

SUPERHITS!

Born This Way • Firework • Till the World Ends • The Edge of Glory

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Driving dance beat (♩ = ca. 120-126)

PIANO

The piano introduction is in 4/4 time with a driving dance beat. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes, and the bass line consists of quarter notes. The piece is marked with a forte (f) dynamic. Chords G⁵, F⁵, and C⁵ are indicated above the staff.

5 BORN THIS WAY

4 SOPRANO & ALTO

mf

My ma-ma told me when I _____ was young, _____

The vocal line for Soprano and Alto begins at measure 4. The piano accompaniment continues with the same driving dance beat. The melody in the right hand is marked with a mezzo-forte (mf) dynamic. Chords G⁵, G, F⁶, and F are indicated above the staff.

7

“We’re all born su-per-stars.” _____ She rolled my hair and put my

The vocal line continues at measure 7. The piano accompaniment continues with the same driving dance beat. The melody in the right hand is marked with a mezzo-forte (mf) dynamic. Chords C, C(add2), and G are indicated above the staff.

* Also available for S.A.B. (38112) and S.S.A. (38113).
SoundTrax CD available (38114).
Duration: Approximately 4:30

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10

lip-stick on in the glass of her bou-doir.

F⁶ F C C(add2) G

13

"There's noth-in' wrong with lov-in' who you are," she said,

F

15 S.

A.
"cause He made you per-fect, babe.

T.
So, hold your head up girl and

B.

C G

(melody begins in S. II and then moves to Alto)

18

you'll go — far, — lis - ten to me when I say" I'm beau-ti -

F Csus4 f

21

ful in my way, 'cause God makes no — mis-takes. I'm on the right track, ba - by, I was

G F Csus4

24

born — this way. Don't hide your - self in re - gret. Just love your -

G