

SUPERHITS!

Born This Way • Firework • Till the World Ends • The Edge of Glory

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Driving dance beat ($\text{♩} = \text{ca. } 120\text{-}126$)

PIANO

4 SOPRANO & ALTO

5 BORN THIS WAY
mf

My ma - ma told me when I was young,

7

"We're all born su - per-stars"

She rolled my hair and put my

* Also available for S.A.T.B. (38111) and S.A.B. (38112).

SoundTrax CD available (38114).

Duration: Approximately 4:30

Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA, JEPPE LAURSEN, and PAUL BLAIR

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

lip - stick on in the glass of her bou - doir.

F⁶ F C C^(add2) G

13

"There's noth - in' wrong with lov - in' who you are," she said,

F

15 S. I

"cause He made you per - fect, babe.

S. II

A

So, hold your head up girl and

mf

C

G

"cause He made you per - fect, babe.

So, hold your head up girl and

38113

(melody begins in S. II
and then doubles in Alto)

18

you'll go far, lis - ten to me when I say" I'm beau - ti -

you'll go far, lis - ten to me when I say" I'm beau - ti -

F Csus⁴

21

ful in my way, 'cause God makes no mis-takes. I'm on the right track, ba - by, I was

ful in my way, 'cause God makes no mis-takes. I'm on the right track, ba - by, I was

G F Csus⁴

24

born this way. Don't hide your - self in re - gret. Just love your -

born this way. Don't hide your - self in re - gret. Just love your -

G

A musical score for piano, page 26, featuring ten measures of music. The key signature is A major (no sharps or flats). The music consists of two staves. The top staff uses a treble clef and includes measures 1 through 10. The bottom staff uses a bass clef and begins at measure 7. Measure 1 starts with a half note followed by a quarter note. Measures 2-5 show eighth-note patterns. Measures 6-10 continue the eighth-note patterns established earlier.

self and you're set. I'm on the right track, ba-b-y, I was born this way. Born this way.

A musical score for piano, featuring a single melodic line in the treble clef staff. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The key signature is A major (no sharps or flats). The score consists of two staves: the top staff for the right hand and the bottom staff for the left hand (bass). The right-hand melody starts with a dotted half note followed by eighth notes, includes a sixteenth-note pattern, and ends with a sixteenth-note cluster. The bass line provides harmonic support with sustained notes and eighth-note chords.

self and you're set. I'm on the right track, ba - by, I was born_ this way.

A musical score for a guitar solo. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The score consists of three measures in F major, followed by a section in C^{sus}⁴, and then three measures in G major. The C^{sus}⁴ section features a repeating eighth-note pattern. The G major section concludes with a final chord. A large red watermark reading "On Sale" diagonally across the score.

DESCANT

mf

Ah

Oo, there ain't no oth - er way,

ba - by, I was born this way.

Oo, there ain't no oth - er way,

ba - by, I was born this way.

A musical score for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is F major, indicated by a single sharp sign. The music consists of eight measures. Measures 1-4 show a repeating pattern of three eighth-note chords (F major) followed by a half note (B-flat). Measures 5-8 show a repeating pattern of three eighth-note chords (F major) followed by a half note (C). A brace groups the first four measures, and a vertical line labeled 'F' marks the beginning of the second group.

31

ah

Ba - by, I was born this way.

Born this way.

33

ah

Oo, there ain't no oth - er way,

ba - by, I was born this way.

Oo, there ain't no oth - er way,

ba - by, I was born this way.

F

35

(end DESCANT)

ah.

Right track, ba - by, I was born this way. I was

Right track, ba - by, I was born this way. I was

Csus⁴ G

37

born this way, hey! I was born this way, hey! I'm on the right track, ba - by, I was

born this way, hey! I was born this way, hey! I'm on the right track, ba - by, I was

(opt. a cappella)

40

born this way, hey! I was born this way, hey! I was

42

born this way, hey! I'm on the right track, ba-b-y, I was born this way, hey!

born this way, hey! I'm on the right track, ba-b-y, I was born this way, hey!

45

FIREWORK

mf

with building intensity

You just got-ta ig-nite the light...

mf

You just got-ta ig-nite the light...

F#m D#(add9) A#

with building intensity

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**Words and Music by KATY PERRY, MIKKEL ERIKSEN, TORI ERIK HERMANSEN, SANDY WILHELM, and ESTER DEAN
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48

and let it shine. Just own...

Bb^{7sus4} Fm⁷ D_b(add9)

sim.

51

the night like the Fourth of Ju - ly.

Ab Bb^{7sus4} Fm⁷

54

55

cause, ba-by, you're a fi - re-work. Come on, show 'em

'Cause, ba-by, you're a fi - re-work. Come on, show 'em

D_b(add9) Ab Bb^{7sus4}

f

57

what you're worth. Make 'em go, "Ah, ah, ah,"

what you're worth. Make 'em go, "Ah, ah, ah,"

Fm⁷ D_b(add9) A_b

60

as you shoot a - cross the sky - y - y.

as you shoot a - cross the sky - y - y.

B_b7sus⁴ Fm⁷

63

Ba - by, you're a fi - re-work. Come on, let your

Ba - by, you're a fi - re-work. Come on, let your

D_b(add9) A_b B_b7sus⁴

65

col - ors burst. Make 'em go, "Ah, ah, ah."

Fm⁷ D_b(add9) Ab

68

You're gon-na leave them all in awe, awe, awe. Wo *f*

You're gon-na leave them all in awe, awe, awe. Wo

B_bsus⁴ Fm⁷ D_b(add9) A

71 TILL THE WORLD ENDS

detached oh, oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh, oh.

detached oh, oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh, oh.

G♯m E A

Words and Music by ALEXANDER KRONLUND, LUKASZ GOTTWALD, MAX MARTIN, and KESHA SEBERT
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74

sim.
Wo__ oh, oh,__ oh,__ oh, oh, oh._____ Wo__
sim.
Wo__ oh, oh,__ oh,__ oh, oh, oh._____ Wo__
C♯m E

77

79
oh, oh,__ oh,__ oh, oh, oh._____ Wo__ oh, oh,__ oh,__ oh, oh, oh._
oh, oh,__ oh,__ oh, oh, oh._____ Wo__ oh, oh,__ oh,__ oh, oh, oh._
A C♯m

80

Wo__ oh, oh,__ oh,__ oh, oh, oh._____ Wo__
Wo__ oh, oh,__ oh,__ oh, oh, oh._____ Wo__
E A

83

oh, oh, oh, oh, oh, oh. Wo

oh, oh, oh, oh, oh. Wo

C#m E

85 87

oh, oh, oh, oh, oh. See the sun - light. We ain't stop-

oh, oh, oh, oh, oh. See the sun - light. We ain't stop-

A C#m

88

- pin'. Keep on danc - in 'till the world ends. If you feel -

- pin'. Keep on danc - in 'till the world ends. If you feel -

E A/E A

38113

91

— it, let it hap - pen. Keep on danc - in' till the world—

C#m A/C# E A

94

95 *detached*

— ends. Wo— oh, oh, oh— oh, oh, oh— Wo—

detached

— ends. Wo— oh, oh, oh— oh, oh, oh— Wo—

C#m E

97

sim.

oh, oh, oh— oh, oh, oh— Wo— oh, oh, oh— oh, oh, oh—

sim.

oh, oh, oh— oh, oh, oh— Wo— oh, oh, oh— oh, oh, oh—

A C#m

100 DESCANT

Wo__

Wo__ oh, oh,__ oh,__ oh, oh, oh. See the sun-

Wo__ oh, oh,__ oh,__ oh, oh, oh. See the sun-

E A

103 sim.

oh, oh, oh, oh, oh, oh. Wo__ oh, oh,__ oh,__ oh, oh, oh..

- light. We ain't stop - pin'. Keep on dance - in' till the world_

- light. We ain't stop - pin'. Keep on dance - in' till the world_

C#m E A/E A

106

Wo oh, oh, oh, oh, oh, oh. Wo
 ends. If you feel it, let it hap - pen. Keep on danc -
 ends. If you feel it, let it hap - pen. Keep on danc -

109

(end DESCANT)

Slightly slower ($\text{♩} = \text{ca. } 130$)P
re
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oh, oh, oh, oh, oh, oh.
 in' t'l - the world ends, world ends, world ends. It's hot to
 in 'till - the world ends. world ends, world ends. It's hot to

A

Slightly slower ($\text{♩} = \text{ca. } 130$)

A

112 THE EDGE OF GLORY

feel the rush to brush the dangerous.
feel the rush to brush the dangerous.

Asus⁴/D E F#m

115
I'm gon - na run right to, to the edge with you, where we can
I'm gon - na run right to, to the edge with you, where we can

B Asus⁴/D Bm⁷

118 both fall far in love. I'm on the edge of glo-
both fall far in love. I'm on the edge of glo-

f mel. **120** **f**
D E A **f**

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121
- ry, and I'm hang-in' on a mo-ment of truth. Out on the edge
- ry, and I'm hang-in' on a mo-ment of truth. Out on the edge

E F♯m D
124
of glo - ry, and I'm hang-in' on a mo-ment with you.
of glo - ry, and I'm hang-in' on a mo-ment with you.

A E F♯m
127
I'm on the edge, the edge, the edge, the edge, the edge,
I'm on the edge, the edge, the edge, the edge, the edge,

D A E

130

the edge, the edge. I'm on the edge of glo-

the edge, the edge. I'm on the edge of glo-

F♯m D A

132

mel.

I'm on the edge with you,-

ry, and I'm hang-in' on a moment with you, with you,-

- ry, and I'm hang-in' on a moment with you, with you,-

E F♯m Dmaj⁷

133

with you, with you, with you, with you.

with you, with you, with you, with you.

A E F♯m

136

with you, with you, with you, with you.

with you, with you, with you, with you.

with you, with you, with you, with you.

139

I'm on the edge with you, with you, with you, with you, with you..

Dmaj⁷ A E

142

I'm on the edge with you, with you, with you, with you..

F#m Dmaj⁷ A

145

with you, with you. I'm on the edge with you!

E F#m Dmaj⁷ A