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DISCO FEVER

Stayin' Alive • Disco Inferno • It's Raining Men •
Celebration • Turn the Beat Around

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Moderate disco beat (♩ = ca. 104)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderate disco beat (♩ = ca. 104)

Fm⁷

mf

3

mf

Well, you can tell...

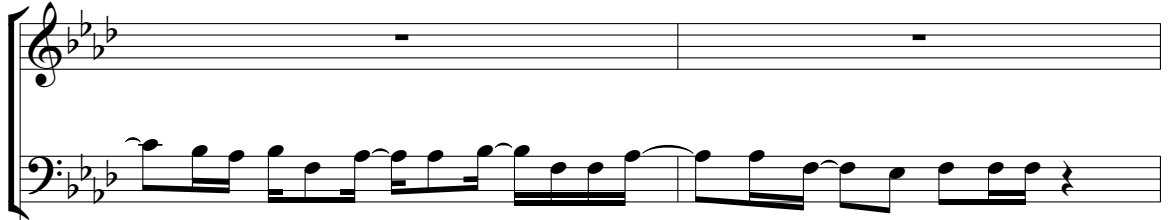
* Also available for S.A.B. (38090), S.S.A. (38091), and 2-part (38092).
SoundTrax CD available (38093). SoundPax available (38094) - includes score and set of parts for 2 Trumpets,
Also Saxophone, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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"Stayin' Alive"*

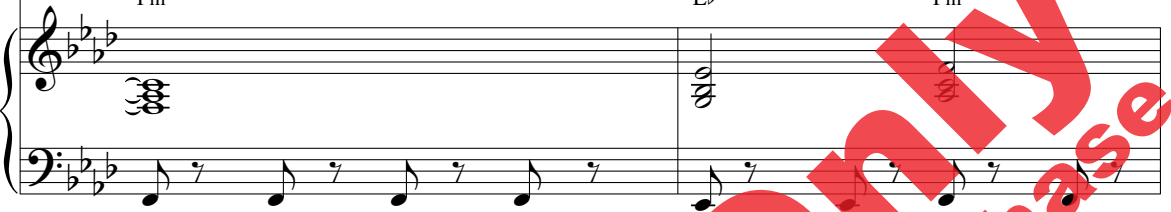


by the way I use my walk, I'm a woman's man; no time to talk.

Fm

Eb

Fm



7



Mu-sic loud and wom-en warm, I've been kicked a-round since I was born... And it's

Eb

Fm



9



all right, it's o - kay, and you may look the oth-er way, but

Bb



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11

we can try to un-der-stand the New York Times' ef - fect___ on man...

13

mf

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -

Fm⁷ Gm/F Fm Eb/F

14

- in' a - live,___ stay - in' a - live.____

Fm Eb/F Fm

15

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

Fm⁷ Gm/F Fm Eb/F

16

stay - in' a - live, ... stay - in' a - live, ... Ah, ah, ah, ah,

Fm Eb/F Fm Fm⁷ Gm/F Fm Eb/F

18

stay - in' a - live, ... stay - in' a - live, ... Ah, ah, ah, ah,

Fm Eb/F Fm Fm⁷ Gm/F Fm Eb/F

20

stay - in' a - live.

Fm

Gm/F

22

Fm

Cm

Cm7(#5)

25

Bright disco rock (♩ = ca. 132)

Oo _ _ hoo. _ _

Bright disco rock (♩ = ca. 132)

Fm7

Bb Fm7



29 "Disco Inferno"*

Burn, ba - by burn. Dis - co in - fer - no. Burn,

B \flat F/A Gm 7 E \flat B \flat /D Cm 7 F

ba - by burn, burn it on down. Burn, ba - by burn. Dis -

B \flat /F F B \flat /F F B \flat F/A Gm 7 E \flat

- co in - fer - no. Burn, ba - by burn. Sat -

B \flat /D Cm 7 F B \flat /F F Cm 7 B \flat /C Fm 7

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37

is - fac - tion came in a chain re - ac -

B \flat Fm 7

40

- tion. I could - n't get e - nough, so I

B \flat Fm 7

43

45

had to self - de - struct. The heat was on,

46

ris - ing to the top.

B \flat Fm 7

49

Ev - 'ry - bod - y's go - in' strong, and that's when...

B \flat Fm 7

51

... my spark got hot. I heard some - bod - y say, burn,...

B \flat

53

ba - by burn. Dis - co in - fer - no. Burn, ba - by burn, burn.

F/A Gm7 Eb Bb/D Cm7 F Bb/F F

56

it on down. Burn, ba - by burn. Dis - co in - fer - no. Burn,

Bb/F F Bb F/A Gm7 Eb Bb/D Cm7 F

59

ba by burn. Hu -

Bb/F F D7(sus4) D7

61 "It's Raining Men"*

mid-i-ty is ris - ing. Ba - rom-e-ter's get- tin' low...

Gm

64 Ac - cord-ing to all sourc - es... the *mf*

67 street's the place to go... 'Cause to - night for the first... 69

D7(sus4) D7 Gm

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70

— time, — just a - bout — half past ten, for the

Half past ten for the

Cm⁷

73

first time in his - to - ry. it's gon - na start rain - ing men.

D(sus) D D(sus) D

76

f It's rain - ing men. — Hal - le - lu -

78

E_b F(sus)

f

79

- jah! It's rain - ing men.____ A - men!____ I'm gon - na

F D(sus) D Gm

82

go out, I'm gon-na let my-self get ab - so - lute - ly soak-

Cm7 D(sus) D

85

- ing wet Ooh, it's rain - ing men!

D7 D

88

Rock (♩ = ca. 126)

"Celebration"*

Ya - hoo!

f

Rock (♩ = ca. 126)

G/B C G/B C G/B D G/B C G/B

91

Celebrate good times, come on!

C G/B D G/B C G/B C G/B D

94

There's a party going on right

96

G/B C G/B C G/B D C/D

* Words and Music by RONALD BELL, CLAYDES SMITH, GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON, DENNIS THOMAS, ROBERT BELL, and EUMIR DEODATO. © 1980 WARNER-TAMERLANE PUBLISHING CORP., OLD RIVER MUSIC, and WB MUSIC CORP. All Rights on Behalf of itself and OLD RIVER MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP. All Rights Reserved.

97

here; — a cel - e - bra - tion to last through-out the years.

G/D D C/D

99

— So bring your good times, and your

G/D D C/D

101

laugh - ter too. — We're gon - na cel - e - brate — your

G/D D C/D

103

104

par - ty with you. Come on now; cel - e - bra - tion. _

G/D D C/D G/D D

106

Let's all cel-e-brate_ and have a good time;_ cel - e -

C/D G/D D C/D

109

bra - tion. We're gon-na cel-e-brate_ and have a good time._

G/D D C/D G/D D

112

It's time to come to - geth - er; it's up to you,...

Gmaj7 F#m7 A6/B

115

what's your pleas - ure? Ev - 'ry - one a - round the world, come on!

B7 Em7 G/A

118

Ce - e - brate good times, come on!

G/B C G/B C G/B D G/B C G/B

121

1. 2.

1. 2.

C G/B D C G/B D B7(sus4) B7

124 Latin disco feel (♩ = ca. 132) "Turn the Beat Around"*

Turn the beat a - round. Love to hear per - cus -

Latin disco feel (♩ = ca. 132)

Em D C D Em

127

- sion. Turn it up - side down.

D Bm/D C

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130

Love to hear per - cus - sion. Love to hear it.

D Em C D

133

Blow, horn, you sure sound pret - ty. Your vi - o - lins keep

Em D

135

mov - ing to the nit - ty grit - ty. And when you hear the

Em D

137

scratch of the gui - tar scratch - in', then you know that

Em D

139

rhy - thm car - ries all the ac - tion. *Oh...*

Em

141

Turn the beat a - round. Love to hear per - cus -

Em D C D Em

144

- sion. — Turn it up - side down. —

D Bm/D C

147

Love to hear — it! Love to hear — it! Yeah! —

D C D Em

149

Bb/C

151

Turn the beat a - round. Love to hear per - cus -

Fm Eb Db Eb Fm

154

- sion. Turn it up - side down.

Eb Cm/Eb Db

157

Love to hear it! Love to hear it!

Eb Db Eb

159

Musical score for measures 159-161. The vocal line (treble clef) has lyrics: "Love to hear per - cus - sion." The piano accompaniment (bass clef) features a steady eighth-note bass line. Dynamics include *ff* and accents.

Piano accompaniment for measures 159-161. The right hand (treble clef) plays chords, with dynamic markings *ff* and accents. The left hand (bass clef) plays a rhythmic eighth-note pattern. Chord symbols: Db, Eb, Fm.

162

Musical score for measures 162-164. The vocal line (treble clef) has lyrics: "Turn the beat a - round!" The piano accompaniment (bass clef) continues with eighth notes. Dynamics include *ff* and accents.

Piano accompaniment for measures 162-164. The right hand (treble clef) plays chords, with dynamic markings *ff* and accents. The left hand (bass clef) plays eighth notes. Dynamics include *ff* and accents.

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