

for the Mormon Tabernacle Choir and Orchestra at Temple Square

HOMeward BOUND

for S.A.T.B. (divisi) and four-hand piano
with optional SoundTrax CD*

Arranged by
MACK WILBERG

Words and Music by
MARTA KEEN

Gently, with expression (♩ = ca. 69)

8va

PRIMO

SECONDO

8va

4

* SoundTrax CD available (38071) - featuring four-hand piano accompaniment.

A fully orchestrated version of this arrangement, as performed by the Mormon Tabernacle Choir and Orchestra at Temple Square, is available for rent. For details, please visit www.alfred.com/rental or contact rental@alfred.com.

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8 SOPRANO

9

ALTO

TENOR *mp*

BASS

In the qui - et mist-y morn - ing when the moon has gone to

(8^{va})

12

bed, when the spar - rows stop their sing - ing and the sky is clear and

16

17

Musical notation for measures 16-17. The vocal line (bass clef) contains the lyrics: "red, When the sum - mer's ceased its gleam - ing, when the corn is past its". The piano accompaniment consists of two staves (treble and bass clefs) with rests in the treble and active bass lines.

red, When the sum - mer's ceased its gleam - ing, when the corn is past its

Musical notation for measures 18-19. The vocal line (bass clef) contains rests. The piano accompaniment consists of two staves (treble and bass clefs) with rests in the treble and active bass lines.

Musical notation for measures 20-23. The vocal line (bass clef) contains the lyrics: "prime, when ad - ven - ture's lost its mean - ing, I'll be home - ward bound in". The piano accompaniment consists of two staves (treble and bass clefs) with active lines. A dynamic marking *sim.* is present in measure 21.

sim.

20

Musical notation for measures 24-27. The vocal line (bass clef) contains the lyrics: "prime, when ad - ven - ture's lost its mean - ing, I'll be home - ward bound in". The piano accompaniment consists of two staves (treble and bass clefs) with active lines.

prime, when ad - ven - ture's lost its mean - ing, I'll be home - ward bound in

Musical notation for measures 28-31. The vocal line (bass clef) contains rests. The piano accompaniment consists of two staves (treble and bass clefs) with active lines. A dynamic marking *mp* is present in measure 28.

mp

Musical notation for measures 32-35. The vocal line (bass clef) contains rests. The piano accompaniment consists of two staves (treble and bass clefs) with active lines.