

BLUE CHRISTMAS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
BILL HAYES and JAY JOHNSON

Driving rock feel (♩ = ca. 132-138)

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet 1 *mf*

Trombone *mf*

Soprano Alto

Tenor Bass *mf*

I'll have a

Piano *mf*

Guitar *mf*

Bass *mf*

Driving rock feel (♩ = ca. 132-138)

Drumset *mf* Motown feel - snare on every beat

* Available for S.A.T.B. (38084), S.A.B. (38085), and 2-part (38086).
SoundTrax CD available (38087).

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5

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf
I'll be so

blue Christ-mas with - out you.

F C

F C

(2)

Continue Motown feel through m. 36 (key change)

9

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

blue think-ing a - bout you... Dec - o - ra -

Gm C F

Gm C F

continue same rhythmic pattern

(8)

13 13

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

tions of red on a green Christ-mas tree

mf

mf

mf

mf

Cm⁷ F⁷ B^b6 B^b A^{aug} Fm/A^b

Cm⁷ F⁷ B^b6 B^b A^{aug} Fm/A^b

17

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

won't mean a thing if you're not here with me. I'll have a

G⁹ C B $\flat$ /C D $\sharp$ m/C C⁷ B $\flat$ /C C⁷

Fill

21 21

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

blue Christ-mas,— that's cer-tain... And when that

T.B.

Pno.

F C

Gtr.

F C

Bass

(2)

Dr.

25

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

blue heart-ache _ starts hurt - in' _ you'll be do -

Gm C⁶ C⁷ F

Gm C⁶ C⁷ F

(8)

29

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

in' all right with your Christ - mas of white. But

Cm⁷ F⁷ B^b6 Bdim⁷

Fill

33

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

I'll have a blue, blue, blue Christ-mas, I'll have a

C⁷ C¹³ F C/D D⁷(sus4) C/D D⁷

C⁷ C¹³ F C/D D⁷(sus4) C/D D⁷

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37 37

A. Sax. *f*

T. Sax. *f*

Tpt. I *f*

Tbn. *f*

S.A. *f*
blue Christ-mas with - out you. I'll be so

T.B. *f*

Pno. *f*
G D

Gtr. *f*
G D

Bass *f*

Dr. H.H. *f* (2)
f Driving disco feel with closed hi-hat

41

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

blue think-ing a - bout you. Dec-o - ra -

Am⁷ Am⁷/D D¹³ D⁹ G Gmaj⁷ G⁶ G

Am⁷ D¹³ D⁹ G Gmaj⁷ G⁶ G

(8)

45 45

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Doot doo doot, doot doo doot, doot doo doot, ah

tions of red on a green Christ-mas tree

Dm⁷ G⁷ C⁶ C Baug Gm/Bb

49

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

doot doo doot, doot doo doot, if you're not here with me. I'll have a

won't mean a thing if

A⁷ Am⁷/D Bbm⁷/Eb Eb⁷(sus⁴) Db/Eb Eb

A⁷ Am⁷/D Bbm⁷/Eb Eb⁷(sus⁴) Db/Eb Eb

Big fill

53 53

A. Sax.

T. Sax.

Tpt. I

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

blue. Christ - mas, that's cer - tain. And when that

A^b A^b6 $A^b\text{maj}7$ $A^b\text{maj}9$ $B\text{dim}7$ $G\text{dim}/B^b$ B^bm7 E^b9 E^b

A^b A^b6 $A^b\text{maj}7$ $A^b\text{maj}9$ $B\text{dim}7$ $G\text{dim}/B^b$ B^bm7 E^b9 E^b

(2)

Classic disco - closed/open hi-hat

57

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

blue heart - ache starts hurt - in' you'll be do -

Bbm7 Bbm7/Eb Cm/Eb Eb7 Ab Abmaj7 Ab6 Ab

(8)

61 61

A. Sax. *sf*

T. Sax. *sf*

Tpt. 1 *sf*

Tbn. *sf*

S.A. in' all right— with your Christ - mas of white. But

T.B. you'll be do - in' all right with your

Pno. *Ebm7* *Ab7* *D $\flat$ 6* *D $\flat$ maj7* *D $\flat$ 6* *Ddim7*

Gtr. *Ebm7* *Ab7* *D $\flat$ 6* *D $\flat$ maj7* *D $\flat$ 6* *Ddim7*

Bass

Dr. *Fill*

65

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

I'll have a blue, — I'll have a blue, —

Ab/Eb Bbm7(b5)/Eb Ab/Eb Bbm7(b5)/Eb

Ab/Eb Bbm7(b5)/Eb Ab/Eb Bbm7(b5)/Eb

74

A. Sax.

T. Sax.

Tpt. I

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Christ-mas, _____

blue, blue Christ-mas, blue Christ-mas.

Ab Gb Ab

Ab Gb Ab

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