

SUPERHITS!

Born This Way • Firework • Till the World Ends • The Edge of Glory

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Driving dance beat (♩ = ca. 120-126)

PIANO

The piano introduction is in 4/4 time with a driving dance beat. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature is one sharp (F#), and the tempo is approximately 120-126 beats per minute. The introduction is marked with a forte (f) dynamic. Chords G⁵, F⁵, and C⁵ are indicated above the staff.

4 **5 BORN THIS WAY**
SOPRANO & ALTO *mf*

The vocal part for Soprano and Alto begins at measure 4. The melody is in 4/4 time and features a driving dance beat. The lyrics are: "My ma-ma told me when I was young, —". The piano accompaniment continues from the introduction, with a mezzo-forte (mf) dynamic. Chords G⁵, G, F⁶, and F are indicated above the staff.

7

The vocal part continues at measure 7. The lyrics are: "We're all born su-per-stars. — She rolled my hair and put my". The piano accompaniment continues with a mezzo-forte (mf) dynamic. Chords C and C(add2) are indicated above the staff.

* Also available for S.A.B. (38112) and S.S.A. (38113).
SoundTrax CD available (38114).
Duration: Approximately 4:30

Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA, JEPPE LAURSEN, and PAUL BLAIR
© 2011 WARNER-TAMERLANE PUBLISHING CORP., GARIBAY MUSIC PUBLISHING, SONY/ATV MUSIC PUBLISHING LLC,
HOUSE OF GAGA PUBLISHING INC., and UNIVERSAL MUSIC CORP.
All Rights on behalf of itself and GARIBAY MUSIC PUBLISHING Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2011 WARNER-TAMERLANE PUBLISHING CORP., GARIBAY MUSIC PUBLISHING,
SONY/ATV PUBLISHING LLC, HOUSE OF GAGA PUBLISHING INC., and UNIVERSAL MUSIC CORP.
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

lip - stick_ on_ in the glass of her bou-doir.

F⁶ F C C(add2) G

13

"There's noth - in' wrong with lov - in' who you are, she said,

Preview Only

F

15 S.

"'cause He made you per- fect, babe. So, hold your head up girl and

mf

C G

(melody begins in S. II and then moves to Alto)

18

you'll go — far, — lis - ten to me when I say" I'm beau - ti -

f

F Csus⁴

f

21

ful in my way, 'cause God makes no — mis - takes. I'm on the right track, ba - by, I was

G F Csus⁴

24

born — this way. Don't hide your - self in re - gret. Just love your -

G

26

self and you're set. I'm on the right track, ba-by, I was born__ this way... Born this way.

F Csus⁴ G

29 DESCANT

mf

Ah

Oh, there ain't no oth - er way, ba - by, I was born this way.

F

31

ah _____

Ba - by, I was born this way. Born this way.

C G

33

ah _____

Oo, there ain't no oth - er way, ba - by, I was born this way.

F

35 (end DESCANT)

ah. _____

Right track, ba - by, I was born this way. I was

Csus⁴ G



37

born this way, hey! I was born this way, hey! I'm on the right track, ba - by, I was

(opt. a cappella)

40

born this way, hey! — I was born this way, hey! — I was

42

born this way, hey! I'm on the right track, ba-by, I was born this way, hey! —

45

FIREWORK

mf

with building intensity

You just got - ta ig - nite — the light —

F#m

D_b(add9)

A_b

mf

with building intensity

Words and Music by KATY PERRY, MIKKEL ERIKSEN, TOR ERIK HERMANSEN, SANDY WILHELM, and ESTER DEAN
 © 2010 WHEN I'M RICH YOU'LL BE MY B⁺, EMI APRIL MUSIC PUBLISHING, INC.,
 DIPIU SRL (Administered by ULTRA TUNES (ASCAP)) and DAT DAMN DEAN MUSIC
 All Rights for WHEN I'M RICH YOU'LL BE MY B⁺ Administered by WB MUSIC CORP.
 This Arrangement © 2011 WHEN I'M RICH YOU'LL BE MY B⁺, EMI APRIL MUSIC PUBLISHING, INC.,
 DIPIU SRL (Administered by ULTRA TUNES (ASCAP)) and DAT DAMN DEAN MUSIC
 All Rights Reserved.

48

and let _____ it shine. _____ Just own_

Bb⁷sus⁴ Fm⁷ Db(add9)

sim.

51

the night _____ like the Fourth _____ of _____ Ju - ly. _____

Ab Bb⁷sus⁴ Fm⁷

54

55

re - work. _____ Come on, show 'em

f

Db(add9) Ab Bb⁷sus⁴

f

57

what _____ you're worth. _____ Make 'em go, "Ah, ah, ah,"

Fm7 Db(add9) Ab

60

as you shoot a - cross the sky - y.

Bb7sus4 Fm7

63

62

Ba - by, you're a fi - re - work. _____ Come on, let your

f

Db(add9) Ab Bb7sus4

65

col - ors burst. — Make 'em go, — "Ah, ah, — ah."

Fm7 Db(add9 Ab

68

You're gon-na leave them all in awe, awe, awe. — Wo —

(opt: add 8va falsetto) **f**

Bb7sus4 Fm7 Db(add9 A

71 TILL THE WORLD ENDS

detached oh, oh, — oh, — oh, oh, oh. — Wo — *detached* oh, oh, — oh, — oh, oh, oh. —

detached *detached*

C#m E A

Words and Music by ALEXANDER KRONLUND, LUKASZ GOTTWALD, MAX MARTIN, and KESHA SEBERT

© 2011 WARNER/CHAPPELL MUSIC SCANDINAVIA AB, KASZ MONEY PUBLISHING,

MARATONE AB, and DYNAMITE COP MUSIC

All Rights for WARNER/CHAPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by WB MUSIC CORP.

This Arrangement © 2011 WARNER/CHAPPELL MUSIC SCANDINAVIA AB, KASZ MONEY PUBLISHING,

MARATONE AB, and DYNAMITE COP MUSIC

All Rights Reserved.

74 *sim.*
Wo oh, oh, oh, oh, oh, oh. Wo

C#m E

77 79
oh, oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh, oh.

A C#m

80
Wo oh, oh, oh, oh, oh, oh. Wo

E A

83

oh, oh, oh, oh, oh, oh, Wo

C#m E

85

oh, oh, oh, oh, oh, oh. See the sunlight. We ain't stop -

A C#m

88

- pin. Keep on danc - in' till the world ends. If you feel -

E A/E A

91

— it, let it hap - pen. Keep on danc - in' 'till — the world —

C#m A/C# E A/E A

94

95

— ends. *detached* Wo — oh, oh, — oh, — oh, oh, oh, — Wo —

(opt: add 8va falsetto)

C#m E

97

sim. oh, oh — oh, — oh, oh, oh. — Wo — oh, oh, — oh, — oh, oh, oh. —

sim.

A C#m

100

DESCANT

Wo__

Wo__ oh, oh, oh, oh, oh, oh. mel. See the sun-

E A

103

sim.
oh, oh, oh, oh, oh, oh. Wo__ oh, oh, oh, oh, oh, oh.

- light. We ain't stop - pin'. Keep on danc - in' till the world -

C#m E A/E A

106

Wo__ oh, oh,__ oh,__ oh, oh, oh._____ Wo__

__ ends. If you feel__ it, let it hap - pen. Keep on danc -

C#m E A/E

109

(end DESCANT) Slightly slower (♩ = ca. 130)

oh, oh,__ oh,__ oh, oh, oh._____

- in' til__ the world__ ends, world__ ends, world__ ends. It's hot__ to

mf *mf*

Slightly slower (♩ = ca. 130)

A

112 THE EDGE OF GLORY

feel the rush to brush the dan - ger - ous.

Asus⁴/D

E

F[#]m

mf

115

I'm gon - na run right to, to the edge with you, where we can

B

Asus⁴/DBm⁷

118

both fall far in love. I'm on the edge of glo-

f *mel.* *f*

D

E

A

f

Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA, and PAUL BLAIR

© 2011 WARNER-TAMERLANE PUBLISHING CORP., GARIBAY MUSIC PUBLISHING, SONY/ATV SONGS LLC,
HOUSE OF GAGA PUBLISHING INC., and UNIVERSAL MUSIC CORP.

All Rights on behalf of itself and GARIBAY MUSIC PUBLISHING Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2011 WARNER-TAMERLANE PUBLISHING CORP., GARIBAY MUSIC PUBLISHING,
SONY/ATV MUSIC PUBLISHING LLC., HOUSE OF GAGA PUBLISHING INC., and UNIVERSAL MUSIC CORP.

All Rights Reserved.

121

- ry, and I'm hang-in' on a mo-ment of truth. — Out on the edge —

E F#m D

124

of glo - ry, and I'm hang-in' on a mo-ment with you. —

A E F#m

127

I'm on the edge, — the edge, — the edge, — the edge, — the edge, —

D A E

130

132

the edge, the edge. *mel.* I'm on the edge of glo-

F#m D A

133

I'm on the edge with you,

- ry, and I'm hang-in' on a mo-ment with you, with you,

E F#m Dmaj7

136

with you, with you, with you, with you.

A E F#m

139

I'm on the edge_ with you, with you, with you, with you, with you...

Dmaj7 A E

142

I'm on the edge_ with you, with you, with you,

F#m Dmaj7 A

145

with you, with you... I'm on the edge_ with you!

E F#m Dmaj7 A