

I Sing Out

Conductor's Score

Words & Music by
MARK HAYES (ASCAP)

Moderately slow, with a steady beat (♩ = ca. 76) *rit.*

Choir

Horns in F 1 & 2

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Tuba

Timpani
(G,C)

Percussion

El. Guitar
F F#sus/B^b E^b₆² F F#sus/B^b E^b₆² *rit.*
p long, high fills

Bass/Drums

Harp
p *rit.*

Piano
F F#sus/B^b E^b₆² F F#sus/B^b E^b₆² *rit.*

Violin 1
p

Violin 2
p

Viola
p

Cello
p

Double Bass
p

1 2 3 4

I Sing Out - Conductor's Score - 2

5 *a tempo* SOLO *mp*

Choir *mf*

Some days it seems like love's in short sup - ply. In - stead of un - der - stand - ing, what I hear is "an eye for an eye." There's

a tempo

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

a tempo

Timp.

Perc.

a tempo

Gtr.

Bs/Drums

a tempo

Harp

Piano

a tempo

F B $\flat$ /D B $\flat$ C F Dm7 E $\flat$ $\frac{2}{6}$ Gm7 E $\flat$ $\frac{2}{6}$ F2

a tempo

Vln. 1

Vln. 2

Vla.

Cello

Dbl. Bass

5

6

7

8

Choir
got - ta be a bet - ter way. I'm primed to do my part. So start - ing to - day from deep with - in my

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.

Bs/Drums

Harp

Piano
Dm9 F/A Bb C F Eb Bb/D Bb
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Cello
mf

Dbl. Bass

9 10 11 12

15

13

I Sing Out - *Conductor's Score* - 5

Choir

bold - ly so - that ev - 'ry - one will know. Life's gets bet-ter, the fu - ture's brighter. Bur - dens feel much light - er when I sing out,

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.

Bs/Drums

Harp

Piano

Vln. 1

Vln. 2

Vla.

Cello

Dbl. Bass

Choir

when I sing out. I sing out joy. I sing out love. Here's my

I sing out joy. I sing out love.

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.

Bs/Drums

Harp

Piano

Vln. 1

Vln. 2

Vla.

Cello

Dbl. Bass

more chordal, rhythmic

mf

mf

B $\flat$ F/A Gm Am/G B $\flat$ /C F Fsus/D C/E Dm C C $\sharp$ 7 A7/C $\sharp$

B $\flat$ F/A Gm Am/G B $\flat$ /C F Fsus/D C/E Dm C C $\sharp$ 7 A7/C $\sharp$

B $\flat$ F/A Gm Am/G B $\flat$ /C F Fsus/D C/E Dm C C $\sharp$ 7 A7/C $\sharp$

I Sing Out - *Conductor's Score* - 7

Choir

chance to show the world what I'm made of With my voice I can in - spire I em - pow - er, I en - light - en. With my

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.

Dm F/C B^b2 B^b F/A Fsus/B^b F/C B^bm/D^b

Bs/Drums

Dm F/C B^b F/A Fsus/B^b F/C B^bm/D^b

Harp

Piano

Dm F/C B^b2 B^b F/A Fsus/B^b F/C B^bm/D^b

Vln. 1

Vln. 2

Vla.

Cello

Dbl. Bass

I Sing Out - *Conductor's Score* - 8

S. *f*
voice I can heal my world. From the ver - y best part of who I am I sing out. *mf*

A. *f*
voice I can heal my world. From the ver - y best part of who I am

T. *f*
voice I can heal my world. From the ver - y best part of who I am

B. *f*
voice I can heal my world. From the ver - y best part of who I am

Choir
voice I can heal my world. From the ver - y best part of who I am

Horns 1 & 2 *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*

Tbns. 1 & 2 *f*

Tuba *f*

Timp. *f*

Perc. *f*

Gtr. *f*

Bs/Drums *f* drum fill

Harp *f*

Piano *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Dbl. Bass *f*

33

Choir

mf I sing out, I sing out, I sing out loud and strong. I sing out, I sing out, I sing out loud and strong.

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

(G, D)

Timp.

Perc.

mf

Gtr.

mf funky feel, sparse and rhythmic

Bs/Drums

mf funky feel

Harp

Flauto

mf detached

Vln. 1

mf detached

Vln. 2

mf detached

Vla.

mf detached

Cello

mf

Dbl. Bass

mf

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Choir

mf

Bah dup bup bah dup bup bah, bah dup bup bah dup bup bah, bah dup bup bah dup bup bah, bah dup bup bah dup

I sing out, I sing out, I sing out, loud and strong

Horns 1 & 2

unis.
mf

Tpt. 1

mf

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.

F(no3) F Maj7 Bb/F F Maj7

Bs/Drums

F(no3) F Maj7 Bb/F F Maj7

Harp

Piano

F(no3) F Maj7 Bb/F F Maj7

Vln. 1

Vln. 2

Vla.

Cello

Dbl. Bass

Choir

Bah dup bup bah dup bup bah,___ bah dup bup bah dup bup bah,___ bah dup bup bah dup bup bah,___ bah dup bup bah dup

1 sing out, 1 sing out, 1 sing out loud and strong___

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.

F(no3) FMaj7 Bb/F FMaj7

Bs/Drums

F(no3) FMaj7 Bb/F FMaj7

Harp

mf

Piano

F(no3) FMaj7 Bb/F FMaj7

Vln. 1

Vln. 2

Vla.

Cello

Dbl. Bass

8 Feel - ing strong - er, sing - ing loud - er,
I sing out, I sing out, I sing out loud and strong.

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.

Bs/Drums

Harp

Piano

Vln. 1

Vln. 2

Vla.

Choir

Bah dup bup bah dup bup bah, bah dup bup bah dup bup bah, bah dup bup bah dup bup bah, bah dup bup bah dup

ev - 'ry note brings joy and pow - er.

I sing out, I sing out, I sing out loud and strong.

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.

Bs/Drums

Harp

Piano

Vln. 1

Vln. 2

Vla.

Cello

Dbl. Bass

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Choir

Bah dup bup bah dup bup bah, bah dup bup bah dup bup bah, bah dup bup bah dup bup bah dah.

I sing out loud and strong.

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.

Bs/Drums

Harp

Piano

Vln. 1

Vln. 2

Vla.

Cello

Dbl. Bass

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I Sing Out - Conductor's Score - 15

47

Choir

S.
A. We are the voice the world is wait - ing for, and so we sing like we've nev - er sung, be - fore, *cresc.*
T. *cresc.*
B. sing like we've nev - er sung, nev - er sung be -

Horns 1 & 2 *unis.*

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.
A^bMaj7 D^bMaj7 Gm7 C Dm Dm7/G G⁶ G7 C B^bD C/E
half-time, smoother building

Bs/Drums
A^bMaj7 D^bMaj7 Gm7 C Dm Dm7/G G7 C B^bD C/E
half-time, smoother building

Harp
8^{va}

Piano
A^bMaj7 D^bMaj7 Gm7 C Dm Dm7/G G⁶ G7 C B^bD C/E *cresc.*

Vln. 1

Vln. 2

Vla.

Cello

Dbl. Bass

52

molto rit. *ff* *a tempo* *f* *mel.*

Choir
We sing out peace. We sing out hope. We sing out bold - ly so that ev - 'ry - one will know

fore. *mel.*

Horns 1 & 2 *molto rit.* *unis.* *a tempo* *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*

Tbns. 1 & 2 *f*

Tuba *f*

Timp. *molto rit.* *a tempo* (E♭, G) *ff*

Perc.

Gtr. *molto rit.* C/D D C/D D *a tempo* G Gsus/E D/F# Gsus/E D D#7 Em Em/D
big ballad feel - half time

Bs/Drums C/D D C/D D *a tempo* G Gsus/E D/F# Gsus/E D D#7 Em Em/D
big ballad feel - half time
drum fill

Harp *molto rit.* *G scale* *ff* *a tempo*

Piano *molto rit.* *a tempo* *f*

Vln. 1 *molto rit.* *a tempo* *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Dbl. Bass *f*

51 52 53 54

Choir

Life's gets bet-ter, the fu-ture's brighter. Bur-dens feel much light-er when we sing out, when

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.

Bs/Drums

Harp

Piano

Vln. 1

Vln. 2

Vla.

Cello

Dbl. Bass

55 56 57 58

I Sing Out - Conductor's Score - 18

60

Choir

we sing out. We sing out joy. We sing out joy. We sing out love. We sing out love. Here's our

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr.

Bs/Drums

Harp

Piano

Vln. 1

Vln. 2

Vla.

Cello

Db. Bass

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Choir chance to show the world what we're made of. With our voices we inspire. We em -

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

Timp.

Perc.

Gtr. Em G/D C2 C G/B Gsus/C mp

Bs/Drums Em G/D C G/B Gsus/C mp

Harp

Piano Em G/D C2 C G/B Gsus/C mp detached

Vln. 1 mp

Vln. 2 mp

Vla. detached mp detached

Cello mp detached

Dbl. Bass mp

Choir

cresc. pow - er, we en - light - en. With our voice we can heal the world. *f* From the ver - y best part of who we

Horns 1 & 2

mf *f* *unis.*

Tpt. 1

mf *f*

Tpts. 2 & 3

mf *f*

Tbns. 1 & 2

mf *f*

Tuba

mf *f*

Timp.

Perc.

Gtr.

G/D *Cm/E^b* *G/D* *A^m/D* *G/D* *C* *B7* *Em* *G/D* *C* *G/B*

cresc. *f*

Bs/Drums

G/D *Cm/E^b* *G/D* *A^m/D* *G/D* *C* *B7* *Em* *G/D* *C* *G/B*

cresc. *f*

Harp

Piano

G/D *Cm/E^b* *G/D* *A^m/D* *G/D* *C* *B7* *Em* *G/D* *C* *G/B*

cresc. *f*

Vln. 1

f

Vln. 2

f

Vla.

f

Cello

f

Dbl. Bass

f

65 66 67 68

70

38105

rit. *a tempo* *rit.*

Choir
From our hearts we sing out!

rit. *a tempo* *unis.* *rit.*

Horns 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns. 1 & 2

Tuba

rit. *a tempo* *rit.*

Timp.

Perc.

Gtr.
Cm7 Dm7 E^b F *rit.* *a tempo* G Dsus *rit.* G

Bs/Drums
Cm7 Dm7 E^b F *ff* *a tempo* G Dsus *rit.* G
fuzz tone
tom/cymbal fill

Harp

rit. *a tempo* *rit.*

Piano
Cm7 Dm7 E^b F *rit.* *a tempo* *ff* Dsus/G G Dsus G *rit.* *ff*

Vln. 1

Vln. 2

Vla.

Cello

Dbl. Bass

73 74 75 76

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