

Preview Only
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DISCO FEVER

Stayin' Alive • Disco Inferno • It's Raining Men •
Celebration • Turn the Beat Around

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Moderate disco beat (♩ = ca. 104)

SOPRANO
ALTO

BARITONE

PIANO

Moderate disco beat (♩ = ca. 104)

Fm⁷

mf

3

mf

Well, you can tell_

* Also available for S.A.T.B. (38089), S.S.A. (38091), and 2-part (38092).

SoundTrax CD available (38093). SoundPax available (38094) - includes score and set of parts for 2 Trumpets, Alto Saxophone, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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5

"Stayin' Alive"*

— by the way I use — my walk, — I'm a wom - an's man; — no time to talk.

Fm

Eb

Fm

7

Mu-sic loud — and wom-en warm, — I've been kicked around — since I was born — And it's

Eb

Fm

9

all right,

it's o - kay, —

and you may look —

the oth-er way,

but

Bb

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11

we can try to un-der-stand the New York Times' ef - fect__ on man..

13

mf

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -

Fm⁷

Gm/F

Fm

Eb/F

14

- in' a - live,____ stay - in' a - live.____

Fm

Eb/F

Fm

15

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

*Fm*⁷ *Gm/F* *Fm* *E♭/F*

16

stay - in' a - live, — stay - in' a - live. — Ah, ah, ah, ah,

Fm *E♭/F* *Fm* *Fm*⁷ *Gm/F* *Fm* *E♭/F*

18

stay - in' a - live, — stay - in' a - live. — Ah, ah, ah, ah,

Fm *E♭/F* *Fm* *Fm*⁷ *Gm/F* *Fm* *E♭/F*

20

stay-in' a - live.

Fm

Gm/F

22

Fm

Cm⁷Cm⁷(#5)

25

Bright disco rock (♩ = ca. 132)

Oo — hoo. —

Bright disco rock (♩ = ca. 132)

Fm⁷Bb Fm⁷

29 "Disco Inferno"*

Burn, _____ ba - by burn. Dis - co in - fer - no. Burn,

B $\flat$ F/A Gm 7 E $\flat$ B $\flat$ /D Cm 7 F

_____ ba - by burn, burn _____ it on down. Burn, _____ ba - by burn. Dis -

B $\flat$ /F F B $\flat$ /F F B $\flat$ F/A Gm 7 E $\flat$

- co in - fer - no. Burn, _____ ba - by burn. Sat -

E $\flat$ /D Cm 7 F B $\flat$ /F F Cm 7 B $\flat$ /C Fm 7

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37

is - fac - tion came in a chain re - ac -

B $\flat$ Fm 7

40

mf

- tion. I could - n't get e - nough, so I

B $\flat$ Fm 7

43

45

had to self - de - struct. The heat was on,

46

— ris - ing to — the top.

B $\flat$ Fm 7

49

Ev - 'ry - bod - y's go - in' strong, and that's when —

B $\flat$ Fm 7

51

— my spark got hot. I heard some - bod - y say, burn, —

B $\flat$

53

ba - by burn. Dis - co in - fer - no. Burn, ba - by burn, burn.

F/A Gm7 Eb Bb/D Cm7 F Bb/F F

56

it on down. Burn, ba - by burn. Dis - co in - fer - no. Burn,

Bb/F F Bb F/A Gm7 Eb Bb/D Cm7 F

59

ba by burn. Hu -

Bb/F F D7(sus4) D7

61

"It's Raining Men"*

mid-i - ty is ris - ing. Ba - rom - e - ter's get - tin' low. —

Gm

64

Ac - cord - ing to all — sour - es. the *mf*

67

69

street's the place to go. — 'Cause to - night for the first —

D7(sus4) D7 Gm

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70

— time,— just a-bout— half past ten, for the

Half past ten for the

Cm⁷

73

first time in his - to ry — it's gon-na start rain - ing men.

D(sus) D(sus) D

76

It's rain - ing men. — Hal - le - lu -

78

E^b F(sus)

79

- jah! It's rain - ing men.____ A - men!____ I'm gon-na

F D(sus) D Gm

82

go out, I'm gon-na let my-self get ab - so - lute - ly soak-

Cm7 D(sus) D

85

- ing wet Ooh, it's rain - ing men!

D7 D

88

Rock (♩ = ca. 126)

"Celebration"*

Ya - hoo!

f

Rock (♩ = ca. 126)

91

Celebrate good times, come on!

94

96

There's a par-ty go-ing on right

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97

here; — a cel - e - bra - tion to last through-out the years.

G/D D C/D

99

— So bring your good times, and your

G/D D C/D

101

laugh - ter too. — We're gon - na cel - e - brate — your

G/D D C/D

103

104

par - ty with you. Come on now; cel - e - bra - tion. _

G/D D C/D G/D D

106

Let's all cel-e-brate _ and have a good time; _ cel - e -

C/D G/D D C/D

109

bra - tion. We're gon-na cel-e-brate _ and have a good time. _

G/D D C/D G/D D

112

It's time to come to - geth - er; it's up to you, _

Gmaj7

F#m7

A⁶/B

115

what's your pleas - ure? Ev - 'ry - one a - round the world, come on!

B7

Em7

G/A

118

Ce - e - brate good times, come on!

G/B

C

G/B

C

G/B

D

G/B

C

G/B

121

1. 2.

1. 2.

C G/B D C G/B D B7(sus4) B7

124 Latin disco feel (♩ = ca. 132) "Turn the Beat Around"*

Turn the beat a - round. Love to hear per - cus -

Latin disco feel (♩ = ca. 132)

Em D C D Em

127

- sion. Turn it up - side down.

D Bm/D C

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130

Love to hear__ per - cus - sion... Love to hear__ it.

D Em C D

133

Blow, horn, you sure sound pret - ty. Your vi - o - lins keep

Em D

135

mov - ing to the nit - ty grit - ty. And when you hear the

Em D

137

scratch of the gui - tar scratch - in', then you know that

Em D

139

rhy - thm car - ries all the ac - tion. Oh...

Em

141

Turn the beat a - round, Love to hear per - cus -

Em D C D Em

144

- sion.____ Turn it up - side down.____

D Bm/D C

147

Love to hear____ it! Love to hear____ it! Yeah!____

D C D Em

149

Bb/C

151

Turn the beat__ a - round.__ Love to hear__ per - cus -

Fm Eb Db Eb Fm

154

- sion.__ Turn it up - side down.__

Eb Cm/Eb Db

157

Love to hear__ it! Love to hear__ it!

Eb Db Eb

159

Love to hear per - cus - sion.

ff

ff

Db Eb Fm

162

Turn the beat a - round!