

American Folk Songs for Two

10 American Folk Songs Arranged for Two Voices and Piano
For Recitals, Concerts, and Contests

COMPILED AND EDITED BY ANDY BECK

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Sally K. Albrecht, Piano • Kent Heckman, Engineer

Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



Cover Art: Country Twins, 2011
By Debbie "Mama" Criswell (b.1967)
Acrylic on canvas (16" by 12")
From the collection of Jay Althouse and Sally K. Albrecht

Debbie "Mama" Criswell is a self-taught artist, currently living in Clinton, Tennessee. She is the single mother of two girls and a boy, and has been a professional artist since 2003. She was inspired by the rolling hills, tall farm houses, and Amish families she observed while living in a small Missouri town. Debbie is primarily known for the primitive folk style of her paintings, but also dabbles in abstracts. Her works have been sold throughout the world, and are currently available on eBay and in galleries throughout the United States.



Book (00-38106)

Accompaniment CD (00-38107)

Book & CD (00-38108)

ISBN-10: 0-7390-8869-6

ISBN-10: 0-7390-8870-X

ISBN-10: 0-7390-8871-8

ISBN-13: 978-0-7390-8869-2

ISBN-13: 978-0-7390-8870-8

ISBN-13: 978-0-7390-8871-5

1. BILLY BOY

American Folk Song
Arranged by **MARK HAYES**

Moderately fast with a steady beat (♩ = ca. 104)

PART I

mf

Oh, — where have you been, Bil - ly

PART II

Moderately fast with a steady beat (♩ = ca. 104)

PIANO

mf

5

Boy, Bil - ly Boy? Oh, — where have you been, charm - ing

2. DOWN IN THE VALLEY TO PRAY

Southern Folk Ballad
Arranged by JAY ALTHOUSE

With a steady pulse, in two ($\text{♩} = \text{ca. } 66$)

PIANO

mp

6 PART I 9

PART II

mp

As I went down in the val-ley to pray, stud-y - in' a -

11

bout that good old way, and who shall wear that star - ry crown, good Lord,

The musical score is written for piano in 2/2 time, featuring a steady pulse. It begins with a piano introduction in the key of B-flat major (two flats). The first system shows the piano accompaniment for measures 1-5. The second system starts at measure 6, with 'PART I' in the treble clef and 'PART II' in the vocal line. The vocal line begins at measure 9, marked with a box containing the number 9. The piano accompaniment continues with chords and bass lines. The third system starts at measure 11, with the vocal line continuing the melody. The piano accompaniment provides harmonic support with chords and bass lines.