

Preview Only
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THE STAR-SPANGLED BANNER

for S.S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words by
FRANCIS SCOTT KEY (1799-1843)

Music by **JOHN STAFFORD SMITH** (1750-1836)
Arranged by **MARK HAYES**

Majestically (♩ = ca. 80)

SOPRANO ALTO

BARITONE

f

O say, can you

Majestically (♩ = ca. 80)

PIANO

f

4

see, by the dawn's ear - ly light, what so

* Also available for S.A.T.B. (38078), S.S.A.A. (38080), and T.T.B.B. (38081). SoundTrax CD available (38082). SoundPax available (38083) - includes score and set of parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone/Tuba, 2 Percussion, Timpani, Harp, Violin 1, Violin 2, Viola, Cello, and Bass.

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proud - ly we _____ hailed at the twi - light's last _____

gleam - ing, whose broad stripes and bright stars, through the

mf

per - vious fight, _____ o'er the ram - parts we

ram - parts we

16

watched, were so gal - lant - ly stream - ing? And the

19

rock - ets' red glare, the bombs burst - ing in

22

proof through the night
air, gave proof through the night that our

25

flag — was still there! — O

f *rit.*

f *rit.*

28

a tempo

say, — does that star — span - gled

a tempo

30

ban — ner — yet — wave — o'er the

33 *ff*
 land of the free and the

Musical notation for measures 33-35. The vocal line starts with a half note 'land' in measure 33, followed by 'of the' in measure 34, and 'and the' in measure 35. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *ff* (fortissimo) and a fermata over the final measure.

ff
 6

Musical notation for measures 36-37. The piano accompaniment continues with chords and moving lines. A fermata is present over measure 37. A red watermark 'Preview Only' is overlaid on this section.

36 *rit.* **37** *brave,* *poco accel.*
 home of the A - mer - i - ca, A -

Musical notation for measures 36-37. The vocal line begins with 'home of the' in measure 36 and 'A - mer - i - ca, A -' in measure 37. The piano accompaniment features a bass line with a fermata in measure 37. Dynamics include *rit.* (ritardando), *mp* (mezzo-piano), *cresc.* (crescendo), and *sub. mp* (sub-mezzo-piano).

rit. *sub. mp* *poco accel.* *cresc.*

Musical notation for measures 38-39. The piano accompaniment continues with a bass line and chords. Dynamics include *rit.*, *sub. mp*, *poco accel.*, and *cresc.*

39 *molto rit.* *fff*
 mer - i - ca, the brave!

Musical notation for measures 39-40. The vocal line concludes with 'mer - i - ca, the brave!' in measure 39. The piano accompaniment features a bass line with a fermata in measure 40. Dynamics include *molto rit.* (molto ritardando) and *fff* (fortississimo).

molto rit. *fff* *fp*

Musical notation for measures 40-41. The piano accompaniment concludes with a final chord in measure 41. Dynamics include *molto rit.*, *fff*, and *fp* (fortissimo-piano).