

# American Folk Songs for Two

10 American Folk Songs Arranged for Two Voices and Piano  
For Recitals, Concerts, and Contests

COMPILED AND EDITED BY ANDY BECK

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Sally K. Albrecht, Piano • Kent Heckman, Engineer

Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



Cover Art: Country Twins, 2011  
By Debbie "Mama" Criswell (b.1967)  
Acrylic on canvas (16" by 12")  
From the collection of Jay Althouse and Sally K. Albrecht

Debbie "Mama" Criswell is a self-taught artist, currently living in Clinton, Tennessee. She is the single mother of two girls and a boy, and has been a professional artist since 2003. She was inspired by the rolling hills, tall farm houses, and Amish families she observed while living in a small Missouri town. Debbie is primarily known for the primitive folk style of her paintings, but also dabbles in abstracts. Her works have been sold throughout the world, and are currently available on eBay and in galleries throughout the United States.



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# 1. BILLY BOY

American Folk Song  
*Arranged by* **MARK HAYES**

Moderately fast with a steady beat (♩ = ca. 104)

PART I

*mf*

Oh, — where have you been, Bil - ly

PART II

Moderately fast with a steady beat (♩ = ca. 104)

PIANO

*mf*

5

Boy, Bil - ly Boy? Oh, — where have you been, charm - ing

# 2. DOWN IN THE VALLEY TO PRAY

Southern Folk Ballad  
 Arranged by JAY ALTHOUSE

With a steady pulse, in two (♩ = ca. 66)

PIANO

*mp*

The piano introduction consists of four measures in 2/2 time. The right hand plays chords and single notes, while the left hand plays a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat).

6 PART I

9

PART II

*mp*

As I went down in the val-ley to pray, stud-y - in' a -

Measures 6-10 include the vocal line and piano accompaniment. Measure 6 is a whole rest for both parts. Measure 7 begins the vocal line with a quarter rest followed by a quarter note. The piano accompaniment provides harmonic support with chords and a steady bass line.

11

bout that good old way, and who shall wear that star - ry crown, good Lord,

Measures 11-14 continue the vocal line and piano accompaniment. Measure 11 is a whole rest for both parts. Measure 12 begins the vocal line with a quarter note. The piano accompaniment continues with chords and a steady bass line.