

YOU RAISE ME UP

for S.S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
ROLF LOVLAND and BRENDAN GRAHAM

Slowly (♩ = ca. 69)

PIANO

f *ff*

D/A Bm/F# A/C# Bm Gsus2 G D/G G

2

D D/A G F# Bm Gsus2 G D/G G

4

D/A Em7/A

mf

7

* Also available for S.A.T.B. (38115), S.S.A. (38117), and T.T.B.B. (38118).
SoundTrax CD available (38119). SoundPax available (38120) - includes score and set of parts for 2 Flutes, 2 Oboes,
2 Clarinets, Bassoon, 2 Horns, 3 Trumpets, 2 Trombones, Bass Trombone/Tuba, Timpani, 2 Percussion, Harp, 2 Violins,
Viola, Cello, and Double Bass.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6 SOPRANO I & II

ALTO

BARITONE

p 8

When I am down and oh, my soul, so

mp *p*

D⁵ D Dsus⁴

9

wea - ry, when trou - bles come and my heart bur - dened

mp *mp*

D D/F# G D/F# D

mp

11

be, then I am still and wait in the

mf *mf*

Asus⁴ A G G(#11) G

mf



13 *mp*
 si - lence un - til you come and sit a-while_ with

D/F# G(add2) D(add2)/A A^b G/A A⁷
mp

15 *mf*
 me. You raise me up, so I can stand on

D Em F#m/A Gsus² G G(#11) G
mf

17
 moun - tains. You raise me up to walk on storm - y_

D/F# A/C# Bm Gsus² G G(add2) G

19

seas. I am strong when I am on your

D(add2)/F# D/F# A D G(#11) G

21

shoul - ders. You raise me up to more than I can

mp

D/A D/F# G D/A A7 G/A A7

23

be. When I am down and oh, so wea-ry, when trou-bles

mf

D C/D Gmaj7 Cmaj7 G D/F#

melody adapted from "O Waly, Waly"

26

come and my heart bur-dened_ be, then I am

Em

G/D

Am7

D7

28

still and wait here in the si - lence un - til you

Dm7/G

G

F/G

G7

F/G

Cmaj7

30

come and sit a-while_ with me. You raise me
un - til you sit a-while_ with me.

G(add2)/D

C/D

D7

G

A7sus4

G/A

A

32

mf

up, so I can stand on moun - tains. You raise me

Bm F#m/A Gsus2 G G(#11) G D/F# A/C#

mf

34

up to walk on storm - y seas. I am

Bm Gsus2 G G(add2) G D(add2)/F# D/F# A

36

strong when I am on your shoul - ders. You raise me

D G(#11) G D/A D/F# G



up to more than I can be,

up to more than I can be, more than I can

D/A A7 G/A A7 D

more than I can be.

be, more than I can

A(add2)/C# A/C# A(add2)/C# A/C# Bm

You raise me up!

be. Up!

f *cresc.*

D/A Gm7 Fmaj7/A Bbmaj7

f *cresc.*

45 *ff* *f*

You raise me

ff *f*

Csus⁴ C Bb/C C

48 *ff*

up, so I can stand on moun - tains. You raise me

ff

Dm Bbsus² Bb F/Bb Bb F/A C/E

50 *mf*

up to walk on storm - y seas. I am

mf

Dm Dm/A Am/C Bbsus² Bb F/Bb Bb F/C C

52 *mp*
 strong when I am on your shoulders. You raise me

F B \flat (add2)/D F/C F/A B \flat (add2) *mp*

54
 up to more than I can be.

F/C C7sus4 F F/E \flat

56 *mf* *rit.* 57 *a tempo ff*
 You raise me up, so I can stand on

D \flat D \flat 9/C \flat D \flat /A \flat E \flat m C \flat sus4 C \flat G \flat /C \flat C \flat 6 *mf* *rit.* *a tempo ff*

58

moun - tains. You raise me up to walk on storm - y

Gb/Bb

Db/F

Ebm

Cbsus2

Cb

Gb/Cb Cb6

60

seas. I am strong when I am on your

Gb/Db

Db

Gb

Cb(#11)

Cb

62

should - ders. more than I can

SOPRANO I only
You raise me up to more than I can be.

Gb

Cb(add2)/Eb

Gb/Db

Cb/Db

Db7

Ebm

Bbm/Db

65 *mp* *rit.* **66** *a tempo*

be. You raise me up _____ to

mp

mp *rit.* *a tempo*

Cb *G(add2)/Db*

68 *rit.* *p*

more than I can be. more than I, more than I can be.

p

Cbmaj7/Db *Cb/Db* *Db7* *Gb* *Fbmaj9* *Gb(add2)*

rit. *p*

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