains. You raise me up to walk on storm - y\_\_

D/F# A/C# Bm Gsus2 G G(add2) G

*mf*

19  
 8 seas. I am strong when I am on your

D(add2)/F# D/F# A D G(#11) G

21  
 8 shoul - ders. You raise me up to more than I can

D/A D/F# C D/A A7 G/A A7

23  
 8 be. when I am down and oh, so wea-ry, when trou-bles

24 melody adapted from "O Waly, Waly"

D C/D Gmaj7 Cmaj7 G D/F#

26

come and my heart bur-dened\_ be, then I am

Em

G/D

Am<sup>7</sup>

D<sup>7</sup>

28

still and wait here in the si - lence *mp*  
un - til you

Dm<sup>7</sup>/G

G<sup>7</sup>

F/G

G<sup>7</sup>

F/G

Cmaj<sup>7</sup>

*mp*

30

*mp*  
you come and sit a-while\_ with me. You raise me  
come and sit a-while\_ with me.

G(add2)/D

C/D

D<sup>7</sup>

G

A<sup>7</sup>sus<sup>2</sup>

G/A

A

32

*mf*

up, so I can stand on moun - tains. You raise me

Bm F#m/A Gsus2 G G(#11) G D/F# A/C#

*mf*

34

up to walk on storm - y seas. I am

Bm Gsus2 G G(add2) G D(9/12)/F# D/F# A

36

strong when I am on your shoul - ders. You raise me

D G(#11) G D/A D/F# G



38 39

up to more than I can be,

be, more than I can

D/A A7 G/A A7 D

more than I can be, more than I can

more than I can be.

be, more than I can

A(add2)/C# A/C# A(add2)/C# A/C# Bm

42

be.

You raise me up!

be.

*f* *cresc.*

D/A Gm7 Fmaj7/A Bbmaj7

*f* *cresc.*

45 *ff* *f*

You raise me

*C*<sup>sus4</sup> *C* *Bb/C* *C*

*ff* *f*

48 *ff* *ff*

up, so I can stand on moun - tains. You raise me

*Dm* *Bbsus4* *Bb* *F/Bb* *Bb* *F/A* *C/E*

*ff*

50 *mf* *mf*

up to walk on storm - y seas. I am

*Dm* *Dm/A* *Am/C* *Bbsus4* *Bb* *F/Bb* *Bb* *F/C* *C*

*mf*



52 *mp*  
 strong when I am on your shoulders. You raise me *mp*

F B $\flat$ (add2)/D F/C F/A B $\flat$ (add2)

54  
 up to more than I can be

F/C C $^7$ sus $^4$  C $^7$  F F/E $\flat$

56 *mf* *rit.* **57** *ff* *a tempo*  
 You raise me up, so I can stand on

D $\flat$  D $\flat$  $^9$ /C $\flat$  D $\flat$ /A $\flat$  E $\flat$ m Cbsus $^4$  C $\flat$  G $\flat$ /C $\flat$  C $\flat$  $^6$

*mf* *rit.* *a tempo* *ff*

58

moun - tains. You raise me up to walk on storm - y

G $\flat$ /B $\flat$  D $\flat$ /F E $\flat$ m Cbsus $\sharp$  C $\flat$  G $\flat$ /C $\flat$  C $\flat$  $\flat$

60

seas. I am strong when I am on your

G $\flat$ /D $\flat$  D $\flat$  G $\flat$  C $\flat$ (#11) C $\flat$

*f*

62

shoul ders. more than I can

shoul - ders. You raise me up to more than I can be.

G $\flat$  C $\flat$ (add2)/E $\flat$  G $\flat$ /D $\flat$  C $\flat$ /D $\flat$  D $\flat$  $\flat$  E $\flat$ m B $\flat$ m/D $\flat$

*mf*

65 *mp* *rit.* **66** *a tempo*

be. You raise me up \_\_\_\_\_ to

*mp*

*mp* *rit.* *a tempo*

*Cb* *G(add2)/Db*

68 *rit.* *p*

more than I can be, more than I can be.

*p*

*Cbmaj7/Db* *Cb/Db* *Db* *Gb* *Fbmaj9* *Gb(add2)*

*rit.* *p*

