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DISCO FEVER

Stayin' Alive • Disco Inferno • It's Raining Men •
Celebration • Turn the Beat Around

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Moderate disco beat (♩ = ca. 104)

PART I

PART II

PIANO

Moderate disco beat (♩ = ca. 104)

Fm⁷

mf

3

mf

Well, I can tell.

mf

Well, I can tell.

* Also available for S.A.T.B. (38089), S.A.B. (38090), and S.S.A. (38091).
SoundTrax CD available (38093). SoundPax available (38094) - includes score and set of parts for 2 Trumpets,
Alto Saxophone, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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"Stayin' Alive"*

— by the way you use_ your walk, you're a wom - an's man; no time to talk.

— by the way you use_ your walk, you're a wom - en's man; no time to talk.

Fm

Eb

Fm

7

Mu-sic loud_ and wom-en warm, you've been kicked a-round since you were born. And it's

Mu-sic loud_ and wom-en warm, you've been kicked a-round since you were born. And it's

Eb

Fm

9

all right, it's o - kay, _ and you may look_ the oth-er way, but

all right, it's o - kay, _ and you may look_ the oth-er way, but

Bb

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11

we can try to un-der-stand the New York Times' ef - fect on man...

we can try to un-der-stand the New York Times' ef - fect on man...

13

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -

Fm⁷ Gm/F Fm Eb/F

14

- in' a - live, stay - in' a - live.

- in' a - live, stay - in' a - live.

Fm Eb/F Fm

15

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

Fm⁷ Gm/F Fm Eb/F

16

stay - in' a - live,_, stay - in' a - live,_, Ah, ah, ah, ah,

stay - in' a - live,_, stay - in' a - live,_, Ah, ah, ah, ah,

Fm Eb/F Fm Fm⁷ Gm/F Fm Eb/F

18

stay - in' a - live,_, stay - in' a - live,_, Ah, ah, ah, ah,

stay - in' a - live,_, stay - in' a - live,_, Ah, ah, ah, ah,

Fm Eb/F Fm Fm⁷ Gm/F Fm Eb/F

20

stay-in' a - live.

stay-in' a - live.

Fm Gm/F

22

Fm Cm7 Cm7(#5)

25

Bright disco rock (♩ = ca. 132)

Oo — hoo. —

Oo — hoo. —

Bright disco rock (♩ = ca. 132)

Fm7 Bb Fm7

28

29 "Disco Inferno"*

Burn, _____ ba - by burn. Dis - co in - fer - no. Burn,

Burn, _____ ba - by burn. Burn,

Bb F/A Gm7 Eb Bb/D Cm7 F

31

_____ ba - by burn, Burn, _____ ba - by burn. Dis -

_____ ba - by burn, burn _____ it on down. Burn, _____ ba - by burn.

Bb/F F Bb/F F Bb F/A Gm7 Eb

34

- co in - fer - no. Burn, _____ ba - by burn. Sat -

Burn, _____ ba - by burn.

Bb/D Cm7 F Bb/F F Cm7 Bb/C Fm7

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37

- is - fac - tion came in a chain re - ac -

B $\flat$ Fm 7

40

- tion.

mf
I could - n't get e - nough, so I
B $\flat$ Fm 7

43

45

mf
The heat was on,
had to self - de - struct. The heat was on,

46

— ris - ing to — the top.

— ris - ing to — the top.

B $\flat$ Fm 7

49

Ev - 'ry - bod - y's go - in' strong, and that's when —

Ev - 'ry - bod - y's go - in' strong,

B $\flat$ Fm 7

51

— my spark got hot. I heard some - bod - y say, burn, —

I heard some - bod - y say, burn, —

B $\flat$

53

ba - by burn. Dis - co in - fer - no. Burn, ba - by burn,

ba - by burn. Burn, ba - by burn, burn

F/A Gm7 Eb Bb/D Cm7 F Bb/F F

56

Burn, ba - by burn. Dis - co in - fer - no. Burn,

it on down. Burn, ba - by burn. Burn,

Bb/F F Bb F/A Cm7 Eb Bb/D Cm7 F

59

ba - by burn. Hu -

ba - by burn. Hu -

Bb/F F D7(sus4) D7

61

"It's Raining Men"*

mid-i - ty is ris - ing. Ba - rom-e - ter's get - tin' low. _

mid-i - ty is ris - ing. Ba - rom-e - ter's get - tin' low. _

Gm

64

Ac - cord-ing to all sour - es the

Ac - cord-ing to all sour - es the

67

69

street's the place to go. _ 'Cause to - night for the first _

street's the place to go. _ 'Cause to - night for the first _

D7(sus4) D7 Gm

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70

— time,— just a -bout— half past ten, for the

— time,— just a -bout— half past ten, for the

Cm⁷

73

first time in his - to - ry— it's gon-na start rain - ing men.

first time in his - to - ry— it's gon-na start rain - ing men.

D(sus) D D(sus) D

76

78

f It's rain - ing men.— Hal - le - lu -

f It's rain - ing men.— Hal - le - lu -

E^b F(sus)

- jah! It's rain - ing men.____ A - men!____ I'm gon-na

- jah! It's rain - ing men.____ A - men!____ I'm gon-na

F D(sus) D Gm

go out, I'm gon-na let my-self get ab - so - lute - ly soak-

go out, I'm gon-na let my-self get ab - so - lute - ly soak-

Cm⁷ D(sus) D

- ing wet.____ Ooh, it's rain - ing men!

- ing wet.____ Ooh, it's rain - ing men!

D⁷ D

88

Rock (♩ = ca. 126)

"Celebration"*

Ya - hoo!

Ya - hoo!

Rock (♩ = ca. 126)

G/B

C

G/B

C

G/B

D

G/B

C

G/B

91

Cel - e - brate good times, come on!

Cel - e - brate good times, come on!

C

G/B

D

G/B

C

G/B

C

G/B

D

94

96

There's a par - ty go - ing on right

There's a par - ty go - ing on right

C/D

G/B

C

G/B

C

G/B

D

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97

here; — a cel - e - bra - tion to last through-out the years.

here; — a cel - e - bra - tion to last through-out the years.

G/D D C/D



99

So bring your good times, and your

So bring your good times, and your

G/D D C/D



101

laugh - ter too. — We're gon - na cel - e - brate — your

laugh - ter — too. — We're gon - na cel - e - brate — your

G/D D C/D



103

104

par - ty with you. Come on now; cel - e - bra - tion.____

par - ty with you. Come on now; cel - e - bra - tion.____

G/D D C/D G/D D

106

Let's all cel-e-brate__ and have a good time;__ cel - e -

Let's all cel-e-brate__ and have a good time;__ cel - e -

C/D G/D D C/D

109

bra - tion.____ We're gon-na cel-e-brate__ and have a good time..

bra - tion.____ We're gon-na cel-e-brate__ and have a good time..

G/D D C/D G/D D

112

it's up to you,

It's time to come to - geth - er;

Gmaj7 F#m7 A6/B

115

what's your pleas - ure? Ev - 'ry one a - round the world, come on!

Ev - 'ry - one a round the world, come on!

B7 Em7 G/A

118

Cel - e - brate good times, come on!

Cel - e - brate good times, come on!

G/B C G/B C G/B D G/B C G/B

121

1. 2.

1. C G/B D 2. C G/B D B7(sus4) B7

124 Latin disco feel (♩ = ca. 132) "Turn the Beat Around"*

Turn the beat a - round. Love to hear per - cus -

Turn the beat a - round. Love to hear per - cus -

Latin disco feel (♩ = ca. 132)

Em D C D Em

127

- sion. Turn it up - side down.

- sion. Turn it up - side down.

D Bm/D C

130

Love to hear__ per - cus - sion.__ Love to hear__ it.

Love to hear__ per - cus - sion.__ Love to hear__ it.

D Em C D

133

Blow, horn, you sure sound pret - ty. Your vi - o - lins keep

Em D

135

And when you hear the

mov - ing to the nit - ty grit - ty.

Em D

137

scratch of the gui - tar scratch - in', then you know that

Em

D

139

rhy - thm car - ries all the ac - tion. Oh.

Oh.

Em

141

Turn the beat a - round. Love to hear per - cus -

Turn the beat a - round.

Love to hear per - cus -

Em

D

C

D

Em

144

- sion.____ Turn it up - side down.____

- sion.____ Turn it up - side down.____

D Bm/D C

147

Love to hear____ it! Love to hear____ it! Yeah!____

Love to hear____ it! Love to hear____ it! Yeah!____

D C D Em

149

Bb/C

151

Turn the beat__ a - round.___ Love to hear__ per - cus -

Turn the beat__ a - round.___ Love to hear__ per - cus -

Fm Eb Db Eb Fm

154

- sion.___ Turn it up - side down.___

- sion.___ Turn it up - side down.___

Eb Cm/Eb Db

157

Love to hear__ it! Love to hear__ it!

Love to hear__ it! Love to hear__ it!

Eb Db Eb

159

Love to hear per - cus-sion.

Love to hear per - cus-sion.

Db Eb Fm

ff

162

Turn the beat a - round!

Turn the beat a - round!