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# BLUE CHRISTMAS

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**BILL HAYES and JAY JOHNSON**

Driving rock feel (♩ = ca. 132-138)

SOPRANO  
ALTO

BARITONE

PIANO

Driving rock feel (♩ = ca. 132-138)

4

5

*mf*

I'll have a blue Christ-mas \_\_\_\_\_ with-

B $\flat$ /C F

\* Also available for S.A.T.B. (38084) and 2-part (38086).

SoundTrax CD available (38087). SoundPax available (38088) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

*mf*

I'll be so blue

out you.---

C

Gm

think-ing \_\_\_\_\_ a - bout you. \_\_\_\_\_ Dec-o - ra -

C

\_\_\_\_\_ tions of red \_\_\_\_\_ on a green \_\_\_\_\_ Christ-mas tree

Cm<sup>7</sup>

F<sup>7</sup>

Bb<sup>6</sup>

16

won't mean a thing if

B $\flat$  A $^{\text{aug}}$  Fm/Ab G $^{\circ}$

19 21

you're not here with me. I'll have a blue

C B $\flat$ /C D $\sharp$ m/C C $^{\circ}$  B $\flat$ /C C $^{\circ}$  F

22

Christ-mas, that's cer-tain... And when that

C

25

blue heart-ache\_ starts hurt-in' \_

Gm C<sup>6</sup> C<sup>7</sup> F

28

29

you'll be do - in' all right with your

Cm<sup>7</sup> F<sup>7</sup>

31

Christ - mas - of white. But I'll have a blue,

B<sup>b</sup>6 Bdim<sup>7</sup> C<sup>7</sup>

34

blue, blue Christ-mas. I'll have a

C<sup>13</sup> F C/D D<sup>7(sus4)</sup> C/D D<sup>7</sup>

37

blue Christ-mas with out you...

G D

40

I'll be so blue think-ing a -

Am<sup>7</sup> Am<sup>7</sup>/D D<sup>13</sup> D<sup>9</sup>

43

45

bout you. *Doot doo doot,*

Dec-o - ra - tions of red\_

G Gmaj7 G<sup>6</sup> G Dm<sup>7</sup>

46

*doot doo doot,* *doot doo doot,*

on a green Christ-mas tree

G<sup>7</sup> C<sup>6</sup>

48

ah *doot doo doot,* *doot doo doot,* if

won't mean a thing if

C B<sup>aug</sup> Gm/B<sup>b</sup> A<sup>7</sup>

51 53

you're not here with me. I'll have a blue

Am<sup>7</sup>/D Bbm<sup>7</sup>/Eb Eb<sup>7</sup>(sus4) Db/Eb Eb Ab Ab

54

Christ - mas, that's cer - tain. And when that

Abmaj<sup>7</sup> Abmaj<sup>9</sup> Bdim<sup>7</sup> Gdim/Bb Bbm<sup>7</sup> Eb<sup>9</sup> Eb

57

blue heart - ache starts hurt - in'

Bbm<sup>7</sup> Bbm<sup>7</sup>/Eb Cm/Eb Eb<sup>7</sup> Ab Abmaj<sup>7</sup>



60

61

— you'll be do — in' all right — with your

you'll be do - in' all right with your

Ab<sup>6</sup> Ab Ebm<sup>7</sup> Ab<sup>7</sup>

63

Christ - mas — of white. But I'll have a blue,

Db<sup>6</sup> Dbmaj<sup>7</sup> Db<sup>6</sup> Ddim<sup>7</sup> Ab/Eb Bbm<sup>7</sup>(b<sup>5</sup>)/Eb

66

— I'll have a blue, —

Ab/Eb Bbm<sup>7</sup>(b<sup>5</sup>)/Eb

69

*sfp* *f* blue

I'll have a blue,

*sfp*

72

Christ-mas, blue Christ-mas

blue, blue Christ-mas, blue, blue

*f*

75

Christ-mas, blue Christ-mas.

Gb Ab

