

SUPERHITS!

Born This Way • Firework • Till the World Ends • The Edge of Glory

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Driving dance beat (♩ = ca. 120-126)

PIANO

The piano introduction is in 4/4 time with a driving dance beat. It features a melody in the right hand and a bass line in the left hand. The music is marked with a forte (f) dynamic. Chords G⁵, F⁵, and C⁵ are indicated above the staff.

4 **5 BORN THIS WAY**
SOPRANO & ALTO *mf*

The vocal line for Soprano and Alto begins at measure 4. The lyrics are: "My ma-ma told me when I was young, —". The piano accompaniment continues with the same driving dance beat. Chords G⁵, G, F⁶, and F are indicated above the staff. The dynamic is marked mezzo-forte (mf).

7

The vocal line continues at measure 7. The lyrics are: "We're all born su-per-stars." and "She rolled my hair and put my". The piano accompaniment continues with the same driving dance beat. Chords C and C(add2) are indicated above the staff.

* Also available for S.A.T.B. (38111) and S.S.A. (38113).
SoundTrax CD available (38114).
Duration: Approximately 4:30

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10

lip - stick_ on_ in the glass of her bou-doir.

F⁶ F C C(add2) G

13

“There’s noth - in’ wrong with lov - in’ who you are, she said,

F

15 S.

“cause He made you per-fect, babe. So, hold your head up girl and

B.

mf

C G

(melody begins in S. II
and then moves to Alto)

18

you'll go — far, — lis - ten to me when I say" I'm beau - ti -

f

f

F Csus⁴

f

21

ful in my way, 'cause God makes no — mis - takes. I'm on the right track, ba - by, I was

G F Csus⁴

24

born — this way. Don't hide your - self in re - gret. Just love your -

G

26

self and you're set. I'm on the right track, ba-by, I was born__ this way.__ Born this way.

F Csus⁴ G

29 DESCANT

mf

Ah

Oo, there ain't no oth - er way, ba - by, I was born this way.

F

31

ah _____

Ba - by, I was born this way. Born this way.

C G

33

ah _____

Oo, there ain't no oth - er way, ba - by, I was born this way.

F

35 (end DESCANT)

ah. _____

Right track, ba - by, I was born this way. I was

Csus⁴ G



37

born this way, hey! I was born this way, hey! I'm on the right track, ba-by, I was

(opt. a cappella)

40

born this way, hey! — I was born this way, hey! — I was

42

born this way, hey! I'm on the right track, ba-by, I was born this way, hey! —

45

FIREWORK

mf with building intensity

You just got - ta ig - nite — the light —

Fin D_b(add9) A_b

mf with building intensity

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48

and let _____ it shine. _____ Just own _____

Bb7sus4

Fm7

Db(add9)

sim.

51

_____ the night _____ like the Fourth _____ of _____ Ju - ly. _____

Ab

Bb7sus4

Fm7

55

54

_____ Cause, ba-by, you're a *f* fi - re- work. _____ Come on, show 'em

Db(add9)

Ab

Bb7sus4

f

57

what you're worth. — Make 'em go, — "Ah, ah, ah,"

Fm7 D \flat (add9) A \flat

60

as you shoot a - cross the sky - y.

B \flat 7sus4 Fm7

62

Ba - by, you're a fi - re - work. — Come on, let your

63

f

D \flat (add9) A \flat B \flat 7sus4

65

col - ors burst. — Make 'em go, — "Ah, ah, — ah."

Fm7 D \flat (add9) A \flat

68

You're gon-na leave them all in awe, awe, — awe. — (opt: add 8va falsetto) **f** Wo —

B \flat 7sus⁴ E m 7 D \flat (add9) A

71 TILL THE WORLD ENDS

detached oh, oh, — oh, — oh, oh, oh. — *detached* Wo — oh, oh, — oh, — oh, oh, oh. —

C \sharp m E A

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74 *sim.*
 Wo oh, oh, oh, oh, oh, oh. Wo

sim.
 C#m E

77 79
 oh, oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh, oh.

A C#m

80
 Wo oh, oh, oh, oh, oh, oh. Wo

E A

83

oh, oh, oh, oh, oh, oh. Wo

C#m E

85

oh, oh, oh, oh, oh, oh. See the sun - light. We ain't stop-

A C#m

88

- pm. Keep on danc - in' 'till the world ends. If you feel

E A/E A

91

— it, let it hap - pen. Keep on danc - in' 'till — the world —

C#m A/C# E A/E A

94

95

ends. *detached* Wo — oh, oh, — oh, — oh, oh, oh, — Wo —
(opt: add 8va falsetto) *detached*

C#m E

97

sim. oh, oh — oh, — oh, oh, oh. — Wo — oh, oh, — oh, — oh, oh, oh. —
sim.

A C#m

100 DESCANT

Wo__

melody in Sop. II

Wo__ oh, oh, oh, oh, oh, oh. See the sun-

E A

103

sim.

oh, oh, oh, oh, oh, oh. Wo__ oh, oh, oh, oh, oh, oh.

- light. We ain't stop - pin'. Keep on danc - in' 'till the world.

C#m E A/E A

106

Wo__ oh, oh,__ oh,__ oh, oh, oh.____ Wo__

__ ends. If you feel__ it, let it hap - pen. Keep on danc-

C#m E A/F#

109

(end DESCANT) Slightly slower (♩ = ca. 130)

oh, oh,__ oh,__ oh, oh, oh.____

- in' til__ the world__ ends, world__ ends, world__ ends. It's hot__ to

mf *mf*

A

Slightly slower (♩ = ca. 130)

112

THE EDGE OF GLORY

feel the rush to brush the dan - ger - ous.

Asus⁴/D

E

F#m

mf

115

I'm gon - na run right to the edge with you, where we can

B

Asus⁴/DBm⁷

118

both fall far in love. I'm on the edge of glo-

f *mel.* *f*

120

D

E

A

f

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121

mel.

- ry, and I'm hang-in' on a mo-ment of truth. — *mel.* Out on the edge.

E F#m D

124

melody in Sop. II

— of glo - ry, and I'm hang-in' on a mo-ment with you..

A E F#m

127

mel.

— I'm on the edge, — the edge, — the edge, — the edge, — the edge, —

D A E

130

132

the edge, the edge. *mel.* I'm on the edge of glo-

F#m D A

133

melody in Sop. II

I'm on the edge with you,

- ry, and I'm hang-in' on a mo-ment with you with you,

E F#m Dmaj7

136

with you, with you, with you, with you.

A E F#m

139

I'm on the edge_ with you, with you, with you, with you, with you...

Dmaj7 A E

142

I'm on the edge_ with you, with you, with you,

F#m Dmaj7 A

145

with you, with you. I'm on the edge_ with you!_

E F#m Dmaj7 A