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# DISCO FEVER

Stayin' Alive • Disco Inferno • It's Raining Men •  
Celebration • Turn the Beat Around

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
JAY ALTHOUSE

Moderate disco beat (♩ = ca. 104)

SOPRANO I  
SOPRANO II

ALTO

Moderate disco beat (♩ = ca. 104)

Fm<sup>7</sup>

PIANO

*mf*

3

*mf*

Well, I can tell\_

*mf*

Well, I can tell\_

\* Also available for S.A.T.B. (38089), S.A.B. (38090), and 2-part (38092).  
SoundTrax CD available (38093). SoundPax available (38094) - includes score and set of parts for 2 Trumpets,  
Alto Saxophone, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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"Stayin' Alive"\*

— by the way you use your walk, you're a wom - an's man; no time to talk.

— by the way you use your walk, you're a wom - an's man; no time to talk.

Fm Eb Fm

7

Mu-sic loud and wom - en warm, you've been kicked a-round since you were born. And it's

Mu-sic loud and wom - en warm, you've been kicked a-round since you were born. And it's

Eb Fm

9

all right, it's o - kay, and you may look the oth-er way, but

all right, it's o - kay, and you may look the oth-er way, but

Bb

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11

we can try to un-der-stand the New York Times' ef - fect on man...

we can try to un-der-stand the New York Times' ef - fect on man...

13

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -

Fm<sup>7</sup> Gm/F Fm Eb/F

14

- in' a - live, stay - in' a - live...

- in' a - live, stay - in' a - live...

Fm Eb/F Fm

15

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

Fm<sup>7</sup> Gm/F Fm Eb/F

16

stay - in' a - live, ... stay - in' a - live, ... Ah, ah, ah, ah,

stay - in' a - live, ... stay - in' a - live, ... Ah, ah, ah, ah,

Fm Eb/F Fm Fm<sup>7</sup> Gm/F Fm Eb/F

18

stay - in' a - live, ... stay - in' a - live, ... Ah, ah, ah, ah,

stay - in' a - live, ... stay - in' a - live, ... Ah, ah, ah, ah,

Fm Eb/F Fm Fm<sup>7</sup> Gm/F Fm Eb/F

20

stay-in' a - live.

stay-in' a - live.

Fm Gm/F

22

Fm Cm7 Cm7(#5)

25

Bright disco rock (♩ = ca. 132)

Oo — hoo. —

Oo — hoo. —

Bright disco rock (♩ = ca. 132)

Fm7 Bb Fm7

## 29 "Disco Inferno"\*

Burn, — ba - by burn. Burn,

Burn, — ba - by burn. Dis - co in - fer - no. Burn,

B $\flat$  F/A Gm $^7$  E $\flat$  B $\flat$ /D Cm $^7$  F

— ba - by burn, burn — it on down. Burn, — ba - by burn.

— ba - by burn. Burn, — ba - by burn. Dis -

B $\flat$ /F F B $\flat$ /F F B $\flat$  F/A Gm $^7$  E $\flat$

Burn, — ba - by burn. Sat -

co in - fer - no. Burn, — ba - by burn.

B $\flat$ /D Cm $^7$  F B $\flat$ /F F Cm $^7$  B $\flat$ /C Fm $^7$

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37

- is - fac - tion came in a chain re - ac -

B $\flat$  Fm $^7$

40

- tion.

I could - n't get e - nough, so I

B $\flat$  Fm $^7$

42

had to self - de - struct.

45

*mf*

The heat was on,

The heat was on,



46

ris - ing to the top.

ris - ing to the top.

B $\flat$  Fm $^7$

49

Ev - 'ry - bod - y's go - in' strong, and that's when...

Ev - 'ry - bod - y's go - in' strong.

B $\flat$  Fm $^7$

51

my spark got hot. I heard some - bod - y say, burn,...

I heard some - bod - y say, burn,...

B $\flat$

53

— ba - by burn. Burn, — ba - by burn, burn.

— ba - by burn. Dis - co in - fer - no. Burn, — ba - by burn.

F/A Gm7 Eb Bb/D Cm7 F Bb/F F

56

— it on down. Burn, — ba - by burn. Burn, —

Burn, — ba - by burn. Dis - co in - fer - no. Burn, —

Bb/F F Bb F/A Cm7 Eb Bb/D Cm7 F

59

ba - by burn.

ba - by burn. Hu -

Bb/F F D7(sus4) D7

61

"It's Raining Men"\*

Ba - rom-e - ter's get - tin' low...  
mid-i - ty is ris - ing. Ba - rom-e - ter's get - tin' low...

Gm

64

Ac - cord - ing to all... some - es... the the

*mf*

67

69

street's the place to go... 'Cause to - night for the first...  
street's the place to go... 'Cause to - night for the first...

D7(sus4) D7 Gm

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70

— time, — just a - bout — half past ten, for the

— time, — just a - bout — half past ten, for the

Cm<sup>7</sup>

73

first time in his - to - ry — it's gon - na start rain - ing men.

first time in his - to - ry — it's gon - na start rain - ing men.

D(sus) D D(sus) D

76

**f** It's rain - ing men. — Hal - le - lu -

**f** It's rain - ing men. — Hal - le - lu -

E<sub>b</sub> F(sus)

78

79

- jah! It's rain - ing men. A - men! I'm gon - na

- jah! It's rain - ing men. A - men! I'm gon - na

F D(sus) D Gm

82

go out, I'm gon-na let my-self get ab - so - lute - ly soak-

go out, I'm gon-na let my-self get ab - so - lute - ly soak-

Cm7 D(sus) D

85

- ing wet. Ooh, it's rain - ing men!

- ing wet. Ooh, it's rain - ing men!

D7 D

88

Rock (♩ = ca. 126)

“Celebration”\*

Ya - hoo!

Ya - hoo!

Rock (♩ = ca. 126)

G/B C G/B C G/B D G/B C G/B

91

Cel - e - brate good times, come on!

Cel - e - brate good times, come on!

C G/B D G/B C G/B C G/B D

94

96

There's a par - ty go - ing on right

There's a par - ty go - ing on right

G/B C G/B C G/B D C/D

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97

here; — a cel - e - bra - tion to last through-out the years.

here; — a cel - e - bra - tion to last through-out the years.

G/D D C/D

99

So bring your good times, and your

So bring your good times, and your

G/D D C/D

101

laugh - ter too. — We're gon - na cel - e - brate — your

laugh - ter — too. — We're gon - na cel - e - brate — your

G/D D C/D

103

104

par - ty with you. Come on now; cel - e - bra - tion.\_\_\_\_

par - ty with you. Come on now; cel - e - bra - tion.\_\_\_\_

G/D D C/D G/D D

106

Let's all cel-e-brate\_\_ and have a good time;\_ cel - e -

Let's all cel-e-brate\_\_ and have a good time;\_ cel - e -

C/D G/D D C/D

109

bra - tion We're gon-na cel-e-brate\_\_ and have a good time..

bra - tion.\_\_\_\_ We're gon-na cel-e-brate\_\_ and have a good time..

G/D D C/D G/D D



112

it's up to you,

It's time to come to - geth - er;

Gmaj7 F#m7 A6/B

115

what's your pleas - ure? Ev - 'ry one a - round the world, come on!

Ev - 'ry - one a - round the world, come on!

B7 Em7 G/A

118

Ce - e - brate good times, come on!

Ce - e - brate good times, come on!

G/B C G/B C G/B D G/B C G/B

121

124 Latin disco feel (♩ = ca. 132) "Turn the Beat Around"\*

Turn the beat a - round. Love to hear per - cus -

Turn the beat a - round. Love to hear per - cus -

Latin disco feel (♩ = ca. 132)  
Em D C D Em

127

- sion. Turn it up - side down.

- sion. Turn it up - side down.

D Bm/D C

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130

Love to hear per - cus - sion. Love to hear it.

Love to hear per - cus - sion. Love to hear it.

D Em C D

133

Blow, horn, you sure sound pret - ty. Your vi - o - lins keep

Em D

135

And when you hear the

mov - ing to the nit - ty grit - ty.

Em D

137

scratch of the gui - tar scratch - in', then you know that

Em

D

139

rhy - thm car - ries all the ac - tion. Oh.

Oh.

Em

141

Turn the beat a - round. Love to hear per - cus -

Turn the beat a - round.

Love to hear per - cus -

Em

D

C

D

Em

144

- sion. Turn it up - side down.

- sion. Turn it up - side down.

D Bm/D C

147

Love to hear it! Love to hear it! Yeah!

Love to hear it! Love to hear it! Yeah!

D C D Em

149

Bb/C

151

Turn the beat a - round. Love to hear per - cus -

Turn the beat a - round. Love to hear per - cus -

Fm Eb Db Eb Fm

154

- sion. Turn it up side down.

- sion. Turn it up side down.

Eb Cm/Eb Db

157

Love to hear it! Love to hear it!

Love to hear it! Love to hear it!

Eb Db Eb

159

Musical score for measures 159-161. It features two vocal staves and a piano accompaniment. The lyrics are "Love to hear per - cus - sion." The piano part includes a bass line with eighth notes and chords in the right hand. Dynamics include *ff* and accents.

162

Musical score for measures 162-164. It features two vocal staves and a piano accompaniment. The lyrics are "Turn the beat a - round!". The piano part includes a bass line with eighth notes and chords in the right hand. Dynamics include *ff* and accents.

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