

SUPERHITS!

Born This Way • Firework • Till the World Ends • The Edge of Glory

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Driving dance beat (♩ = ca. 120-126)

PIANO

The piano introduction is in 4/4 time with a driving dance beat. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the tempo is marked as ca. 120-126. The introduction consists of three measures with chords G⁵, F⁵, and C⁵.

4 SOPRANO & ALTO

5 BORN THIS WAY
mf

My ma - ma told me when I was young,

The vocal line for Soprano and Alto begins at measure 4. The piano accompaniment continues from the introduction. The key signature has one sharp (F#). The piano part includes chords G⁵, G, F⁶, and F.

7

"We're all born su - per - stars." She rolled my hair and put my

The vocal line continues at measure 7. The piano accompaniment continues. The key signature has one sharp (F#). The piano part includes chords C, C(add2), and G.

* Also available for S.A.T.B. (38111) and S.A.B. (38112).
SoundTrax CD available (38114).
Duration: Approximately 4:30

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10

lip-stick on _____ in the glass of her bou-doir.

F⁶ F C C(add2) G

13

“There’s noth - in’ wrong with lov - in’ who you are _____ she said,

F

15 S. I

“cause He made you per-fect, babe.

So, hold your head up girl and

mf

“cause He made you per-fect, babe.

So, hold your head up girl and

C

G

(melody begins in S. II and then doubles in Alto)

18

you'll go far, — lis - ten to me when I say" I'm beau - ti -

you'll go far, — lis - ten to me when I say" I'm beau - ti -

F Csus⁴ f

21

ful in my way, 'cause God makes no mis - takes. I'm on the right track, ba - by, I was

ful in my way, 'cause God makes no mis - takes. I'm on the right track, ba - by, I was

G Csus⁴

24

born — this way. Don't hide your - self in re - gret. Just love your -

born — this way. Don't hide your - self in re - gret. Just love your -

G

26

self and you're set. I'm on the right track, ba-by, I was born__ this way.__ Born this way.

self and you're set. I'm on the right track, ba-by, I was born__ this way.__

F Csus⁴ G

29 DESCANT

mf

Ah

Oo, there ain't no oth - er way, ba - by, I was born this way.

Oo, there ain't no oth - er way, ba - by, I was born this way.

F

31

ah _____

Ba - by, I was born this way.

Born this way.

Ba - by, I was born this way.

33

ah _____

Oo, there ain't no oth - er way, ba - by, I was born this way.

Oo, there ain't no oth - er way, ba - by, I was born this way.

35 (end DESCANT)

ah. _____

Right track, ba - by, I was born this way. I was

Right track, ba - by, I was born this way. I was

Csus⁴ G

37

born this way, hey! I was born this way, hey! I'm on the right track, ba-by, I was

born this way, hey! I was born this way, hey! I'm on the right track, ba-by, I was

(opt. a cappella)

40

born this way, hey! — I was born this way, hey! — I was
 born this way, hey! — I was born this way, hey! — was

42

born this way, hey! I'm on the right track, ba-by, I was born this way, hey! —
 born this way, hey! I'm on the right track, ba-by, I was born this way, hey! —

45

FIREWORK

mf

with building intensity

You just got - ta ig - nite — the light —

mf

You just got - ta ig - nite — the light —

Fm

D_b(add9)

A_b

mf

with building intensity

48

and let _____ it shine. _____ Just own _____

and let _____ it shine. _____ Just own _____

Bb7sus4 *Fm7* *Db(add9)*

sim.

51

_____ the night _____ like the Fourth _____ of _____ Ju - ly. _____

_____ the night _____ like the Fourth _____ of _____ Ju - ly. _____

Ab *Bb7sus4* *Fm7*

54

_____ Cause, ba - by, you're a *f* _____ re - work. _____ Come on, show 'em

_____ 'Cause, ba - by, you're a *f* _____ re - work. _____ Come on, show 'em

Db(add9) *Ab* *Bb7sus4*

f

57

what _____ you're worth. _____ Make 'em go, — “Ah, ah, — ah,”

what _____ you're worth. _____ Make 'em go, — “Ah, ah, — ah,”

Fm7 Db(add9) Ab

60

as you shoot a - cross the sky - y - y. _____

as you shoot a - cross the sky - y - y. _____

Bb7sus4 Fm7

63

f Ba - by, you're a fi - re - work. _____ Come on, let your

f Ba - by, you're a fi - re - work. _____ Come on, let your

Db(add9) Ab Bb7sus4

65

col - ors burst. — Make 'em go, — "Ah, ah, — ah."

col - ors burst. — Make 'em go, — "Ah, ah, — ah."

Fm7 Db(add9) Ab

68

You're gon-na leave them all in awe, awe, — awe. — Wo —

You're gon-na leave them all in awe, awe, — awe. — Wo —

Bb7sus4 Fm7 Db(add9) A

71 TILL THE WORLD ENDS

detached oh, oh, — oh, — oh, oh, oh. — Wo — oh, oh, — oh, — oh, oh, oh. —

detached oh, oh, — oh, — oh, oh, oh. — Wo — oh, oh, — oh, — oh, oh, oh. —

C#m E A

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74

sim.

Wo oh, oh, oh, oh, oh, oh. Wo

sim.

Wo oh, oh, oh, oh, oh, oh. Wo

C#m E

77

oh, oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh, oh.

oh, oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh, oh.

A C#m

80

Wo oh, oh, oh, oh, oh, oh. Wo

Wo oh, oh, oh, oh, oh, oh. Wo

E A

83

oh, oh, oh, oh, oh, oh. Wo

oh, oh, oh, oh, oh, oh. Wo

C#m E

85

oh, oh, oh, oh, oh, oh. See the sun - light. We ain't stop-

oh, oh, oh, oh, oh, oh. See the sun - light. We ain't stop-

A C#m

88

- pin'. Keep on danc - in' till the world ends. If you feel.

- pin'. Keep on danc - in' till the world ends. If you feel.

E A/E A

91

— it, let it hap - pen. Keep on danc - in' 'till — the world_

— it, let it hap - pen. Keep on danc - in' 'till — the world_

C#m A/C# E A

94

95

ends. Wo oh, oh, oh, oh, oh, oh, Wo

ends. Wo oh, oh, oh, oh, oh, oh, Wo

detached

detached

C#m E

97

sim. oh, oh, oh, oh, oh, oh, Wo oh, oh, oh, oh, oh, oh.

sim. oh, oh, oh, oh, oh, oh, Wo oh, oh, oh, oh, oh, oh.

A C#m

100

DESCANT

Wo__

Wo__ oh, oh,__ oh,__ oh, oh, oh. See the sun-

Wo__ oh, oh,__ oh,__ oh, oh, oh. See the sun-

E A

103

sim.

oh, oh,__ oh,__ oh, oh, oh. Wo__ oh, oh,__ oh,__ oh, oh, oh.

- light. We ain't stop - pin'. Keep on danc - in' till__ the world_

- light. We ain't stop - pin'. Keep on danc - in' till__ the world_

C#m E A/E A

106

Wo__ oh, oh,__ oh,__ oh, oh, oh.____ Wo__

__ ends. If you feel__ it, let it hap - pen. Keep on danc -

__ ends. If you feel__ it, let it hap - pen. Keep on danc -

C#m E A/E

109

(end DESCANT) Slightly slower (♩ = ca. 130)

oh, oh,__ oh__ oh, oh, oh.____

- in' till__ the world__ ends, world__ ends, world__ ends. It's hot__ to

in' 'till__ the world__ ends. world__ ends, world__ ends. It's hot__ to

A Slightly slower (♩ = ca. 130)

112 THE EDGE OF GLORY

feel the rush to brush the dan - ger - ous.

feel the rush to brush the dan - ger - ous.

Asus⁴/D E F#m

mf

115

I'm gon - na run right to, to the edge with you, where we can

I'm gon - na run right to, to the edge with you, where we can

B Asus⁴/D Bm⁷

118

both fall far in love. I'm on the edge of glo-

both fall far in love. I'm on the edge of glo-

D E A

f *mel.* *f*

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121

- ry, and I'm hang-in' on a mo-ment of truth. — Out on the edge_

- ry, and I'm hang-in' on a mo-ment of truth. — Out on the edge_

E F#m D

124

— of glo - ry, and I'm hang-in' on a mo-ment with you..

— of glo - ry, and I'm hang-in' on a mo-ment with you..

A E F#m

127

— I'm on the edge, — the edge, — the edge, — the edge, — the edge, —

— I'm on the edge, — the edge, — the edge, — the edge, — the edge, —

D A E

130

132

the edge, the edge. I'm on the edge of glo-

the edge, the edge. I'm on the edge of glo-

mel.

F#m D A

133

I'm on the edge with you, -

ry, and I'm hang-in' on a mo-ment with you, with you, -

ry, and I'm hang-in' on a mo-ment with you, with you, -

mel.

E F#m Dmaj7

136

with you, with you, with you, with you.

with you, with you, with you, with you.

A E F#m

139

I'm on the edge_ with you, with you, with you, with you, with you.

I'm on the edge_ with you, with you, with you, with you, with you.

Dmaj7 A E

142

I'm on the edge_ with you, with you, with you.

I'm on the edge_ with you, with you, with you.

F#m Dmaj7 A

145

with you, with you. I'm on the edge_ with you!

with you, with you. I'm on the edge_ with you!

E F#m Dmaj7 A