

DISCO FEVER

**Stayin' Alive • Disco Inferno • It's Raining Men •
Celebration • Turn the Beat Around**
for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Moderate disco beat (♩ = ca. 104)

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Soprano Alto

Tenor Bass

Piano

Guitar

Bass

Drumset

Moderate disco beat (♩ = ca. 104)

(2)

* Available for S.A.T.B. (38089), S.A.B. (38090), S.S.A. (38091), and 2-part (38092). SoundTrax CD available (38093).

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T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Mu - sic loud and wom - en warm, I've been kicked a - round since I was born. And it's

Pno.

Gtr.

Bass

Dr.

9

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A.

T.B. all right, it's o - kay, and you may look the oth - er way, but we can try to un - der - stand the

Pno.

Gtr. B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$

Bass

Dr. (7)

12 13

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

New York Times' ef - fect on man.

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -

Pno.

Gtr.

Bass

Dr.

Fill

mf

Fm7 Gm/F Fm Eb/F

Ab Bb Ab Bb Fm7 Gm/F Fm Eb/F

14

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- in' a - live, stay - in a - live. Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

Fm Fm7 Gm/F Fm Eb/F

Eb Fm Eb Fm Fm7 Gm/F Fm Eb/F

(2)

16

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

stay-in' a-live, stay-in a-live. Ah, ah, ah, ah, stay-in' a-live, stay-in a-live. Ah, ah, ah, ah,

Fm Fm⁷ Gm/F Fm Eb/F Fm Fm⁷ Gm/F Fm Eb/F

Eb Fm Eb Fm Fm⁷ Gm/F Fm Eb/F Eb Fm Eb Fm Fm⁷ Gm/F Fm Eb/F

(7)

20

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

stay-in' a-live.

Fm Gm/F Fm Cm⁷ Cm⁷(#5)

Fm Gm/F Fm Cm⁷ Cm⁷(#5)

Bright disco rock
(♩ = ca. 132)

25

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

29 "Disco Inferno"*

"Disco Inferno"*

"Disco Inferno"*

"Disco Inferno"*

Oo — hoo. —

Burn, — ba-by burn. Dis -

Fm⁷ Bb Fm⁷ Bb F/A Gm⁷ Eb

Fm⁷ Bb Fm⁷ Bb F/A Gm⁷ Eb

"Disco Inferno"*

"Disco Inferno"*

Fill "Disco Inferno"*

Bright disco rock
(♩ = ca. 132)

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30

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- co in - fer - no. Burn, ba - by burn, burn it on down. Burn, ba - by burn. Dis -

B $\flat$ /D Cm⁷ F B $\flat$ /F F B $\flat$ /F F B $\flat$ F/A Gm⁷ E $\flat$

(2)

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34 37

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- co in - fer - no, Burn, ba - by burn. Sat is - fac -

B $\flat$ /D Cm⁷ F B $\flat$ /F F Cm⁷ B $\flat$ /C Fm⁷

B $\flat$ /D Cm⁷ F B $\flat$ /F F Cm⁷ B $\flat$ /C Fm⁷

38

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- tion came in a chain re - ac - tion. I could-n't get e - nough, so I

mf

B $\flat$ Fm 7

B $\flat$ Fm 7

(2)

43 45

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

had to self - de-struct. The heat was on, ris - ing to the top.

T.B.

Pno.

Gtr.

Bass

Dr.

(8) (2)

B $\flat$ Fm 7

B $\flat$ Fm 7

48

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Ev - 'ry - bod - y's go - in' strong, and that's when my spark got hot.

B $\flat$ Fm 7

(7)

52 53

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

mf

mf

mf

I heard some - bod - y say, burn, ba - by burn. Dis - co in - fer - no. Burn, ba - by burn, burn_

B $\flat$ F/A Gm 7 E $\flat$ B $\flat$ /D Cm 7 F B $\flat$ /F F

(2)

56

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

— it on down. Burn, ba - by burn. Dis - co in - fer - no. Burn, ba - by burn.

Bb/F F F/A Gm⁷ Eb Bb/D Cm⁷ F Bb/F F D⁷(sus4)

Bb/F F F/A Gm⁷ Eb Bb/D Cm⁷ F Bb/F F D(sus)

60 61 "It's Raining Men"*

A. Sax. "It's Raining Men"*

T. Sax. "It's Raining Men"*

Tpt. "It's Raining Men"*

Tbn. "It's Raining Men"*

S.A. "It's Raining Men"*

T.B. Hu - mid-i - ty is ris - ing. Ba - rom-e-ter's get - tin' low.---

Pno. D⁷ Gm

Gtr. D⁷ "It's Raining Men"* Gm Am/G Gm

Bass "It's Raining Men"*

Dr. "It's Raining Men"* (2)

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64

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Ac - cord-ing to all__ sour - es__ the street's the place to go. 'Cause to -

mf

D(sus4) D7

D(sus) D7

(8)

69 69

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A.
night for the first time, just a-bout half past ten. for the first time in his-

T.B.
Half past ten, for the

Pno. *Gm Cm⁷ D(sus)*

Gtr. *Gm Cm⁷ D(sus)*

Bass

Dr. (2)

74 78

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- to - ry___ it's gon-na start rain - ing men.____ It's rain - ing men.____ Hal-le - lu -

D D(sus) D Eb F(sus)

(6)

f

f

f

f

f

f

79

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- jah! It's rain - ing men. A - men! I'm gon - na go out, I'm gon - na

F D(sus) D Gm Cm7

F D(sus) D Gm Cm7

83

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

let my-self get ab - so - lute - ly soak - ing wet. Ooh, it's rain - ing men!

D(sus) D D7 D

D(sus) D D7 D

88 **Rock** (♩ = ca. 126) "Celebration"***

A. Sax. "Celebration"***

T. Sax. "Celebration"***

Tpt. "Celebration"***

Tbn. "Celebration"***

S.A. "Celebration"***

T.B. *f* Ya - hoo! Cel - e -

Pno. G/B C G/B C G/B D G/B C G/B C G/B D G/B C G/B

Gtr. G/B C G/B C G/B D G/B C G/B C G/B D G/B C G/B

Bass "Celebration"***

Rock (♩ = ca. 126) "Celebration"*** (3)

Dr. II

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93 96

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

brate good times, come on! There's a par - ty go - ing on right

C G/B D G/B C G/B C G/B D C/D

(7) Fill

97

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

here;— a cel - e - bra - tion to last through-out the years.— So bring your good times, and your

(2)

101 104

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

laugh - ter___ too. We're gon-na cel - e - brate___ your par - ty with you. Come on now; cel - e -

G/D D C/D G/D D C/D

G/D D C/D G/D D C/D

(8)

105

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

bra - tion.____ Let's all cel-e-brate__ and have a good time;__ cel - e - bra - tion.____

(2)

110 112

A. Sax. *f*

T. Sax. *f*

Tpt. *f*

Tbn. *f*

S.A.
We're gon - na cel - e - brate___ and have a good time. It's time to come to - geth - er;

T.B.

Pno. C/D G/D D Gmaj7 F#m7

Gtr. C/D G/D D Gmaj7 F#m7

Bass

Dr. (7) Fill (2)

114

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

it's up to you, — what's your pleas - ure? Ev - 'ry - one a - round the world, come on!

A⁶/B B⁷ Em⁷ G/A

A⁶/B B⁷ Em⁷ G/A G^{maj7}/A G/A

(5)

118 118

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Cel - e - brate good times, come on!

G/B C G/B C G/B D G/B C G/B C G/B D

1.

Latin disco feel (♩ = ca. 132)

122 124 "Turn the Beat Around"*

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Turn the beat a round.

C G/B D B7(sus4) B7 Em D C

"Turn the Beat Around"*

Em D C

Latin disco feel (♩ = ca. 132)

"Turn the Beat Around"*

(2)

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126

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Love to hear___ per - cus - sion,___ Turn it up - side down,___ Love to hear___ per - cus -

D Em D C D Em

131 133

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- sion... Love to hear it. Blow, horn, you sure sound pret - ty. Your vi - o - lins keep

C D Em D

C D Em D

(8) (2)

135

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mov-ing to the nit - ty grit - ty. And when you hear the scratch of the gui - tar scratch - in', then you know that

Em D Em D

Em D

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139 141

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

rhy- thm car- ries all the ac- tion. Oh, Turn the beat a - round, -

Em D Em D C

Em D C

(7) Fill (2)

143

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Love to hear per - cus - sion. Turn it up - side down.

D Em D C

Em D C

(6)

147

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Love to hear it! Love to hear it! Yeah!

D C D Em Bb/C

151 151

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Turn the beat a - round. Love to hear per - cussion.

Fm Eb Db Eb Fm

Fm Eb Db Eb Fm

(2)

155 159

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Turn it up - side down. Love to hear it! Love to hear it! Love to

(6)

160

A. Sax. *ff*

T. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

S.A. *ff*

T.B. *ff*

Pno. *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

hear per - cus-sion. Turn the beat a - round!

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