

YOU MAKE ME FEEL SO YOUNG

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **MACK GORDON**
Music by **JOSEF MYROW**

Tight swing (♩ = ca. 126)

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet *mf*

Trombone *mf*

Soprano Alto

Tenor Bass *mf* *unis. or opt. solo*

You make me feel so young.

Piano *mf*

Vibraphone (or synth.) *mf*

Guitar *mf*

Bass *mf*

Tight swing (♩ = ca. 126)

Drumset *mf* *hi-hat swing*

5

Bbmaj9 G7(b9) Cm7 F7(b9) Dm7 Db7 Cm7 B7(b5) Bb Bdim7

Bbmaj9 G7(b9) Cm7 F7(b9) Dm7 Db7 Cm7 B7(b5) Bb Bdim7

* Available for S.A.T.B. (38095), S.A.B. (38096) and S.S.A. (38097).
SoundTrax CD available (38098).

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A. Sax.
 T. Sax.
 Tpt. 1
 Tbn.
 S.A.
 T.B.
 Pno.
 Vib.
 Gtr.
 Bass
 Dr.

10 13

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

mf unis. or opt. solo

The mo-ment that you speak,

(end solo)

see you grin I'm such a hap-py in-di-vid-u-al.

E♭maj7 Cm7 Dm7 Gm7 C9 F B♭ Bdim7

E♭maj7 Cm7 Dm7 Gm7 C9 F B♭ Bdim7

(7)

14

A. Sax.

T. Sax.

Tpt. I

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

I wan - na go play hide and seek. I wan - na go and

Cm⁷ Eb/F F/Eb Bb/D G⁷/B Ab/C F⁷ Bb/D Bb⁷ Bb⁷(#5)

(2)

18 21

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

(end solo)

bounce the moon, just like a toy bal-loon You and I are

mf

E $\flat$ maj7 Cm7 Dm7 Gm7 C $\flat$ F7 Fm7/B $\flat$ B $\flat$ 6 Fm7/B $\flat$

E $\flat$ maj7 Cm7 Dm7 Gm7 C $\flat$ F7 Fm7/B $\flat$ B $\flat$ 6 Fm7/B $\flat$

(7) Fill ride cymbal (2)

23

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

just like a cou-ple of tots, run-ning a-cross a mead-ow, — pick-ing up lots of for-

Pno.

B $\flat$ 6 Fm7/B $\flat$ Am7(b5) D9 Gm7 Cm7 B $\flat$ /D E $\flat$ 6 Em7(b5)

Vib.

Gtr.

Bass

Dr.

(6)

28 29

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

get - me - nots. You make me feel so young. You make me feel there are songs.

F B $\flat$ B $\dim$ 7 Cm7 Eb/F F/E $\flat$ B $\flat$ /D G 7 /B A $\flat$ /C

hi-hat (2)

32

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tbn. *cresc.* *f*

S.A. *cresc.* *f*

T.B. *cresc.* *f*

— to be sung, — bells — to be rung, — and a won - der - ful fling — to be flung. —

Pno. *cresc.* *f*

Vib. *cresc.* *f*

Gtr. *cresc.* *f*

Bass *cresc.* *f*

Dr. *cresc.* *f*

F7 *B♭/D* *B♭9(#5)* *E♭maj7* *E♭m6* *B♭(add2)/F* *B♭/F* *Dm/F*

F7 *B♭/D* *B♭9(#5)* *E♭maj7* *E♭m6* *B♭(add2)/F* *B♭/F* *Dm/F*

36 36

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tbn. *mf* *cresc.*

S.A. *mf* *cresc.*
 And e - ven when I'm old and gray, I'm gon - na feel the way I do to - day, 'cause

T.B. *mf* *cresc.*

Pno. *mf* *cresc.*
 F7(sus4) F/Eb Bb/D Bm7(b5) Bdim7 Cm7 F F/Eb D7(#5) D7 G7(b9)

Vib. *mf* *cresc.*

Gtr. *mf* *cresc.*
 F7(sus4) F/Eb Bb/D Bm7(b5) Bdim7 Cm7 F F/Eb D7(#5) D7 G7(b9)

Bass *mf* *cresc.*

Dr. *mf* *cresc.*

41

A. Sax. *f* *decresc.*

T. Sax. *f*

Tpt. 1 *f* *decresc.*

Tbn. *f* *decresc.*

S.A. *f*
you make me feel so young.

T.B. *f*

Pno. *f* *decresc.*

Vib. *f* *decresc.*

Gtr. *f* *decresc.*

Bass *f* *decresc.*

Dr. *f* *decresc.*

Chords: Cm7, Bb/D Cm/Eb, Eb/F, F7, Bb6, G7(b9), Cm7, F7(b9), Dm7, Db7, Cm7, B7(b5)

47 47

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tbn. *mf*

S.A. *mf*
You make me feel so young. You make me feel like spring has sprung.

T.B. *mf*

Pno. *mf*
B $\flat$ 6 Bdim7 Cm7 B $\flat$ 6 Bdim7 Ab/C F7

Vib. *mf*

Gtr. *mf*
B $\flat$ 6 Bdim7 Cm7 B $\flat$ 6 Bdim7 Ab/C F7

Bass *mf*

Dr. *mf*
stick on hi-hat

55 55

A. Sax. *mf*

T. Sax.

Tpt. 1 *mf*

Tbn.

S.A.
The mo-ment that you speak, I wan-na go play hide and seek.

T.B.

Pno. *Bb*⁶ *Bdim*⁷ *Cm*⁷ *Bb*⁶ *Bdim*⁷ *Ab/C* *F*⁷

Vib.

Gtr. *Bb*⁶ *Bdim*⁷ *Cm*⁷ *Bb*⁶ *Bdim*⁷ *Ab/C* *F*⁷

Bass

Dr. *stick on hi-hat*

mf

mf

*Bb*⁶ *Bdim*⁷ *Cm*⁷ *Bb*⁶ *Bdim*⁷ *Ab/C* *F*⁷

*Bb*⁶ *Bdim*⁷ *Cm*⁷ *Bb*⁶ *Bdim*⁷ *Ab/C* *F*⁷

stick on hi-hat

59

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

I wan - na go and bounce the moon, just like a toy bal-loon.

Pno.

B $\flat$ /D B $\flat$ 7 B $\flat$ 7(#5) E $\flat$ maj7 Cm7 Dm7 Gm7 C 9 F7

Vib.

Gtr.

Bass

Dr.

hi-hat swing

Fill

63 **63**

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

ride cymbal (2)

You and I are just like a cou-ple of tots, run-ning a-cross a

Fm7/Bb Bb6 Fm7/Bb Bb6 Fm7/Bb Am7(b5) D9

Fm7/Bb Bb6 Fm7/Bb Bb6 Fm7/Bb Am7(b5) D9

68 71

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

mead-ow, — pick-ing up lots of for - get - me - nots. You make me feel so young. —

Gm⁷ Cm⁷ B^b/D Eb⁹ Em⁷(b⁵) F B^b Bdim⁷ Cm⁷ Ebmaj⁷/F F/Eb

(6)

T. Sax.
 Tpt. 1
 Tbn.
 S.A.
 T.B.
 Pno.
 Vib.
 Gtr.
 Bass
 Dr.

[illegible]

The image displays a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is arranged for a full band and includes the following parts:

- T. Sax.** (Tenor Saxophone)
- Tpt. 1** (Trumpet 1)
- Tbn.** (Trombone)
- S.A.** (Soprano Alto Saxophone)
- T.B.** (Tenor Bass Saxophone)
- Pno.** (Piano)
- Vib.** (Vibraphone)
- Gtr.** (Guitar)
- Bass**
- Dr.** (Drums)

The score is written in 4/4 time and features a large red watermark that reads "Preview - Legal Use Requires Purchase" diagonally across the page. The lyrics for the vocal parts are:

'cause you make me feel so _____ you make me feel so, _____ you make me

The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation marks, and chord symbols (e.g., Cm7, Bb/D Cm/Eb, Eb/F, F/Eb, Dm7(b5), Ab/Eb Dm7(b5) Fm6/Ab, G7, Cm7, Bb/D Cm/Eb).

88

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

feel so young, — so young. — You make me feel — so young. —

$E\flat/F$ $B\flat(add2)$ $E\flat^9$ $E\flat/F$ $B\flat^6(add2)$

$E\flat/F$ $B\flat(add2)$ $E\flat^9$ $E\flat/F$ $B\flat^6(add2)$