

# YOU RAISE ME UP

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
**ROLF LOVLAND and BRENDAN GRAHAM**

Slowly (♩ = ca. 69)

PIANO

Chord symbols: D/A, Bm/F#, A/C#, Bm, Gsus<sup>2</sup>, G, D/G, G

Chord symbols: D, D/A, G, F#, Bm, Gsus<sup>2</sup>, G, D/G, G

Chord symbols: D/A, Em<sup>7</sup>/A

\* Also available for S.A.T.B. (38115), S.S.A.B. (38116), and T.T.B.B. (38118).  
SoundTrax CD available (38119). SoundPax available (38120) - includes score and set of parts for 2 Flutes, 2 Oboes,  
2 Clarinets, Bassoon, 2 Horns, 3 Trumpets, 2 Trombones, Bass Trombone/Tuba, Timpani, 2 Percussion, Harp, 2 Violins,  
Viola, Cello, and Double Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6 SOPRANO I 8

SOPRANO II

ALTO *p*

When I am down and oh, my soul, so

*mp* *p*

D<sup>5</sup> D Dsus<sup>4</sup>

9

wea - ry, when trou - bles come and my heart bur - dened

D D/F# G D/F# D

*mp*

11

then I am still and wait in the

be, then I am still and wait in the

Asus<sup>4</sup> A G G(#11) G

*mp* *mf* *mf*

13 *mp*

si - lence un - til you come and sit a - while\_ with

si - lence un - til you come and sit a - while\_ with

D/F# G(add2) D(add2)/A A<sup>b</sup> G/A A<sup>7</sup>

*mp*

15 **16** *mf*

me. You raise me up, so I can stand on

me. You raise me up so I can stand on

D Bm F#m/A Gsus<sup>2</sup> G G(#11) G

*mf*

17

moun - tains. You raise me up\_ to walk on storm - y\_

moun - tains. You raise me up to walk on storm - y

D/F# A/C# Bm Gsus<sup>2</sup> G G(add2) G

19

seas. I am strong when I am on your

seas. I am strong when I am on your

D(add2)/F# D/F# A D G(#11) G

21

shoul - ders. You raise me up to more than I can

shoul - ders. You raise me up to more than I can

D/A D/F# G D/A A6 G/A A7

*mp*

23

24 melody adapted from "O Waly, Waly"

be. When I am down and oh, so wea-ry, when trou-bles

be. When I am down and oh, so wea-ry, when trou-bles

D C/D Gmaj7 Cmaj7 G D/F#

*mf*

26

come and my heart bur-dened\_ be, then I am

come and my heart bur-dened\_ be, then I am

Em G/D Am<sup>7</sup> D<sup>7</sup>

28

still and wait here in the si - lence un - til you

still and wait here in the si - lence

Dm<sup>7</sup>/G G<sup>7</sup> F/G G<sup>7</sup> F/G Cmaj<sup>7</sup>

*mp*

30

come and sit a-while\_ with me. You raise me

un - til you sit a-while\_ with me. You raise me

G(add2)/D C/D D<sup>7</sup> G A<sup>7</sup>sus<sub>2</sub> G/A A

32

*mf*

up, so I can stand on moun - tains. You raise me

*mf*

up, so I can stand on moun - tains. You raise me

Bm F#m/A Gsus2 G G(#11) G D/F# A/C#

*mf*

34

up to walk on storm - y seas. I am

up to walk on storm - y seas. I am

Bm Gsus2 G G(add2) G D(add2)/F# D/F# A

36

strong when I am on your shoul - ders. You raise me

*mp*

*mp*

strong when I am on your shoul - ders. You raise me

D G(#11) G D/A D/F# G

38

39

up to more than I can be,

up to more than I can be, more than I can

D/A A7 G/A A7 D

40

more than I can be.

be, more than I can

A(add2)/C# A/C# A(add2)/C# A/C# Bm

42

You raise me up!

be. Up!

D/A Gm7 Fmaj7/A Bbmaj7

*f* *cresc.*

45 *ff* *f*

You raise me

You raise me

Csus<sup>4</sup> C Bb/C C

*ff* *f*

48 *ff* *ff*

up, so I can stand on moun - tains. You raise me

up, so I can stand on moun - tains. You raise me

Dm Bbsus<sup>2</sup> Bb F/Bb Bb F/A C/E

*ff*

50 *mf* *mf*

up to walk on storm - y seas. I am

up to walk on storm - y seas. I am

Dm Dm/A Am/C Bbsus<sup>2</sup> Bb F/Bb Bb F/C C

*mf*



52 *mp*  
 strong when I am on your shoulders. You raise me  
 strong when I am on your shoulders. You raise me *mp*  
 F B $\flat$ (add2)/D F/C F/A B $\flat$ (add2)

54  
 up to more than I can be.  
 up to more than I can be.  
 F/C C $^7$ sus4 C $^7$  F F/E $\flat$

56 *mf* *rit.* **57** *ff* *a tempo*  
 You raise me up, so I can stand on  
 You raise me up, so I can stand on  
 D $\flat$  D $\flat^9$ /C $\flat$  D $\flat$ /A $\flat$  E $\flat$ m Cbsus $\sharp$  C $\flat$  G $\flat$ /C $\flat$  C $\flat$ <sup>6</sup>  
*mf* *rit.* *a tempo* *ff*

58

moun - tains. You raise me up to walk on storm - y

moun - tains. You raise me up to walk on storm - y

Gb/Bb Db/F Ebm Cbsus2 Cb Gb/Cb Cb6

60

seas. I am strong when I am on your

seas. I am strong when I am on your

Gb/Db Db Gb Cb(#11) Cb

62

SOPRANO I only  
You raise me up to more than I can be.

shoul - ders. more than I can

shoul - ders. more than I can

Gb Cb(add2)/Eb Gb/Db Cb/Db Db7 Ebm Bbm/Db

65 *mp* *rit.* **66** *a tempo*

be. You raise me up \_\_\_\_\_ to

be. You raise me up \_\_\_\_\_ to

*mp* *rit.* *a tempo*

*C<sub>b</sub>* *G(add2)/D<sub>b</sub>*

68 *rit.* *p*

more than I can be.

more than I, more than I can be.

more than I, more than I can be.

*p*

*C<sub>b</sub>maj7/D<sub>b</sub>* *C<sub>b</sub>/D<sub>b</sub>* *D<sub>b</sub>7* *G<sub>b</sub>* *F<sub>b</sub>maj<sup>9</sup>* *G<sub>b</sub>(add2)*

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